Title: **Monday Movie Night Series**  
Date: Now – November 17, 2014  
Time: 6:30 p.m.  
Location: MSU - The Detroit Center  
Description: These monthly conversations highlight the connections between issues such as health, the environment, agriculture, food security, the economy and our communities and how they impact all races, genders, and cultures today. These conversations about current issues provide opportunities for participants to change the way they live and work.  
Collaborator: MSU Governmental Affairs and The Detroit Center  
Contact: Chuck Rivers, (313) 578-9708, riversc1@msu.edu

Title: **Uprooting Racism/Planting Justice Monthly Open Forum**  
Date: Now – December 6, 2014  
Time: 12:30 p.m.  
Location: MSU the Detroit Center  
Description: Uprooting Racism Planting Justice gathers monthly on the first Saturday from 1:00-3:00 p.m. at the MSU Detroit Center, 3408 Woodward, 48201. This gathering is a monthly convening (since 2009) of individuals desiring to participate as change agents in addressing the injustice of racism in the Detroit Food System.  
We strive to create a safe space for all participants through our safe-space guidelines.  
Collaborator: MSU Governmental Affairs / Detroit Center  
Contact: Lila Cabbil (313) 923-7217; uprootingracismdetroit@gmail.com
Title: **MSU Student Perspectives on Human Rights and Civil Rights: An MSU Student Anthology**

Date: Now – December 12, 2014

Description: MSU students are invited to submit essays, creative writing, or creative non-fiction on topics related to human rights and civil rights, for an anthology of student writing to be published by the MSU Libraries.

Submission Deadline: June 30, 2014. Suggested length: 500-2000 words—Each piece of writing should use, as an inspiration or starting point for discussion, a document or artifact from the library's exhibit "Bearing Witness: Voices from the Global Conversation on Human Rights and Civil Rights." Full details at: lib.msu.edu/6050anthology/

Collaborator: MSU Libraries

Contact: Ruth-Ann Jones, (517) 884-0910; jonesr@msu.edu

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Title: **Witness: Photography, Film and Social Justice**, JRN 492, Sec. 3, Fall 2014

Date: (FALL SEMESTER) August 27, 2014 – December 5, 2014

Time: 3:00 p.m.

Location: Classroom assignment

Audience: Undergraduate and graduate/professional students

Instructor: Dr. Howard Bossen, School of Journalism, MSU

Collaborator: Collage of Communication, Arts and Sciences

Contact: Howard Bossen, (517) 353-4613; bossen@msu.edu

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Title: **Social Identity, Intercultural Dialogue and Social Justice** (Fall 2014)

Date: (FALL SEMESTER) August 28, 2014 – December 5, 2014

Time: 2:40 p.m.

Location: Snyder Phillips, Room 303

Description: This course examines how various social identity groups in the United States contribute to systems of privilege and oppression. Though the primary emphasis of this course will focus on race and ethnicity, attention will also be given to gender, religion, socioeconomic class, sexual orientation and other social identity markers. Throughout the semester, we will use engaging readings, TED talks, social media, in-class activities, films, campus resources, and guest speakers to foster student exploration of their own social group memberships and multiple identities. Students will also consider how their group membership relates to individual, institutional and cultural forms of oppression and privilege socialization. Students will become familiar with various methodologies for developing understanding across different identity groups. Finally, students will examine their own spheres of influence, and discuss how to be an ally to other social identity groups. Come prepared to challenge previously held assumptions and engage in profound personal and intellectual growth.

Audience: Undergraduate students

Collaborator: Residential College for Arts & Humanities; Freshman Seminar

Contact: Donna Rich Kaplowitz, (517) 582-1917; donnak@msu.edu
“Doing Our Own Work—A Seminar for Anti-Racist White People”

Date: September 12 & 13, October 10 & 11, and November 7 & 8, 2014

Attendance at all six (6) sessions is required.

Time: Fridays, 9:00 a.m. - 5:00 p.m.; Saturdays, 9:00 a.m.-5:00 p.m.

Location: Red Cedar Friends Meeting House, Old Town, Lansing, Michigan. The facility is barrier-free.

Description:
For 20 years, Doing Our Own Work has provided a unique context for white people who seek to deepen their commitment to confronting racism and white privilege. It is our conviction that those of us who are white need to "do our own work"—educating ourselves, holding each other accountable, growing beyond shame and guilt, and practicing the skills of interrupting racism. Offering more than 40 hours of “class time,” Doing Our Own Work seeks to equip white people with the knowledge, analysis, skills, and tools needed to be more effective anti-racist allies.

Doing Our Own Work is designed as a supplement to, not a substitute for, contexts where people of different races discuss and strategize together how racism can be challenged and dismantled. People from communities all across North America have taken part in this intensive seminar. Utilizing input from the leaders, reading assignments, videos, group discussion, and structured exercises, we will explore the following topics and issues:

- The four realms of racism and change: personal, interpersonal, institutional, and cultural
- Historical roots of racism in the U.S.
- Movements for racial justice in the U.S.
- White privilege and unearned advantage
- Claiming and shaping an anti-racist identity
- How to be an effective anti-racist ally
- Cultural appreciation versus cultural appropriation
- Practicing the skills of interrupting racism
- Strategies for institutional change
- Developing networks of support and accountability

Leaders: Allyson S. Bolt and Melanie S. Morrison.

Cost: $475 ($100 deposit; $375 balance due)—includes program, resource materials, and lunch for all six days. Partial scholarships are available. A nonrefundable $100 deposit will hold your place in the seminar. The balance due may be paid in installments or at the time of registration.

Registration: http://www.alliesforchange.org/full_calendar.html REGISTER EARLY BECAUSE ENROLLMENT IS LIMITED TO 16 PARTICIPANTS!! For additional history and rationale, see "Why an Anti-Racism Seminar for White People?"

Collaborator: Allies for Change
Contact: Melanie Morrison; melaniemorrison@alliesforchange.org

Kelley Institute Lecture

Title: Kelley Institute Lecture
Date: Fall Semester
Time: TBA
Location: TBA
Description: Frank J. Kelley Institute of Ethics & the Legal Profession Co-Directors Hannah Brenner and Renee Knake will dedicate the Institute’s September 2014 annual lecture to themes involved in the Project 60/50 initiative.

Collaborator: MSU College of Law
Contact: Nicholas Mercuro, (517) 432-6978; mercuro@msu.edu
Soledad O’Brien is an award winning journalist, documentarian, news anchor and producer. O’Brien was the originator of Black in America and Latino in America. Pulitzer Prize winner Isabel Wilkerson is author of The Warmth of Other Suns, the New York Times’ bestseller that brings to life one of the epic stories of the 20th Century through three unforgettable protagonists who made the decision of their lives during what came to be known as the Great Migration.

Collaborator: College of Arts & Letters
Contact: Tina Newhauser, (517) 432-1561; newhause@msu.edu

Title: WKAR Community Cinema
featuring Makers: Women in Space

Date: October 9, 2014
Time: 7:00 p.m.
Location: Communication Arts and Sciences, Room 145
Description: WKAR Community Cinema returns in October with a screening and conversation about Makers: Women in Space. The new documentary chronicles the crucial and often unsung role women have played in the U.S. space program. The film is both look back as well as a glimpse of the important role women will continue to play in the future of this field. This screening and conversation is a FREE presentation in partnership with Project 60/50 at Michigan State University.

