Title: **Monday Movie Night Series**  
Date: Now – November 17, 2014  
Time: 6:30 p.m.  
Location: MSU The Detroit Center  
Description: These monthly conversations highlight the connections between issues such as health, the environment, agriculture, food security, the economy and our communities and how they impact all races, genders, and cultures today. These conversations about current issues provide opportunities for participants to change the way they live and work.  
Collaborator: MSU Governmental Affairs and The Detroit Center  
Contact: Chuck Rivers, (313) 578-9708, riversc1@msu.edu

Title: **Uprooting Racism/Planting Justice Monthly Open Forum**  
Date: Now – December 6, 2014  
Time: 12:30 p.m.  
Location: MSU the Detroit Center  
Description: Uprooting Racism Planting Justice gathers monthly on the first Saturday from 1:00-3:00 p.m. at the MSU Detroit Center, 3408 Woodward, 48201. This gathering is a monthly convening (since 2009) of individuals desiring to participate as change agents in addressing the injustice of racism in the Detroit Food System. We strive to create a safe space for all participants through our safe-space guidelines.  
Collaborator: MSU Governmental Affairs / Detroit Center  
Contact: Lila Cabbil (313) 923-7217; uprootingracismdetroit@gmail.com
Title: **MSU Student Perspectives on Human Rights and Civil Rights: An MSU Student Anthology**

Date: Now – December 12, 2014

Description: MSU students are invited to submit essays, creative writing, or creative non-fiction on topics related to human rights and civil rights, for an anthology of student writing to be published by the MSU Libraries.

Submission Deadline: June 30, 2014. Suggested length: 500-2000 words—Each piece of writing should use, as an inspiration or starting point for discussion, a document or artifact from the library's exhibit "Bearing Witness: Voices from the Global Conversation on Human Rights and Civil Rights." Full details at: lib.msu.edu/6050anthology/

Collaborator: MSU Libraries

Contact: Ruth-Ann Jones, (517) 884-0910; jonesr@msu.edu

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Title: **Witness: Photography, Film and Social Justice**, JRN 492, Sec. 3, Fall 2014

Date: (FALL SEMESTER) August 27, 2014 – December 5, 2014

Time: 3:00 p.m.

Location: Classroom assignment TBD

Audience: Undergraduate and graduate/professional students

Instructor: Dr. Howard Bossen, School of Journalism, MSU

Collaborator: College of Communication, Arts and Sciences

Contact: Howard Bossen, (517) 353-4613; bossen@msu.edu

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Title: **Social Identity, Intercultural Dialogue and Social Justice** (Fall 2014)

Date: (FALL SEMESTER) August 28, 2014 – December 5, 2014

Time: 2:40 p.m.

Location: Snyder Phillips, Room 303

Description: This course examines how various social identity groups in the United States contribute to systems of privilege and oppression. Though the primary emphasis of this course will focus on race and ethnicity, attention will also be given to gender, religion, socioeconomic class, sexual orientation and other social identity markers. Throughout the semester, we will use engaging readings, TED talks, social media, in-class activities, films, campus resources, and guest speakers to foster student exploration of their own social group memberships and multiple identities. Students will also consider how their group membership relates to individual, institutional and cultural forms of oppression and privilege socialization. Students will become familiar with various methodologies for developing understanding across different identity groups. Finally, students will examine their own spheres of influence, and discuss how to be an ally to other social identity groups. Come prepared to challenge previously held assumptions and engage in profound personal and intellectual growth.

Audience: Undergraduate students

Collaborator: Residential College for Arts & Humanities; Freshman Seminar

Contact: Donna Rich Kaplowitz, (517) 582-1917; donnak@msu.edu
Title: **Evening with Ryan Coogler**  
**A One Book, One Community Event**

Date: September 2, 2014  
Time: 7:00 p.m.  
Location: Kellogg Center Auditorium  
Description: Winner of two 2013 Sundance Film Festival Awards, “Fruitvale Station” by director Ryan Coogler, is based on a true story of a 22-year-old black man who was killed by a Bay Area Rapid Transit police officer on a subway platform in Oakland, Calif. The film is on DVD and will be shown at the East Lansing Public Library several times before Coogler’s visit. The event will be free.