The event is free, but online reservations are recommended at WKAR.org.
The evening begins with a screening of a short portion of the film and continues with conversation led by Michigan State University scientists Megan Donahue and Melanie Cooper.

Megan Donahue is a professor in the Department of Physics and Astronomy at MSU, where she explores what clusters of galaxies can reveal about the history and contents of the universe, as well as how people learn about astronomy and science.

Melanie Cooper is Lappan-Phillips professor in the Department of Chemistry at MSU, where she specializes in chemistry education with a focus on approaches to teaching and learning.

Collaborator: WKAR and College of Communication Arts & Sciences
Contact: Bill Richards, 517-432-0013; BillR@wkar.org

Title: “Economic Rights as Civil Rights: The Case of Fair Lending”
Date: October 10, 2014
Time: 4:00 p.m.
Location: Club Spartan, Case Hall (Third Floor)
Description: Richard Cordray, Director of the United States Consumer Financial Protection Bureau, will speak on “Economic Rights as Civil Rights: The Case of Fair Lending.” The talk is free and open to the public. The lecture is co-sponsored by the LeFrak Forum and Symposium on Science, Reason, & Modern Democracy in the Department of Political Science and James Madison College.

Richard Cordray serves as the first Director of the Consumer Financial Protection Bureau. He was appointed to that position by President Barack Obama. Prior to joining the Bureau, Mr. Cordray served as Ohio’s Attorney General. As Attorney General, Richard Cordray recovered more than $2 billion for Ohio’s retirees, investors, and business owners; took major steps to help protect its consumers from fraudulent foreclosures and financial predators; and enforced Ohio’s civil rights laws and voting rights laws. To recognize his work on behalf of consumers as Attorney General, the Better Business Bureau presented Mr. Cordray with an award for promoting an ethical marketplace. When he was a lawyer in private practice, Mr. Cordray was a recipient of the Humanitarian of the Year Award from the Human Rights Campaign for his legal work on equality for GLBT Ohioans.

Mr. Cordray also served as Ohio Treasurer and Franklin County Treasurer, elected positions in which he led state and county banking, investment, debt, and financing activities. He was named the County Leader of the Year nationally by American City & County magazine in 2005, and won NeighborWorks America’s Government Service Award as the foremost state leader in foreclosure prevention in 2008. Mr. Cordray also has served as an adjunct professor at the Ohio State University College of Law, State Representative for the 33rd Ohio House District, and as Ohio’s first Solicitor General. Mr. Cordray has argued seven cases before the United States Supreme Court, including by special appointment of both the Clinton and Bush Justice Departments. He is a graduate of Michigan State University’s James Madison College, Oxford University, and the University of Chicago Law School. Mr. Cordray was Editor-in-Chief of the University of Chicago Law Review and later clerked for U.S. Supreme Court Justices Byron White and Anthony Kennedy.

Collaborator: Symposium on Science, Reason and Modern Democracy, Department of Political Science, and James Madison College
Contact: Steven Kautz, 517-355-6673; kautz@msu.edu
**Visualizing and Re-imaging Black Body Politics and Identity Rights in the Academy**

**Date:** October 10, 2014  
**Time:** 12:06 PM  
**Location:** MSU International Center, Room 115  
**Description:** The African American and African Studies continue with its free speaker series for the semester with noted photography Dr. Deborah Willis, chair and professor of photography at Tisch School of the Arts at New York University. She will address the body in black politics as it relates to the Civil Rights Movement.  
**Contact:** Tiffany Caesar, 517-432-0869; caesart1@msu.edu

**Explore the Muslim World through Three separate events**

**Time:** 7:00 PM  
**Location:** East Lansing Public Library  
**Description:**

- **October 14**  
  India’s Muslim Culture and the Recent Elections with MSU Professor Jyotsna Singh

- **October 30**  
  The Muslim World Through Music Videos with MSU Professor Mohammad Khalil

- **November 10**  
  Film: “Migrations of Islam” (2014)  
  with the Filmmakers, MSU Professors Salah Hassan and E. Pillai

**Collaborator:** East Lansing Public Library and MSU’s Muslim Studies Program  
**Registration:** Not required  
**Event:** Free  
**Contact:** Jill Abood, 517-319-6939; jabood@cityofeastlansing.com

**MSU Opening Doors / Kellogg Company**

**Date:** October 15, 2014  
**Time:** 3:00 p.m.  
**Location:** Kellogg Headquarters / One Kellogg Square, Battle Creek, MI  
**Description:** As part of Michigan State University’s 60/50 celebrations, the Alumni LENS is excited to reinvent the MSU Alumni Association’s successful behind-the-scenes program and bring it to Battle Creek. The Kellogg Company is recognized in Diversity Inc’s Top 50 Companies for Diversity and this experience will highlight the evolution of the company’s commitment to inclusive practices. Kellogg currently has seven resource groups with 37 chapters and 11 diversity councils. An MSU alumnus from each of the seven resource groups will be selected to share insight on their roles with Kellogg, strategies for effectively collaborating with other professionals, positive outcomes from working in an inclusive environment, and contributing to and expanding a culture of inclusion.
Continuing the experience, an evening program is planned featuring foods from around the world and presenters from Michigan State University. The topic of conversation will be MSU’s role in civil rights in the US and around the world with DeBrenna Agbenyiga, Associate dean for graduate studies and inclusion in the College of Social Science and Paulette Granberry Russell, MSU’s senior advisor to the president for diversity, and director of the office of inclusion and intercultural initiatives, serves as the moderator for the resource group panel and will provide closing remarks for the event.

Collaboration: MSU Alumni Association / Alumni LENS
Contact: Christopher Smith, 517-432-3777; smithchr@msu.edu

Title: **Community Dialogue on Creative Responses to Challenges in Public Education**

Date: October 19, 2014
Time: 2:00 PM – 4:00 PM
Location: Congregation Kehillat Israel - 204 Forest Road, Lansing, MI 48910
Public parking is off Aurelius Road just south of Forest Road.

Description: "Community Dialogue on Creative Responses to Challenges in Public Education." A positive dialogue among knowledgeable and active educators, public officials, and the public in the Lansing area. The focus is on creative and innovative work taking place. Panelists: Don Heller, Dean of College of Education, MSU; Yvonne Caamal Canul, Superintendent of Schools, Lansing; Robyne Thompson, Superintendent of Schools, East Lansing; Representative Andy Schor, Michigan House of Representatives; Bettie Menchik, Consultant to Michigan Department of Education and public schools; Donna Kaplowitz, Assistant Professor at MSU Residential College of Arts and Humanities and former member of East Lansing School Board.

Contact: David Wiener, 517-803-6392, davidmwiener@gmail.com

Title: **Racial Healing: A Community Conversation Film Series ... “The Color of Fear”**

Date: October 20, 2014
Time: 6:30 PM
Location: East Lansing Public Library

Description: Please join the East Lansing Public Library and Michigan State University in a joint program to view and discuss the film "The Color of Fear."

Film Synopsis: Eight North American men, two African American, two Latinos, two Asian American and two Caucasian were gathered by director Lee Mun Wah, for a dialog about the state of race relations in America as seen through their eyes. The exchanges are sometimes dramatic, and put in plain light the pain caused by racism in North America.

Facilitators: MSU Professor Donna Kaplowitz and MSU Multicultural Development Coordinator, Office for Inclusion, Venice Smith

The Racial Healing-- A Community Conversation film series is intended to cultivate an inclusive community through conversations that bring about greater awareness, understanding and respect for our differences and similarities.

This program is free and registration is not required.

Contact: Jill Abood, (517) 319-6939; jabood@cityofeastlansing.com
Title: **Getting Closer: Understanding the “Other” with photographer Natan Dvir**

Date: October 21, 2014
Time: 7:00 p.m.
Location: MSU Main Library North Conference Room, W449

Description: Cosponsored by: MSU School of Journalism, MSU Museum, Office for Inclusion and Intercultural Initiatives, Division of Residential and Hospitality Services: Residence Education and Housing Services, MSU Muslim Studies Program, MSU Jewish Studies Program, MSU Department of Religious Studies, Global Studies in the Arts and Humanities, MSU Peace and Justice Studies Program.

Natan Dvir is an Israeli photographer who has used photography as a means to explore the power of religious and political beliefs. His project, Eighteen, environmental portraits of Arab youth in Israel, will be on exhibition at Brody Hall beginning in early October. Dvir describes this project as "an artistic point of contact serving as an invitation to get closer.... An inside view by one who is typically regarded as an outsider. If I, a Jewish Israeli man, have been accepted and was allowed into my subjects' personal lives - so can others." Mr. Dvir will speak about his projects including Eighteen, Belief, and others, and will discuss the role of contemporary photography in shaping perspectives and in leading social/political changes.

Natan Dvir received his MBA from Tel Aviv University and his MFA in Photography from the School of Visual Arts (NY), after which he became a faculty member at the International Center of Photography (ICP). Based in New York City he photographs around the world. Natan's main projects have been exhibited in solo and group exhibitions in the United States, Europe, South America and Israel.

Collaborator: Cosponsored by: MSU School of Journalism, MSU Museum, Office for Inclusion and Intercultural Initiatives, Division of Residential and Hospitality Services: Residence Education and Housing Services, MSU Muslim Studies Program, MSU Jewish Studies Program, MSU Department of Religious Studies, Global Studies in the Arts and Humanities, MSU Peace and Justice Studies Program.

Contact: Holly Flynn, 517-884-0901; flynnhol@msu.edu

Title: **Optimal Aging 2014—Critical Partnerships and Resources**

Date: October 22, 2014
Time: 8:00 am – 12:15 pm
Registration at 7:45 am
Location: Eagle Eye Golf Club- 15510 Chandler Rd. East Lansing, MI 48823

Description: This free, 5th annual event is intended to educate and inspire elders, family caregivers and professionals in the aging network in the greater Lansing area. It is an off-campus event planned with community collaborators and MSU sponsorship. The goal of the program is to provide the audience with real life solutions and practical advice to age optimally. This year’s event features "Medications", by MSU's Geriatrician from the College of Human Medicine, Dr. Mark Ensberg. The "Aging with the Arts" segment will highlight horticulture therapy "Better Living with Plants", "Yoga and Its Benefits" and the Blue Scrub Singers. The Capital Area Center for Independent Living will explore "Adaptive Equipment". And Special Guest Ernst Floeter, WWII POW will share his secrets to longevity.

Registration: Space is limited, RSVP at 517.432.3745 or frc@hr.msu.edu  Light Breakfast will be served.
A Series of Webinars for Adults Who Work With Young People

“I don’t see color” and other harmful statements: Moving toward climates that support positive dialogue about race

Date: October 22, 2014
Time: 3:30—4:30 p.m. EST
Registration deadline: October 19, 2014
Registration link: http://events.anr.msu.edu/RaceTalkWebinar

Description:
An important part of healthy youth development is understanding multiple aspects of one’s identity—including those connected to issues of race. Recent research shows that too often adults in the lives of kids deny and ignore racial slurs and tensions because they are scared or lack the skills to intervene. This webinar discusses barriers that get in the way of our conversations about race and presents suggestions for engaging in “race talk” based on building community, engaging in deep personal reflection, dialoguing across differences and taking action for social justice.

This webinar will feature Shayla R. Griffin, Ph.D., M.S.W., drawing from her research and forthcoming book titled Those Kids, Our Schools: Race Relations in an Integrated American High School (Harvard Education Press), a three-year ethnographic study of how students, teachers, and administrators navigated issues of race in an integrated, Midwestern school.

Collaborator: MSU Extension
Contact: Janet Olsen, olsenj@msu.edu; Karen Pace, pace1@msu.edu

Is it bullying or sexual harassment? Talking and teaching about sexual harassment, bullying and gender violence in schools and other youth settings

Date: November 19, 2014
Time: 3:30-4:30 p.m. EST
Registration deadline: November 16, 2014
Registration link: http://events.anr.msu.edu/SexualHarassmentWebinar/

Description:
Sexual harassment and gender violence in schools and other youth settings are often hidden by the use of other terms. “Bullying,” a popular and more comfortable term, is frequently used to describe these sexually harassing, sexually violent incidents. Within formal and non-formal educational shorthand – to describe sexual harassment and gender violence behaviors that are prohibited under either civil or criminal law. Doing so obscures the serious nature of these
incidents, deflects the organization’s responsibility and potential liability, and moves us away from the discourse of rights that schools and other youth organizations must provide to all young people. In this webinar, you’ll learn more about Federal Civil Rights law Title IX – which requires that schools and other educational programs that receive federal funding provide environments free from sex discrimination and sexual harassment. Participants will explore ways to create environments that are safe and equitable for all youth.

This webinar will feature Nan Stein, Ed.D., who has conducted research on sexual harassment and teen dating violence for more than 30 years. As a former middle school teacher, drug and alcohol counselor, and gender equity specialist, Nan has collaborated with teachers’ unions and sexual assault/domestic violence agencies throughout the U.S. She has authored many book chapters, law review articles and academic journal articles – as well as commentaries for the mainstream media and the educational press. Nan often serves as an expert witness in Title IX/sex discrimination-sexual harassment lawsuits heard in U.S. Federal courts.

Collaborator: MSU Extension
Contact: Janet Olsen, olsenj@msu.edu; Karen Pace, pace1@msu.edu

In addition . . .
Both webinars also explore connections with the Michigan State University Extension Be SAFE: Safe, Affirming and Fair Environments curriculum, which is designed to help young people ages 11 to 14 and adults work in partnership to create environments that are physically and emotionally safe. While the primary audiences for Be SAFE are young people and adults involved in out-of school time settings (such as after-school programs, 4-H, Boys and Girls Clubs, Scouts, Y’s, sports programs and faith-based programs), it also applies to middle school settings. Be SAFE focuses on education and prevention of bullying, bias, harassment and other hurtful behaviors – as well as provides suggestions for intervening when young people are affected by these issues.