Collaborator: One Book, One Community, Office of the Provost  
Contact: Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu

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Title: **Mayors’ Ramadan Unity Dinner**  
**“Fighting Hunger—Building Hope”**

Theme: “Fighting Hunger—Building Hope”  
Date: September 5, 2014  
Time: 6:00 p.m.  
Location: Lansing Center, 333 E. Michigan Avenue, Lansing Charter Township, MI 48933  
Description: The mission of the Ramadan Unity Dinner is to demonstrate the importance of diversity and the Muslim culture. This event embraces all community members - regardless of faith - so they can unite and work together towards a common goal – Hunger. Past keynote speakers have included Congressman Keith Ellison, Congressman Andre Carson, Dr. Farha Zaman Abbasi, and Dr. Mohammad Ayoob.

Students were invited to participate in a 500 word (maximum) essay contest. The winner will be announced at the dinner. Open to the public.  
$15 for student tickets  
$25 for general admission tickets  
$80 for family of four  

Collaborator: Cities of Lansing and East Lansing  
Contact: Renee Freeman, (517) 483-4141; Renee.Freeman@lansingmi.gov
“Mindfulness is the skillful use of attention, the energy of being aware and awake to the present moment. It is the continuous practice of touching life deeply in every moment of daily life—observing without judging our thoughts, perceptions or bodily sensations. Mindfulness helps us cultivate a more intimate understanding of ourselves and our relationship to the world around us. While intrinsically embedded within Buddhism, it has been researched and integrated into secular and clinical settings for its therapeutic applications in reducing stress and improving well-being.”

--Tara Scott, 3 Jewels Yoga™

**Title:** Integrating Mindfulness + Mental Health: Bridging the Gaps between Bodywork, Spiritual Practice and Therapeutic Treatments

**Date:** September 12, 2014

**Time:** 3:30 p.m.

**Location:** Therapy Today Counseling and Consulting, LLC, Beacon Place, 4572 S. Hagadorn, Suite 1C, East Lansing, MI 48823

**Description:** Facilitated by Tara Scott - 3 Jewels Yoga

Sponsored by Leslie Auld, LMSW, ACSW - Therapy Today Counseling and Consulting LLC

Therapists, Bodywork/Movement Practitioners, and Spiritual Teachers are invited to look deeply into their common cause – to foster compassion, health and well-being – and identify solutions to dissolve religious/spiritual/cultural misperceptions about mental health. religious/spiritual/cultural misperceptions about mental health.

Practice in Action: This conversation will be guided by the foundations of mindfulness to support clear comprehension and compassion. We will enjoy moments of silence, breath awareness and bell meditation to nourish deep listening and skillful speech.

--How can we support clients of all faiths/philosophies with a holistic approach to therapy?

--How do we raise awareness about mental health matters within spiritual/religious communities?

--How do healing arts and mental health professionals integrate self-care and/or spiritual practices for their personal well-being?

**Collaborator:** Leslie Auld, LMSW, ACSW – Therapy Today and Tara Scott, 3 Jewels Yoga

**Contact:** Leslie Auld, 517-481-2133; leslie@therapytodaycc.com or Tara Scott, 517-862-6963; tara@3jewelsyoga.com
Blue Cliff Monastery Great Lakes Wake Up Tour Mindfulness Retreat – “Taking Care of Ourselves”

Date: September 12 through 14, 2014
Time: 7:00 p.m.
Location: MSU Union Building
Description: The retreat is a Widening Circles of Compassion: interfaith Community-building initiative
A mindfulness retreat led by monastics from Blue Cliff Monastery for people of all faiths/philosophies and ages.

FRIDAY, 9/12 - Welcome: Orientation + Evening Talk
START TIME: 7 PM
LOCATION: MSU Union, 3rd Floor - Lake Huron Room

SATURDAY, 9/13 - DAY OF MINDFULNESS:
Greeting/Exercise, Guided Sitting Meditation, Dharma Talk, Walking Meditation, Lunch, Deep Relaxation, Dharma Sharing
START TIME: 9 AM
LOCATION: MSU Union, 3rd Floor - Lake Huron Room
**Gathering at the east entrance to the Union Building (closest to M.A.C. Avenue), weather permitting.**

SUNDAY, 9/14 - DAY OF MINDFULNESS continues: Greeting/Exercise, Guided Sitting Meditation/Sutra Reading, Dharma Talk, Walking Meditation, Picnic Lunch, Tea/Informal Q&A
START TIME: 9 AM
LOCATION: MSU Union, 2nd Floor - Ballroom
**Gathering at the east entrance to the Union Building (closest to M.A.C. Avenue), weather permitting.**

This event is FREE.
Lunches will be provided on Saturday and Sunday.
Please bring your own cushions and mats. Chairs will be provided.