Title:
“The 'Will to Adorn: African-American Dress and the Aesthetics of Identity Project’: Innovative Methods for Engaging Communities in Museum Work”

Date: October 23, 2014
Time: 12:00 PM
Location: MSU Museum Auditorium
Description: The Will to Adorn: African American Dress and the Aesthetics of Identity is a multi-year, collaborative traditional cultural research and public presentation project initiated by the Smithsonian Center for Folklife and Cultural Heritage. Through the work and perspectives of museum, academic, and community scholars, as well as community-based cultural practitioners, including artisans and designers from across the nation, this project explores the diversity of African American identities as expressed through the cultural aesthetics and traditional arts of the body, dress, and adornment. Already this project has resulted in a major curated program at the 2013 Smithsonian Folklife Festival (see
online materials; a book and an exhibition are in the works.

Presenters: Dr. Diana N’Diaye, Curator, Smithsonian Center for Folklife and Cultural Heritage and Research Associate, MSU Museum, and Sherrae Hayes, MSU Doctoral Candidate, African American and African Studies

Collaborator: Michigan State University Museum, the MSU Museum Studies Program, and the MSU African and African American Studies Program

Contact: Marsha MacDowell, 517-355-2370; macdowel@msu.edu

**Title:** “The Mazloomi/Women of Color Quilters Network Collection at Michigan State University: Strengthening African American Studies Research and Education”

**Date:** October 23, 2014

**Time:** 3:30 PM

**Location:** MSU Museum Auditorium

**Description:** Aeronautics engineer Dr. Carolyn L. Mazloomi is acknowledged as being among the most influential African-American quilt historians and quilt artists of the late twentieth and early twenty-first century and the founding director of the Women of Color Quilters Network (WCQN). Dr. Mazloomi will talk about the history of WCQN, the collection of contemporary quilts recently donated to the MSU Museum, and goals for using this internationally significant collection to strengthen research and scholarship across disciplines.

Dr. Mazloomi served as juror for the current Earth Stories exhibition at the MSU Museum and, with MSU Museum curator and art historian Dr. Marsha MacDowell, co-curated Conscience of the Human Spirit: The Life of Mandela, a recent exhibition in Johannesburg of quilt tributes by US and South African artists. In September 2014, Dr. Mazloomi was honored at the Library of Congress with the 2014 National Endowment for the Arts Bess Lomax Hawes National Heritage Fellowship, one of the nation’s highest accolades for artists and champions of traditional arts (http://arts.gov/honors/heritage/fellows/carolyn-mazloomi).

Contact: Marsha MacDowell, 517-355-2370; macdowel@msu.edu

**Title:** “Spartans Working for Diversity”

**Date:** October 24, 2014

**Time:** 8:30 a.m.

**Location:** Hannah Center, East Lansing, MI

**Description:** This day long conference will celebrate the 50th anniversary of the Civil Rights Act of 1964 by focusing on the importance of diversity and inclusion to the field of human resources and labor relations. Alumni and advisory board members will be invited to participate in an afternoon panel discussion on current diversity and inclusion efforts in the workplace. Two plenary sessions with speakers and break-out sessions will focus on current issues such as the rights of the LBGT community, appearance discrimination, affinity groups, subliminal bias and the potential for discrimination through social media.
This event is free and open to the public. A light breakfast and lunch will be provided. Registration is now open at http://www.eventbrite.com/e/spartans-working-for-diversity-tickets-12937575637.

**Collaborator:** School of Human Resources & Labor Relations, College of Social Science  
**Contact:** Stacy Hickox, (517) 432-7402; hickoxs@msu.edu

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**Sex sells but at what cost?**

**Title:**  
**Date:** October 27, 2014  
**Time:** 6:30 PM  
**Location:** Kellogg Hotel and Conference Center Auditorium  
**Description:** America the Beautiful 3: Film Screening & Panel  
This event is free and open to the public

Beneath the glossy, perfect images presented in pop culture there are more desperate stakes at hand. Who is at fault for perpetuating such a harmful culture? Is it corporate greed in advertising? Is it the media that projects these images? Could parents be responsible?

In America the Beautiful 3, award-winning director Darryl Roberts tackles these complicated questions and reveals the shocking extent to which America's youth is exposed to sexual content at an increasingly early age. In the documentary, Roberts follows individuals and families with personal stories related to sexuality, relationships, pornography, assault, trauma, eating disorders, and body image issues. This film features interviews with MSU students.

**Discussion:**  
Amy Bonomi, PhD, MSU Professor and Chair of Human Development & Family Studies  
Anna Kowalski, MFT, Associate Clinical Director of Monte Nido Eating Disorder Treatment Clinic  
Emily Nichols, MSU Graduate Student, Human Development & Family Studies  
L. Monique Ward, PhD, University of Michigan Professor of Psychology  
Nora Rifon, PhD, MSU Professor of Advertising and Public Relations  
Moderated by Shari Murgitroyd, MSU Sexual Assault Program Coordinator

**Collaborator:** MSU Sexual Assault Program, Women's Resource Center, Kellogg Hotel & Conference Center, Office of the University Physician, Student Health Services.  
**Contact:** Shari Murgitroyd, 517-355-3551; sharim@cc.msu.edu

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**EMPOWER**

**Title:**  
**Date:** October 27, 2014  
**Time:** 7:00 PM  
**Location:** MSU Hillel (360 Charles Street, East Lansing, MI 48823)  
**Description:** Senator Gretchen Whitmer (D-MI) will be speaking about Women's Rights in the Workforce and Self-Advocacy. She is a strong opponent of "Rape Insurance" and is working to ensure women have the ability to receive birth control through their company healthcare. The event is free and gratefully sponsored by a grant from the Jewish Women's Foundation of Metro Detroit. Dinner will be provided at 6:30pm and the speaker will be at 7:00pm.

**Collaborator:** Jewish Women's Foundation of Metro Detroit  
**Contact:** Brianna Dines, dinesbri@msu.edu
Title: **Bias Busters: 100 Questions About Cultural Diversity – With Answers!**

Date: October 28, 2014

Time: 7:00 PM

Location: MSU Main Library, North Conference Room (W449)

Description: Join us for a panel presentation featuring journalism students, and led by journalism faculty member Joe Grimm about their experiences creating the "100 Questions & Answers..." series to help break down cultural stereotypes and raise awareness. The series includes questions and answers about East Asian cultures, Indian Americans, Arab Americans, and most recently, Hispanics & Latinos. Upcoming books for the series include Muslim and Jewish Americans. This event will include time for discussion and a quick teaser game - with prizes! Light refreshments will be served.

Collaborator: Cosponsored by the MSU School of Journalism, the MSU Office for Inclusion and Intercultural Initiatives, and the Diversity Advisory Committee of the MSU Libraries.

Contact: Sharon Ladenson, 517.884.0891; ladenson@msu.edu

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Title: **Higher, Adult, & Lifelong Education (HALE) Speaker Series**

Date: October 30, 2014

Time: 2:30 p.m.