Collaborator: Campus Interfaith Council, ASMSU, Lansing Area Mindfulness Community
Contact: Carolyn White, 517-351-5866; carolynw@msu.edu
**Title:** Blue Cliff Monastery Great Lakes Wake Up Tour 
**“Walk with Friends, Sit in Peace”**

**Date:** September 15, 2014

**Time:** 2:00 p.m.

**Location:** Capitol Legislative Building, 100 N. Capitol Avenue, Lansing, MI

**Description:** Lansing Area Mindfulness Community and monastics from Blue Cliff Monastery will lead this interfaith gathering on the lawn of Michigan’s Capitol. This flash mob meditation is for people of all faiths and all ages to walk to and sit together to acknowledge our common humanity.

Sponsored in part by MSU - Campus Interfaith Council + Associated Students of MSU (ASMSU).

There is a parking garage available on Allegan and Capitol and numerous metered spots around the area.

For more information: www.lamc.info/great-lakes-tour-retreat/

**Collaborator:** Lansing Area Mindfulness Community, Campus Interfaith Council, ASMSU

**Contact:** Carolyn White, 517-351-5866; carolynw@msu.edu

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**Title:** “Doing Our Own Work—A Seminar for Anti-Racist White People”

**Date:** September 12 & 13, October 10 & 11, and November 7 & 8, 2014

**Attendance at all six (6) sessions is required.**

**Time:** Fridays, 9:00 a.m.-5:00 p.m.; Saturdays, 9:00 a.m.-5:00 p.m.

**Location:** Red Cedar Friends Meeting House, Old Town, Lansing, Michigan. The facility is barrier-free.

**Description:** For 20 years, Doing Our Own Work has provided a unique context for white people who seek to deepen their commitment to confronting racism and white privilege. It is our conviction that those of us who are white need to “do our own work”—educating ourselves, holding each other accountable, growing beyond shame and guilt, and practicing the skills of interrupting racism. Offering more than 40 hours of “class time,” Doing Our Own Work seeks to equip white people with the knowledge, analysis, skills, and tools needed to be more effective anti-racist allies.

Doing Our Own Work is designed as a supplement to, not a substitute for, contexts where people of different races discuss and strategize together how racism can be challenged and dismantled. People from communities all across North America have taken part in this intensive seminar. Utilizing input from the leaders, reading assignments, videos, group discussion, and structured exercises, we will explore the following topics and issues:

- The four realms of racism and change: personal, interpersonal, institutional, and cultural
- Historical roots of racism in the U.S.
- Movements for racial justice in the U.S.
- White privilege and unearned advantage
- Claiming and shaping an anti-racist identity
- How to be an effective anti-racist ally
- Cultural appreciation versus cultural appropriation
- Practicing the skills of interrupting racism
- Strategies for institutional change
- Developing networks of support and accountability

Leaders: Allyson S. Bolt and Melanie S. Morrison.
Cost: $475 ($100 deposit; $375 balance due)—includes program, resource materials, and lunch for all six days. Partial scholarships are available. A nonrefundable $100 deposit will hold your place in the seminar. The balance due may be paid in installments or at the time of registration.

Registration: [http://www.alliesforchange.org/full_calendar.html](http://www.alliesforchange.org/full_calendar.html) REGISTER EARLY BECAUSE ENROLLMENT IS LIMITED TO 16 PARTICIPANTS!!

For additional history and rationale, see “Why an Anti-Racism Seminar for White People?”

Collaborator: Allies for Change
Contact: Melanie Morrison; melaniemorrison@alliesforchange.org

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**World View Lecture Series – Michele Norris**

- **Title:** World View Lecture Series – Michele Norris
- **Book:** “The Grace of Silence”—a One Book, One Community Event
- **Date:** September 15, 2014
- **Time:** 7:30 p.m.
- **Location:** Wharton Center – Cobb Great Hall
- **Description:** The memoir, “The Grace of Silence” by award-winning journalist and NPR contributor Michele Norris, explores her family’s racial legacy and discusses how America talks about race. On Monday, Sept. 15, Norris will speak about her memoir and the "Race Card" project and sign books at 7:30 p.m. at the Wharton Center for Performing Arts as part of the World View Lecture Series.
- **Tickets:** FREE for MSU Students, Faculty and Staff, 2 tickets per ID, $20 public
- **Collaborator:** Provost Office / One Book, One Community
- **Contact:** Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu

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*Collaborator: Provost Office / One Book, One Community
Contact: Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu*
Title: **The 60/50 Theatre Project** by Rob Roznowski
In collaboration with Dan Smith and directed by Christina Traister

Date: Starting on September 18, 2014 through September 28, 2014. See link for complete schedule.

Time: See link for complete list of times

Location: The Studio 60 Theatre

Description: A world premiere theatrical examination of MSU's involvement with human and civil rights in conjunction with the year-long commemoration of the Civil Rights Act and Brown vs. Board of Education ruling.

*Post-Show Discussion on Thursday, September 18, 2014. (Following the performance)*

**Director Pre-Show Discussion on Sunday, September 21, 2014 @ 1:15 PM**

Tickets are available from the Wharton Center Box Office, 1.800.WHARTON, whartoncenter.com

Collaborator: Theatre Department, College of Arts and Letters

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Title: **LRSCC 20th Anniversary Celebration of Global Diversity**

Date: September 19, 2014

Time: 12:00 p.m.

Location: Lansing Center

Description: The Lansing Regional Sister Cities Commission cordially invites our community, our partner groups, our friends and our global neighbors to join us.

Your presence is requested for this Celebration of Global Diversity hosted by the Commission and by Lansing Mayor Virg Bernero. We look forward to introducing our guests to the cultural beauty of our companion cities through dance, fashion, food and more!

Collaborator: Lansing Regional Sister Cities Commission

Contact: Barbara Roberts Mason, 517-646-9077; masonb@msu.edu
Whose Beloved Community? Black Civil and LGBT Rights Movements

Date: September 26, 2014
Time: 2:00 p.m.
Location: Room 134, Brody Hall

Mandy Carter will lead a keynote conversation that covers the history and current state of affairs between the ongoing Civil Rights movement and Black LGBT activists, broadly defined. Carter’s talk will remind us that the role of Black lesbian, gay, bisexual, and transgender people in both race-based and sexuality-based civil rights movements is frequently rendered invisible as a result of prevailing national narratives that present (presumed white) LGBT communities and (presumed straight) Black communities as opposing forces. Carter is a scholar and activist whose work seeks to make visible the vital points of intersection and contention among the U.S. Civil Rights Movement, the LGBT equality movement, and Black LGBT communities.

Collaborator: African American and African Studies
Contact: Tiffany Caesar, 517-432-0869; caesart1@msu.edu

Reservations: https://msuinclusion.wufoo.com/forms/project-6050-homecoming-tailgate/

See directions to location on next page . . .
Frank J. Kelley Institute of Ethics & the Legal Profession Co-Directors Hannah Brenner and Renee Knake will dedicate the Institute’s September 2014 annual lecture to themes involved in the Project 60/50 initiative.

Collaborator: MSU College of Law
Contact: Nicholas Mercuro, (517) 432-6978; mercuro@msu.edu
Richard Cordray, Director, U.S. Consumer Protection Financial Bureau

Collaborator: College of Arts & Letters
Contact: Tina Newhauser, (517) 432-1561; newhause@msu.edu

Title: “Economic Rights as Civil Rights: The Case of Fair Lending”

Date: October 10, 2014
Time: 4:00 p.m.
Location: Club Spartan, Case Hall (Third Floor)
Description: Richard Cordray, Director of the United States Consumer Financial Protection Bureau, will speak on “Economic Rights as Civil Rights: The Case of Fair Lending.” The talk is free and open to the public.
The lecture is co-sponsored by the LeFrak Forum and Symposium on Science, Reason, & Modern Democracy in the Department of Political Science and James Madison College.

Richard Cordray serves as the first Director of the Consumer Protection Financial Bureau.

Soledad O’Brien is an award winning journalist, documentarian, news anchor and producer. O’Brien was the originator of Black in America and Latino in America.

Pulitzer Prize winner Isabel Wilkerson is author of The Warmth of Other Suns, the New York Times’ bestseller that brings to life one of the epic stories of the 20th Century through three unforgettable protagonists who made the decision of their lives during what came to be known as the Great Migration.

This event is free to MSU affiliates.
Financial Protection Bureau. He was appointed to that position by President Barack Obama. Prior to joining the Bureau, Mr. Cordray served as Ohio’s Attorney General. As Attorney General, Mr. Cordray recovered more than $2 billion for Ohio’s retirees, investors, and business owners; took major steps to help protect its consumers from fraudulent foreclosures and financial predators; and enforced Ohio’s civil rights laws and voting rights laws. To recognize his work on behalf of consumers as Attorney General, the Better Business Bureau presented Mr. Cordray with an award for promoting an ethical marketplace. When he was a lawyer in private practice, Mr. Cordray was a recipient of the Humanitarian of the Year Award from the Human Rights Campaign for his legal work on equality for GLBT Ohioans.