Location: 252 Erickson Hall

Description: The event is free and open to all MSU students, staff, and faculty. In 2012, President Obama extended Deferred Action for Childhood Arrivals (DACA) to many undocumented students, providing opportunities for work authorization, Social Security Numbers, and lawful presence, which in turn has led to an extension of important status and benefits to these recipients, who total over 2/3 of a million, and counting. This has substantially improved the lives of the students, but has also tested the willingness of states to follow the law, throwing the matter into courts. It has also shown how the uneven nature of state college policy dissemination and implementation has been able to absorb these policy initiatives and raised important questions about the interaction of state and federal immigration governance.

This presentation will focus upon higher education initiatives that have been affected by DACA, will reveal the positives and negatives of this interaction, and will engage the audience on the unresolved issues that will require institutional cooperation. Dr. Olivas is the William B. Bates Distinguished Chair in Law at the University of Houston Law Center and Director of the Institute for Higher Education Law and Governance at UH. He holds a B.A. (Magna Cum Laude) from the Pontifical College Josephinum, an M.A. and Ph.D. from the Ohio State University, and a J.D. from Georgetown University Law Center. He is the author or co-author of fifteen books, including The Dilemma of Access (Howard University Press, 1979), Latino College Students (Teachers College Press, 1986), Prepaid College Tuition Programs (College Board, 1993) and The Law and Higher Education (3rd ed., Carolina Academic Press, 2006).

His most recent book (Suing Alma Mater) was published by Johns Hopkins University Press on the subject of higher education and the U.S. Supreme Court. He has served on the editorial board of more than 20 scholarly journals. In 2010, he was chosen as the Outstanding Immigration Professor of the Year by the national Immigration Professors Blog Group.

Collaborator: MSU, Educational Administration Department, HALE Program

Contact: Dr. Matthew Wawrzynski, 527-355-6617; mwawrzyn@msu.edu
The FBI and the Implementation of Brown v. Board of Education

Title: The FBI and the Implementation of Brown v. Board of Education
Date: October 30, 2014
Time: 12:15 PM – 1:15 PM
Lunch will be served
Location: Law College, Castle Board Room, #343
Description: John J. Feeheley was an undercover FBI agent dispatched to Little Rock, Arkansas in 1957. He will talk about the role he played in facilitating the integration of Central High, including his work with J. Edgar Hoover to bring in federal troops. Don't miss this window into an important event in US history. Lunch will be served.

Little Rock Central High School is now a national historic site: [http://www.nps.gov/chsc/index.htm](http://www.nps.gov/chsc/index.htm).

Collaborator: MSU College of Law, Office of Graduate and International Programs, Professor Kristi Bowman
Contact: Professor Kristi L. Bowman, 517-432-6974; [Kristi.bowman@law.msu.edu](mailto:Kristi.bowman@law.msu.edu)

The Julian Samora Research Institute
25th Anniversary Celebration Conference
“Latinos 2050: Restoring the Public Good”
October 30 – November 1, 2014

Registration: Required for all the events by Wednesday, October 29, 2014 at [www.jsri.msu](http://www.jsri.msu)
Contact: Ruben Martinez, 517-432-1317; [mart017@msu.edu](mailto:mart017@msu.edu)

Michael A. Olivas, University of Houston
“The Undocumented and the DACA-mented—State and Federal Immigration-related Litigation and Legislation Concerning Higher Education”
October 30, 2014

Free Concert by Sones de Medico and MSU College of Music Faculty and Students
Sones de México is Chicago’s premier folk music ensemble, specializing in a wide variety of Mexican musical forms.
October 30, 2014

José Angel Gutiérrez, University of Texas at Arlington
“The Chicago Rearview Mirror: Looking Back Fifty Years to See the Next Fifty”
November 1, 2014

Bailando Salsa to the music of Los Gatos
October 31, 2014
**Title:** Two Exhibitions: “Chilean Arpilleras” and “Broken”  
**Date:** November 3 – 21, 2014  
**Time:** The gallery is open Mondays-Fridays from noon to 3pm and is available for class visits at other times.  
**Location:** RCAH LookOut! Gallery, C200 Snyder Hall  
**Description:** Arpilleras are storyboards in fabric; using appliques of figures and settings, Chileans narrate their nation's history and their personal experiences during the 1973 coup against President Salvador Allende and the subsequent dark times under the military dictatorship of Augusto Pinochet.

“Broken” is a multi-media installation by Michigan artists Sally Thielen and Susan Clinthorpe that addresses the theme of human trafficking. Both exhibits are free and open to the public, with an advisory that they contain disturbing material.

**Collaborator:** Residential College in the Arts & Humanities  
**Contact:** Carolyn Loeb, 517-884-1322; loeb@msu.edu

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**Title:** Fiddle Scouts! Making Music with Musicians  
**Time:** 10:00 AM – 11:00 AM  
**Location:** MSU School of Music, 4930 S. Hagadorn, East Lansing, MI 48823  
**Description:** A fun, family friendly opportunity to “fiddle” around with folk (no fiddles necessary). Fiddle Scouts offers young people a chance to explore folk music and the folk arts in a relaxed, community setting. You and your children are invited to attend! Local or visiting musicians and artists engage children in a hands-on, interactive experience. Through fun and discovery, we’ll build the next generation of folk music fans.

**Contact:** Tamiko Rothhorn, 517.974.3751; fiddlescouts@gmail.com  
http://www.tenpoundfiddle.org/fiddlescouts/

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**Title:** Worldview Lecture Series: Anna Deavere Smith  
**Date:** November 10, 2014  
**Time:** 7:30 p.m.  
**Location:** Cobb Great Hall, Wharton Center  
**Description:** Description: Anna Deavere Smith created a new theater form through her interview-based solo shows. *Fires in the Mirror*, on the 1992 Los Angeles riots, earned a Pulitzer Prize nomination; and her piece *Let Me Down Easy* was broadcast on *Great Performances* after a national tour. She has appeared in *Nurse Jackie*, *The West Wing*, and others. This 2012 National Humanities Medal winner and Founding Director of Anna Deavere Smith Works will highlight her social and political efforts. Her presentation coincides with MSU’s Project 60/50, a community conversation on civil and human rights.