Mr. Cordray also served as Ohio Treasurer and Franklin County Treasurer, elected positions in which he led state and county banking, investment, debt, and financing activities. He was named the County Leader of the Year nationally by American City & County magazine in 2005, and won NeighborWorks America’s Government Service Award as the foremost state leader in foreclosure prevention in 2008. Mr. Cordray also has served as an adjunct professor at the Ohio State University College of Law, State Representative for the 33rd Ohio House District, and as Ohio’s first Solicitor General. Mr. Cordray has argued seven cases before the United States Supreme Court, including by special appointment of both the Clinton and Bush Justice Departments. He is a graduate of Michigan State University’s James Madison College, Oxford University, and the University of Chicago Law School. Mr. Cordray was Editor-in-Chief of the University of Chicago Law Review and later clerked for U.S. Supreme Court Justices Byron White and Anthony Kennedy.

Collaborator: Symposium on Science, Reason and Modern Democracy, Department of Political Science, and James Madison College
Contact: Steven Kautz, 517-355-6673; kautz@msu.edu

Registration cost: $10/webinar
Registered participants will receive the link to the Adobe Connect room.
There is an additional cost of $5.00/webinar for those wishing to receive 1.0 Social Work Continuing Education Hour (pending approval by the Michigan Social Work Continuing Education Collaborative)

Title: “I don’t see color” and other harmful statements: Moving toward climates that support positive dialogue about race
Date: October 22, 2014
Time: 3:30—4:30 p.m. EST
Registration deadline: October 19, 2014
Registration link: http://events.anr.msu.edu/RaceTalkWebinar
Description: An important part of healthy youth development is understanding multiple aspects of one’s identity—including those connected to issues of race. Recent research shows that too often adults in the lives of kids deny and ignore racial slurs and tensions because they are scared or lack the skills to intervene. This webinar discusses barriers that get in the way of our conversations about race and presents suggestions for engaging in “race talk” based on building
community, engaging in deep personal reflection, dialoguing across differences and taking action for social justice.

This webinar will feature Shayla R. Griffin, Ph.D., M.S.W., drawing from her research and forthcoming book titled Those Kids, Our Schools: Race Relations in an Integrated American High School (Harvard Education Press), a three-year ethnographic study of how students, teachers, and administrators navigated issues of race in an integrated, Midwestern school.

Collaborator: MSU Extension  
Contact: Janet Olsen, olsenj@msu.edu; Karen Pace, pace1@msu.edu

Title: Is it bullying or sexual harassment? Talking and teaching about sexual harassment, bullying and gender violence in schools and other youth settings

Date: November 19, 2014  
Time: 3:30-4:30 p.m. EST  
Registration deadline: November 16, 2014  
Registration link: [http://events.anr.msu.edu/SexualHarassmentWebinar/](http://events.anr.msu.edu/SexualHarassmentWebinar/)  
Description: Sexual harassment and gender violence in schools and other youth settings are often hidden by the use of other terms. “Bullying,” a popular and more comfortable term, is frequently used to describe these sexually harassing, sexually violent incidents. Within formal and non-formal educational shorthand – to describe sexual harassment and gender violence behaviors that are prohibited under either civil or criminal law. Doing so obscures the serious nature of these incidents, deflects the organization’s responsibility and potential liability, and moves us away from the discourse of rights that schools and other youth organizations must provide to all young people. In this webinar, you’ll learn more about Federal Civil Rights law Title IX – which requires that schools and other educational programs that receive federal funding provide environments free from sex discrimination and sexual harassment. Participants will explore ways to create environments that are safe and equitable for all youth.

This webinar will feature Nan Stein, Ed.D., who has conducted research on sexual harassment and teen dating violence for more than 30 years. As a former middle school teacher, drug and alcohol counselor, and gender equity specialist, Nan has collaborated with teachers’ unions and sexual assault/domestic violence agencies throughout the U.S. She has authored many book chapters, law review articles and academic journal articles – as well as commentaries for the mainstream media and the educational press. Nan often serves as an expert witness in Title IX/sex discrimination-sexual harassment lawsuits heard in U.S. Federal courts.

Collaborator: MSU Extension  
Contact: Janet Olsen, olsenj@msu.edu; Karen Pace, pace1@msu.edu

In addition . . .