**Tickets:** FREE for MSU Students, Faculty and Staff, 2 tickets per ID, $20 public  
**Collaborator:** Wharton Center for Performing Arts  
[link to http://www.whartoncenter.com/events/detail/anna-deavere-smith] or call 1-800-WHARTON
Title: **Protest, Power & Perseverance: Women in the Civil Rights Movement**

Date: November 12, 2014  
Time: 11:45 AM  
Location: International Center, Room 303  
Description: Hear from local women who were active in the Civil Rights Movement and detailed accounts of women's roles in the fight for equality. Often women's stories are omitted from 1960s activism. Join the MSU Women’s Resource Center, Center for Gender in Global Context and American Association of University Women (AAUW) for a glimpse into women’s contributions to civil rights in the United States. Panelists: Dr. Freya Anderson Rivers, author of "Swallowed Tears: A Memoir" and first black woman to enroll at Louisiana State in 1964; Jewell Debnam, PhD Candidate, Michigan State University, Department of History; Dr. Eva Evans, 24th International President of Alpha Kappa Alpha Sorority Inc., and past Chairman of the Michigan Department of Civil Rights; Carmen Benavides, Retired Lansing School District Principal.  
Reservation: Required by email wrc@msu.edu or call 517.353.1635  
Contact: Lydia Weiss, 517-884-7316, weisslyd@msu.edu

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Title: **Innovations in Aging Services: What is on the Horizon?**

Date: November 12, 2014  
Time: 8:45 AM  
Location: East Lansing Hannah Community Center  
Description: Health plan, provider, and consumer representatives will explore the pros and cons of recent and future innovations in aging services as a result of the changing health care landscape. New and evolving models of managed care which have emerged as a result of the implementation of the Affordable Care Act will be presented including; Accountable Care Organizations (ACO), Primary Care Medical Homes (PCMH) and Medicare/Managed Care Integrated Care Models. Presenters will provide updates and share first hand experiences of successes and challenges they have encountered with other initiatives such as the MI Health Link (Michigan Integrated Care demonstration project), Medicare Advantage, and efforts from the Michigan Voices for Better Health. The forum will address these important and timely topics through interactive panel discussions and individual presentations.  
**REFUND POLICY:**  
The registration fee, minus a $25 processing fee, will be refunded if the registration is cancelled by October 31, 2014. No refunds will be made after this date. Individuals who do not attend, but have registered without paying, will be billed $50 to cover costs incurred by their registration.  
Collaborator: Michigan Society of Gerontology (MSG)  
Contact: Shannon Harkins-Padgitt, MLIR, 517-337-6346; info@msginfo.org
**Title:** Visit of Italian-Ghanaian Filmmaker Fred Kuwornu, to show Inside Buffalo and 18 IUS Soli

**Date:** November 12, 2014  
**Time:** 7:00 PM  
**Location:** Wells C-640  
**Description:** FREE FILM SHOWING - Join us in welcoming Fred Kuwornu, Black Italian filmmaker. His visit will be accompanied with a screening of his engaging films 18 IUS SOLI and Inside Buffalo followed by a discussion of the films and Q&A led by Fred Kuwornu and Professor Kenneth Harrow.

An Italian-Ghanaian filmmaker, producer, and activist, Fred Kuwornu was born and raised in Italy, and is in the United States to present his two documentary films. 18 IUS SOLI (2012) examines issues of race and ethnicity, in contemporary Italy. His film asks, “What does it mean to be black and Italian today?” Inside Buffalo (2010), like Spike Lee's "Miracle at Santa Anna," looks at the role of Black soldiers, called “Buffaloes,” in World War Two.

Collaborator: Office of Inclusion, Romance Languages, African Studies Center, AAAS, Film Studies, GSAH  
Contact: Ken Harrow, 517-803-8839, harrow@msu.edu

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**Title:** Dance Theatre of Harlem  
**Date:** November 12, 2014  
**Time:** 7:30 p.m.  
**Location:** Wharton Center for Performing Arts  
**Description:** The internationally acclaimed Dance Theatre of Harlem is celebrating over 45 years of creating vivid and ingenious forms of expression and bringing a contemporary flair to the ballet repertoire and to diverse international audiences. Arthur Mitchell, the first African-American male principal dancer in a major U.S. ballet company, and the late Karel Shook founded the company as a response to the growing need for more artistic opportunities for children, especially those living in Harlem. Since then, this multicultural dance ensemble has achieved extraordinary success with powerful messages of self-relevance, and individual responsibility. This is a rare chance to see a hugely talented ensemble perform works from its lauded repertoire! Tickets start from $25; MSU student discount $15 and are available at [http://www.whartoncenter.com/events/detail/dance-theatre-of-harlem](http://www.whartoncenter.com/events/detail/dance-theatre-of-harlem) or 1.800. WHARTON

Collaborator: Wharton Center for Performing Arts  
Contact: Wharton Center for Performing Arts, 1-800-WHARTON

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**Title:** Dance Theatre of Harlem  
**Date:** November 13, 2014  
**Time:** 10:00 AM (School Show)  
**Location:** Wharton Center for Performing Arts  
**Description:** The internationally acclaimed Dance Theatre of Harlem is celebrating over 45 years of creating vivid and ingenious forms of expression and bringing a contemporary flair to the ballet repertoire and to diverse international audiences. Arthur Mitchell, the first African-American male principal dancer in a major U.S. ballet company, and the late Karel Shook founded the company as a response to the growing need for more artistic opportunities for children, especially those living in Harlem. Since then, this
multicultural dance ensemble has achieved extraordinary success with powerful messages of self-relevance, and individual responsibility. This is a rare chance to see a hugely talented ensemble perform works from its lauded repertoire!

Information:  
http://www.whartoncenter.com/education-engagement/programs-for-students/act-i-school-series  
Part of the MSUFCU Institute for Arts & Creativity at Wharton Center Act One School Series. For details call Dusting Boehmer at dustin.boehmer@whartoncenter.com or 1.800.WHARTON  

Collaborator:  
Wharton Center for Performing Arts  
Contact:  
Wharton Center for Performing Arts, 1.800.WHARTON  

Title:  
“FIRST GENERATION” film Screening  
Date:  
November 13, 2014  
Time:  
6:00 p.m.  
Location:  
Business College Complex, N100  
Description:  
On Thursday, November 13, the MSU College Advising Corps and other on-campus partners will host a free film screening of “FIRST GENERATION” from 6:00 – 9:00 p.m. in the Business College Complex N100. A panel discussion featuring leaders from the National College Advising Corps, MSU College of Education, and MSU Office of Supportive Services will follow the film screening.  

“FIRST GENERATION” tells the story of four high school students - an inner city athlete, a small town waitress, a Samoan warrior dancer, and the daughter of migrant field workers - who set out to break the cycle of poverty and bring hope to their families and communities by pursuing a college education.  

Shot over the course of three years and featuring some of our nation’s top educational experts (Richard Wallenberg, The Century Foundation; J.B. Schramm, College Summit; Dr. Bill Tierney, University of Southern California), this 95 minute documentary, narrated by Golden Globe nominee Blair Underwood, explores the problem of college access faced by first generation and low-income students and how their success has major implications for the future of our nation.  

For additional information about this event go to https://www.facebook.com/events/1501360880119716/  
Collaborator:  
MSU College Advising Corps  
Contact:  
Jenny O’Neal, onealj7@campusad.msu.edu  

Title:  
Social Justice, Affordable Health Care and the Individual Responsibility  
Date:  
November 14, 2014  
Time:  
11:00 a.m. – 1:00 p.m.  
Location:  
Radiology Auditorium and Atrium, Department of Radiology, MSU, 846 Service Road  
Description:  
The conversation will consist of three parts:  

1. The history of health care in American Society  
2. The Affordable Health Care Act-What's it all about?  
3. Medical Responsibilities: The impact and implications on society as it relates to those who have health insurance and those who do not.  

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The conversation will be led by a panel discussion. Sharon Butler, HR Assistant Vice President, will speak on the History of Health Care in American society, Janene McIntyre, Lansing City Attorney, the Affordable Health Care Act and Dr. Margaret Aguwa DO, MSU COM speaking on Medical Responsibilities. Reservations are required and the cost is free. A light lunch will be provided but only to participants that make reservations in advance. More information on where to register is coming soon. Any costs to park to attend the event will be covered by MSU Human Resources.

Collaborator: MSU Human Resources
Contact: Todd Bradley, 517-884-4976; bradl264@hr.msu.edu

Title: “Toward Wholeness: Race, Faith + Gender Matters in Mental Health” – Widening Circles of Compassion: an interfaith community conversation on mental health
Date: November 14, 2014
Time: 5:30 PM
Location: MSU Mosaic Multicultural Unity Center, 49 Abbot Road, East Lansing, MI
Description: This roundtable discussion is intended to be an interfaith, community-based conversation to acknowledge our common humanity and to use our collective wisdom and collaborative powers to create sustainable changes that promote inclusion, cultural competency, respect and awareness.

We invite persons living with or impacted by a mental health issue, advocates, counselors/social workers/therapists, helping/healing professionals, and spiritual teachers to bridge the gaps, dissolve barriers, and nourish compassion in our community.

PRACTICE IN ACTION
This conversation will be guided by the foundations of mindfulness to support clear comprehension and compassion. We will enjoy moments of silence, breath awareness and bell meditation to nourish deep listening and skillful speech.

KEY CONCERNS
Barriers to mental health treatment: Social-cultural barriers (i.e. stigmas and misperceptions) based on "identity" within racial/ethnic, LGBTQ, religious group; Faith-based misperceptions about mental illness.

Disparities in the quality of treatment and delivery of service for people of color and LGBTQ individuals: Lack of cultural competency (LGBTQ/race/religion) among healing/helping professionals; Gaps between self-care, mental health, and medical/health care practices.

Inclusive community outreach: Establishing "circles of wellness" with advocates and allies in Spiritual/Religious, Therapeutic, and Medical/Health communities.

Collaborator: 3 Jewels Yoga, Therapy Today Counseling + Consulting, Wholehearted Living, LLC
Contact: Tara Scott, 517-862-6963; tara@3jewelsyoga.com

Title: Comparative Civil Rights and South Africa
Date: November 14, 2014
Time: 6:00 PM
Location: MSU International Center – Room 115
Description: Dr. Nesbitt, professor of Africana Studies at San Diego State University will be AAAS Speaker Series presenter in November. He will speak about South Africa as it relates to the Civil Rights Movement. This is a free event.

Collaborator: MSU African American and African Studies
Contact: Tiffany Caesar, caesart1@msu.edu

Francis Nesbitt, Ph.D.
Arturo Sandoval

Title: Arturo Sandoval
Date: November 14, 2014
Time: 8:00 p.m.
Location: Wharton Center for Performing Arts
Description: Arturo Sandoval is known world-wide as a multifaceted and passionate jazz trumpet player. A 2013 recipient of the Presidential Medal of Freedom, he has created a lasting legacy through his unique blend of traditional American jazz and Latin influences. His sound and his story are one of a kind. As a Cuban native, Sandoval grew up under the regime of Dictator Fidel Castro, which caused his defection to the United States, where he was granted political asylum while on tour with his mentor, Dizzy Gillespie. Sandoval became a naturalized U.S. citizen in 1998, but continues to page homage to his homeland through his music and appreciation for American jazz. To this day, he is known as one of the top trumpeters of his time due to his mastery of the trumpet, his versatility, and his passionate performances that no audience member can forget.

Whenever Arturo Sandoval picks up his horn, it is certain that fireworks will soon follow. One of the most dynamic and vivacious live performers of our time, Arturo Sandoval is a true music legend, with his spot in the jazz pantheon assured. More than anything, the 10-time Grammy-winning, crowd-pleasing artist has forged his own bold synthesis of bebop and Latin jazz styles in his long and prodigious career. Sandoval's latest Grammy-winning release, “Dear Diz (Every Day I Think of You),” pays tribute to his mentor, Dizzy Gillespie, who also helped Sandoval and his family defect from Cuba to the U.S. 24 years ago. Sandoval's story was made into a movie, For Love or Country, starring Andy Garcia as Sandoval. $15 student tickets available

Tickets available at http://www.whartoncenter.com/events/detail/arturo-sandoval or 1.800.WHARTON

Collaborator: Wharton Center for Performing Arts
Contact: Wharton Center for Performing Arts, 1-800-WHARTON

Spartans Taking it to the Streets Day of Service

Title: Spartans Taking it to the Streets Day of Service
Date: November 15, 2014
Time: 9:00 AM
Location: Eli Broad N-130 for the Kickoff and various locations throughout Lansing & East Lansing
Description: Spartans Taking it to the Street Day of Service will be an opportunity for students and staff to do community service throughout the Capital City. Students and Staff will be able to choose from a number of different sites and engage with that site/community in a variety of ways. There will be reflection prior and after the service project is complete. As of current, we have 10 sites. We anticipate 500 plus students to join us.

Collaborator: This event is being supported by Residence Education and Housing Services, OCAT, Center for Service Learning and Civic Engagement, Eat at State, On the Rise, and F.A.M.I.L.Y.
Contact: Joshua Gillespie, 517.432.2495; gillesp1@rhs.msu.edu
**MSU's Women's Leadership Conference**

**Title:** MSU's Women's Leadership Conference  
**Date:** November 16, 2014  
**Time:** 12:00 p.m.  
**Location:** MSU Union Building  
**Description:** Join the MSU Women's Resource Center and Women's Initiative for Leadership Development (WILD) for the 12th Annual MSU Women's Leadership Conference. This year's conference theme is "Leading against All Odds" in celebration of Project 60/50 to signify the strength it takes to lead in the face of adversity. The conference is focused on developing leadership skills for students, faculty, staff and community members to lead their communities to greatness. This year's keynote speaker is former MSU Women's Basketball player and local fashion entrepreneur, Lauren Aitch. Aitch is also the Founder of The Aitch Foundation which is dedicated to raising funds for research into early detection devices for all cancers. Aitch has overcome many obstacles to become the leader she is today. She gives back to her community and inspires those around her to lead to success! Registration required, visit [http://wrc.msu.edu](http://wrc.msu.edu); MSU Students, Faculty, and Staff: $20, Public: $40

**Collaborator:** Women’s Resource Center; Women’s Initiative for Leadership Development (WILD)  
**Contact:** Lydia Weiss, 517-353-1635; weisslyd@msu.edu

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**2014 Indigenous Law Conference: Dismantling Barriers in American Indian Education**

**Title:** 2014 Indigenous Law Conference: Dismantling Barriers in American Indian Education  
**Date:** November 20-21, 2014  
**Time:** 8:00 a.m.  
**Location:** MSU College of Law, Castle Boardroom  
**Description:** This conference will be an important contribution to MSU’s Project 60/50. In general, we're asking our invited speakers to present on any topic that falls under the theme of "Dismantling Barriers in American Indian Education," including topics that relate to each speaker's research, teaching, or teaching philosophy. Panels include (1) Boarding Schools and Intergenerational Trauma; (2) Historical and Legal Analyses of American Indian Education; (3) Tribal Sovereignty and Education; (4) Youth Leadership and Outreach; and (5) Higher Education Native Student Services. The keynote speaker is Hon. Kevin K. Washburn, Assistant Secretary for Indian Affairs, Department of Interior.