Both webinars also explore connections with the Michigan State University Extension Be SAFE: Safe, Affirming and Fair Environments curriculum, which is designed to help young people ages 11 to 14 and adults work in partnership to create environments that are physically and emotionally safe. While the primary audiences for Be SAFE are young people and adults involved in out-of-school time settings (such as after-school programs, 4-H, Boys and Girls Clubs, Scouts, Y’s, sports programs and faith-based programs), it also applies to middle school settings. Be SAFE focuses on education and prevention of bullying, bias, harassment and other hurtful behaviors – as well as provides suggestions for intervening when young people are affected by these issues.
**WKAR Community Cinema**
**featuring Makers: Women in Space**

October 9, 2014
7:00 p.m.
Communication Arts and Sciences, Room 145

WKAR Community Cinema returns in October with a screening and conversation about Makers: Women in Space. The new documentary chronicles the crucial and often unsung role women have played in the U.S. space program. The film is both a look back as well as a glimpse of the important role women will continue to play in the future of this field. This screening and conversation is a FREE presentation in partnership with Project 60/50 at Michigan State University.

The event is free, but online reservations are recommended at WKAR.org.

The evening begins with a screening of a short portion of the film and continues with conversation led by Michigan State University scientists Megan Donahue and Melanie Cooper.

Megan Donahue is a professor in the Department of Physics and Astronomy at MSU, where she explores what clusters of galaxies can reveal about the history and contents of the universe, as well as how people learn about astronomy and science.

Melanie Cooper is Lappan-Phillips professor in the Department of Chemistry at MSU, where she specializes in chemistry education with a focus on approaches to teaching and learning.

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**MSU Opening Doors / Kellogg Company**

October 15, 2014
3:00 p.m.
Kellogg Headquarters / One Kellogg Square, Battle Creek, MI

As part of Michigan State University’s 60/50 celebrations, the Alumni LENS is excited to reinvent the MSU Alumni Association’s successful behind-the-scenes program and bring it to Battle Creek. The Kellogg Company is recognized in DiversityInc’s Top 50 Companies for Diversity and this experience will highlight the evolution of the company’s commitment to inclusive practices. Kellogg currently has seven resource groups with 37 chapters and 11 diversity councils. An MSU alumnus from each of the seven resource groups will be selected to share insight on their roles with Kellogg, strategies for effectively collaborating with other professionals, positive outcomes from working in an inclusive environment, and contributing to and expanding a culture of inclusion.

Continuing the experience, an evening program is planned featuring foods from around the world and presenters from Michigan State University. The topic of conversation will be MSU’s...
role in civil rights in the US and around the world with DeBrenna Agbenyiga, Associate dean for graduate studies and inclusion in the College of Social Science and Paulette Granberry Russell, MSU’s senior advisor to the president for diversity, and director of the office of inclusion and intercultural initiatives, serves as the moderator for the resource group panel and will provide closing remarks for the event.

Collaboration: MSU Alumni Association / Alumni LENS
Contact: Christopher Smith, 517-432-3777; smithchr@msu.edu

Title: **“Spartans Working for Diversity”**
Date: October 24, 2014
Time: 8:30 a.m.
Location: Hannah Center, East Lansing, MI
Description: This day long conference will celebrate the 50th anniversary of the Civil Rights Act of 1964 by focusing on the importance of diversity and inclusion to the field of human resources and labor relations. Alumni and advisory board members will be invited to participate in an afternoon panel discussion on current diversity and inclusion efforts in the workplace. Two plenary sessions with speakers and break-out sessions will focus on current issues such as the rights of the LBGT community, appearance discrimination, affinity groups, subliminal bias and the potential for discrimination through social media.

This event is free and open to the public. A light breakfast and lunch will be provided. Registration is now open at [http://www.eventbrite.com/e/spartans-working-for-diversity-tickets-12937575637](http://www.eventbrite.com/e/spartans-working-for-diversity-tickets-12937575637).

Collaborator: School of Human Resources & Labor Relations, College of Social Science
Contact: Stacy Hickox, (517) 432-7402; hickoxs@msu.edu

Title: **Two Exhibitions: “Chilean Arpilleras” and “Broken”**

Date: November 3 – 21, 2014
Time: The gallery is open Mondays-Fridays from noon to 3pm and is available for class visits at other times.
Location: RCAH LookOut! Gallery, C200 Snyder Hall
Description: Arpilleras are storyboards in fabric; using appliques of figures and settings, Chileans narrate their nation's history and their personal experiences during the 1973 coup against President Salvador Allende and the subsequent dark times under the military dictatorship of Augusto Pinochet.
"Broken" is a multi-media installation by Michigan artists Sally Thielen and Susan Clinthorpe that addresses the theme of human trafficking.