**Collaborator:** MSU College of Law  
**Contact:** Matthew Fletcher, 517-432-6909; matthew.fletcher@law.msu.edu
**Female Genital Mutilation in the World, in Michigan**

**Date:** December 1 – 6, 2014  
**Location:** TBA  
**Description:** This exhibit will be designed and implemented by students in ANP 270 "Women and Health: Anthropological International Perspectives." The overall topic will be female genital mutilation, but we will approach this topic from a variety of viewpoints (history, biology, cultural comparisons, etc.), using a variety of theoretical perspectives (epidemiological, interpretive, political-economic, etc.) and using a variety of media (videos, maps, quizzes, etc.). We will give special attention to how female genital mutilation affects people living in Michigan.

**Collaborator:** Anthropology Department, MSU  
**Contact:** Cynthia Gabriel, Ph.D., 734-929-7317; cyntia@togrow.org

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**Retracing the Emasculation and Demise of Affirmative Action Programs**

**Date:** December 5, 2014  
**Time:** 12:06 PM  
**Location:** MSU International Center, Room 115  
**Description:** Dr. Fobanjong will speak on the various forces and circumstances that led to the emasculation and demise of affirmative action in the United States. He will end this AAAS fall speaker series, and this is a free event.

**Collaborator:** MSU African American and African Studies  
**Contact:** Tiffany Caesar, caesart1@msu.edu

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**Soul Street Dance: Breakin' Back to School**

**Date:** December 5, 2014  
**Time:** 12:30 p.m.  
**Location:** Wharton Center for Performing Arts  
**Description:** Soul Street, a company from Houston, Texas (Spring Branch) which is created by former members of fly dance company, is unique for their way of incorporating different styles of street dance. Under direction of Javier Garcia and Rock Williams, Soul Street presents a new era in dance. While pushing the artistic boundaries in street dance they maintain the true essence of the culture.

The history of the company dates back to 1996, as a self-taught street crew competing for recognition in the Houston areas. They quickly caught the attention of the artistic director for Fly Dance Company. This is where they became the company’s principal dancers and helped turn Fly into a national and international touring sensation.

Soul Street concerts consist of high-energy movement that will keep you at the edge of your seat. The music is combined with an electric mix ranging from hip-hop to classical. It's a show that will make you laugh and keep audiences of all ages entertained.
In conjunction with our concerts, Soul Street offers educational and outreach performances that have taken 300,000+ audiences across the country by storm.

**Collaborator:** MSUFCU Institute for Arts & Creativity at Wharton Center Institute for Arts & Creativity

**Contact:** Wharton Center for Performing Arts, 1-800-WHARTON

### Two amazing performances of “Master Harold” ...and the boys

**Title:** “Master Harold” ...and the boys (1)
**Date:** January 27-29, 2015
**Time:** 9:45 a.m. (School Shows)
**Location:** Wharton Center for Performing Arts
**Description:** Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard's (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950's apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie's upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

This performance is a part of the MSUFCU Institute for Arts & Creativity at Wharton Center Act One School Series. For details call Dustin Boehmer at dustin.boehmer@whartoncenter.com or 1.800.WHARTON

**Tickets:** Before October 1: $6; after October 1: $7
**Information:** Letter to teachers and school administrators

**Collaborator:** MSUFCU Institute for Arts & Creativity at Wharton Center, Wharton Center Theatre

**Production Contact:** Wharton Center for Performing Arts, 1.800.WHARTON

**Title:** “Master Harold” ...and the boys (2)
**Date:** January 30-31, 2015
**Time:** 7:30 PM
**Location:** Wharton Center for Performing Arts
**Description:** Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard's (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950's apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie's upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be
unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

The performance will feature an acclaimed cast, including TV/film actor and New York theatre performer Gavin Lawrence, and Yale School of Drama alum Shawn Hamilton, last seen in Wharton Center’s popular production of Garden of Joy."

An exhilarating play... It is a triumph of playmaking, and unforgettable.” – New York Post

There will be a 30-minute Q&A immediately following the Friday January 30th performance, and a one-hour panel discussion immediately following the Saturday, January 31st performance.

$15 tickets available at http://www.whartoncenter.com/events/detail/master-harold or call 1.800.WHARTON.

Collaborator: Wharton Center for Performing Arts
Contact: Wharton Center for Performing Arts, 1.800.WHARTON

Cuentos – Tales from the Latin World

Title: Cuentos – Tales from the Latin World
Date: February 6, 2015
Time: 9:45 a.m. and 12:00 p.m.
Location: Wharton Center for Performing Arts
Description: With colorful tales from the Caribbean, South America, Spain, and the Bronx, renowned storyteller David Gonzales paints a vivid picture of the people and rich cultures of the Spanish-speaking world. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots, and positive messages. Spanish words spice up the stories and songs so that children can repeat and retain their sound and meaning.

“His storytelling, with the music and clever infusion of Spanish, is absolutely fabulous. My students were mesmerized, and so was I.”

–First-grade teacher, Columbus School

Collaborator: The Wharton Center for Performing Arts
Tickets: Wharton Center Box Office: 517-432-2000
Contact: Dustin Boehmer, 517-884-3130; boehmer3@msu.edu

The Spirit of Harriet Tubman

Title: The Spirit of Harriet Tubman
Date: February 19, 2015
Time: 9:45 a.m. and 12:30 p.m.
Location: Wharton Center for Performing Arts
Description: For a breathtaking hour, Leslie McCurdy embodies the “spirit” of Harriet Tubman and shares Harriet’s empowering story woven with words said to have been Harriet’s own. Leslie takes the audience through Ms. Tubman’s childhood, her harrowing solo flight from slavery, her dedicated involvement with the Underground Railroad, her victorious rescue mission during the Civil War

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and her commitment to others in her later years. This inspiring performance displays the faith and conviction that drove Harriet Tubman to follow her dreams. Her spirit inspires young people to have the courage to do the same in envisioning their future.

Collaborator: The Wharton Center
Tickets: Wharton Center Ticket Office: 517-432-2000
Contact: Dustin Boehmer, 517-884-3130; boehmer3@msu.edu

SAVE THE DATE:

7th Annual Muslim Mental Health Conference
March 26 – 29, 2015
Muslim Mental Health Association
Michigan State University
Registration will open January 12, 2015.

Participate in The Race Card Project:

http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html

We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences. Tell us what you think!

https://msuinclusion.wufoo.com/forms/what-do-you-think/

~Check the website frequently for updates to the Project 60/50 Events Calendar~

http://project6050.msu.edu/

If you have questions about how to add an events, please contact the Office for Inclusion at Michigan State University at (517) 353-3922.