Both exhibits are free and open to the public, with an advisory that they contain disturbing material.

Collaborator: Residential College in the Arts & Humanities
Contact: Carolyn Loeb, 517-884-1322; loeb@msu.edu

#### Worldview Lecture Series: Anna Deavere Smith

**Title:** Worldview Lecture Series: Anna Deavere Smith

**Date:** November 10, 2014

**Time:** 7:30 p.m.

**Location:** [Cobb Great Hall, Wharton Center](http://www.whartoncenter.com/events/detail/anna-deavere-smith)

**Description:** Anna Deavere Smith created a new theater form through her interview-based solo shows. *Fires in the Mirror*, on the 1992 Los Angeles riots, earned a Pulitzer Prize nomination; and her piece *Let Me Down Easy* was broadcast on *Great Performances* after a national tour. She has appeared in *Nurse Jackie*, *The West Wing*, and others. This 2012 National Humanities Medal winner and Founding Director of Anna Deavere Smith Works will highlight her social and political efforts. Her presentation coincides with MSU’s Project 60/50, a community conversation on civil and human rights.

**Tickets:** FREE for MSU Students, Faculty and Staff, 2 tickets per ID, $20 public

Collaborator: Wharton Center for Performing Arts

[link to](http://www.whartoncenter.com/events/detail/anna-deavere-smith)

#### Dance Theatre of Harlem

**Title:** Dance Theatre of Harlem

**Date:** November 12, 2014

**Time:** 7:30 p.m.

**Location:** [Wharton Center for Performing Arts](http://www.whartoncenter.com/events/detail/dance-theatre-of-harlem)

**Description:** The internationally acclaimed Dance Theatre of Harlem is celebrating over 45 years of creating vivid and ingenious forms of expression and bringing a contemporary flair to the ballet repertoire and to diverse international audiences. Arthur Mitchell, the first African-American male principal dancer in a major U.S. ballet company, and the late Karel Shook founded the company as a response to the growing need for more artistic opportunities for children, especially those living in Harlem. Since then, this multicultural dance ensemble has achieved extraordinary success with powerful messages of self-relevance, and individual responsibility. This is a rare chance to see a hugely talented ensemble perform works from its lauded repertoire! Tickets start from $25; MSU student discount $15

Tickets available at [http://www.whartoncenter.com/events/detail/dance-theatre-of-harlem](http://www.whartoncenter.com/events/detail/dance-theatre-of-harlem) or 1.800.WHARTON

Collaborator: Wharton Center for Performing Arts
Contact: Stephanie Archambeau, (517) 353-1982; archam19@msu.edu
Social Justice, Affordable Health Care and the Individual Responsibility

Date: November 14, 2014
Time: 11:00 a.m. – 1:00 p.m.
Location: Radiology Auditorium and Atrium, Department of Radiology, MSU, 846 Service Road
Description: The conversation will consist of three parts:

1. The history of health care in American Society
2. The Affordable Health Care Act-What's it all about?
3. Medical Responsibilities: The impact and implications on society as it relates to those who have health insurance and those who do not.

The conversation will be led by a panel discussion. Sharon Butler, HR Assistant Vice President, will speak on the History of Health Care in American Society, Janene McIntyre, Lansing City Attorney, the Affordable Health Care Act and Dr. Margaret Aguwa DO, MSU COM speaking on Medical Responsibilities. Reservations are required and the cost is free. A light lunch will be provided but only to participants that make reservations in advance. More information on where to register is coming soon. Any costs to park to attend the event will be covered by MSU Human Resources.

Collaborator: MSU Human Resources
Contact: Todd Bradley, 517–884–4976; bradl264@hr.msu.edu

MSU’s Women’s Leadership Conference

Date: November 16, 2014
Time: 12:00 p.m.
Location: MSU Union Building
Description: Join the MSU Women's Resource Center and Women's Initiative for Leadership Development (WILD) for the 12th Annual MSU Women's Leadership Conference. This year's conference theme is "Leading Against All Odds" in celebration of Project 60/50 to signify the strength it takes to lead in the face of adversity. The conference is focused on developing leadership skills for students, faculty, staff and community members to lead their communities to greatness. This year's keynote speaker is former MSU Women's Basketball player and local fashion entrepreneur, Lauren Aitch. Aitch is also the Founder of The Aitch Foundation which is dedicated to raising funds for research into early detection devices for all cancers. Aitch has overcome many obstacles to become the leader she is today. She gives back to her community and inspires those around her to lead to success!

Registration required, visit http://wrc.msu.edu
MSU Students, Faculty, Staff: $20, Public: $40

Collaborator: Women’s Resource Center; Women’s Initiative for Leadership Development (WILD)
Contact: Lydia Weiss, 517-353-1635; weisslyd@msu.edu
**2014 Indigenous Law Conference: Dismantling Barriers in American Indian Education**

**Date:** November 20-21, 2014  
**Time:** 8:00 a.m.  
**Location:** MSU College of Law, Castle Boardroom  
**Description:** This conference will be an important contribution to MSU's Project 60/50. In general, we're asking our invited speakers to present on any topic that falls under the theme of "Dismantling Barriers in American Indian Education," including topics that relate to each speaker's research, teaching, or teaching philosophy. Panels include (1) Boarding Schools and Intergenerational Trauma; (2) Historical and Legal Analyses of American Indian Education; (3) Tribal Sovereignty and Education; (4) Youth Leadership and Outreach; and (5) Higher Education Native Student Services. The keynote speaker is Hon. Kevin K. Washburn, Assistant Secretary for Indian Affairs, Department of Interior.

**Collaborator:** MSU College of Law  
**Contact:** Matthew Fletcher, 517-432-6909; matthew.fletcher@law.msu.edu

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**Female Genital Mutilation in the World, in Michigan**

**Date:** December 1 – 6, 2014  
**Location:** TBA  
**Description:** This exhibit will be designed and implemented by students in ANP 270 "Women and Health: Anthropological International Perspectives." The overall topic will be female genital mutilation, but we will approach this topic from a variety of viewpoints (history, biology, cultural comparisons, etc.), using a variety of theoretical perspectives (epidemiological, interpretive, political-economic, etc.) and using a variety of media (videos, maps, quizzes, etc.). We will give special attention to how female genital mutilation affects people living in Michigan.

**Collaborator:** Anthropology Department, MSU  
**Contact:** Cynthia Gabriel, Ph.D., 734-929-7317; cyntia@togrow.org
Soul Street Dance: Breakin’ Back to School

**Title:** Soul Street Dance: Breakin’ Back to School  
**Date:** December 5, 2014  
**Time:** 12:30 p.m.  
**Location:** Wharton Center for Performing Arts  
**Description:** Soul Street, a company from Houston, Texas (Spring Branch) which is created by former members of fly dance company, is unique for their way of incorporating different styles of street dance. Under direction of Javier Garcia and Rock Williams, Soul Street presents a new era in dance. While pushing the artistic boundaries in street dance they maintain the true essence of the culture.

The history of the company dates back to 1996, as a self-taught street crew competing for recognition in the Houston areas. They quickly caught the attention of the artistic director for Fly Dance Company. This is where they became the company’s principal dancers and helped turn Fly into a national and international touring sensation.

Soul Street concerts consist of high-energy movement that will keep you at the edge of your seat. The music is combined with an electric mix ranging from hip-hop to classical. It’s a show that will make you laugh and keep audiences of all ages entertained.

In conjunction with our concerts, Soul Street offers educational and outreach performances that have taken 300,000+ audiences across the country by storm.

**Collaborator:** Institute for Arts & Creativity  
**Contact:** Stephanie Archambeau, (517) 353-1982; archam19@msu.edu

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“Master Harold” …and the boys

**Title:** “Master Harold” …and the boys  
**Date:** January 27-29, 2015  
**Time:** 9:45 a.m. (School Shows)  
**Location:** Wharton Center for Performing Arts  
**Description:** Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"…and the boys is playwright Athol Fugard’s (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950's apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie’s upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

This performance is a part of the MSUFCU Institute for Arts & Creativity at Wharton Center Act One School Series. For details call Dustin Boehmer at dustin.boehmer@whartoncenter.com or 1.800.WHARTON

**Tickets:** Before October 1: $6; after October 1: $7
Information:  Letter to teachers and school administrators
Collaborator:  MSUFCU Institute for Arts & Creativity at Wharton Center, Wharton Center Theatre Production
Contact:  Stephanie Archambeau, (517) 353-1982; archam19@msu.edu

~Check the website frequently for updates to the Project 60/50 Events Calendar~
If you have questions about adding an event to the
“Project 60/50 Calendar,” contact the Office for Inclusion at (517) 353-3922.