Title: **Monday Movie Night Series**  
Date: Now – November 17, 2014  
Time: 6:30 p.m.  
Location: MSU - The Detroit Center  
Description: These monthly conversations highlight the connections between issues such as health, the environment, agriculture, food security, the economy and our communities and how they impact all races, genders, and cultures today. These conversations about current issues provide opportunities for participants to change the way they live and work.  
Collaborator: MSU Governmental Affairs and The Detroit Center  
Contact: Chuck Rivers, (313) 578-9708, riversc1@msu.edu

Title: **Uprooting Racism/Planting Justice Monthly Open Forum**  
Date: Now – December 6, 2014  
Time: 12:30 p.m.  
Location: MSU the Detroit Center  
Description: Uprooting Racism Planting Justice gathers monthly on the first Saturday from 1:00-3:00 p.m. at the MSU Detroit Center, 3408 Woodward, 48201. This gathering is a monthly convening (since 2009) of individuals desiring to participate as change agents in addressing the injustice of racism in the Detroit Food System.  
We strive to create a safe space for all participants through our safe-space guidelines.  
Collaborator: MSU Governmental Affairs / Detroit Center  
Contact: Lila Cabbil (313) 923-7217; uprootingracismdetroit@gmail.com
Title: **MSU Student Perspectives on Human Rights and Civil Rights: An MSU Student Anthology**

Date: Now – December 12, 2014

Description: MSU students are invited to submit essays, creative writing, or creative non-fiction on topics related to human rights and civil rights, for an anthology of student writing to be published by the MSU Libraries.

Submission Deadline: June 30, 2014. Suggested length: 500-2000 words—Each piece of writing should use, as an inspiration or starting point for discussion, a document or artifact from the library's exhibit "Bearing Witness: Voices from the Global Conversation on Human Rights and Civil Rights." Full details at: lib.msu.edu/6050anthology/

Collaborator: MSU Libraries

Contact: Ruth-Ann Jones, (517) 884-0910; jonesr@msu.edu

Title: **Witness: Photography, Film and Social Justice**, JRN 492, Sec. 3, Fall 2014

Date: (FALL SEMESTER) August 27, 2014 – December 5, 2014

Time: 3:00 p.m.

Location: Classroom assignment

Audience: Undergraduate and graduate/professional students

Instructor: Dr. Howard Bossen, School of Journalism, MSU

Collaborator: College of Communication, Arts and Sciences

Contact: Howard Bossen, (517) 353-4613; bossen@msu.edu

Title: **Social Identity, Intercultural Dialogue and Social Justice** (Fall 2014)

Date: (FALL SEMESTER) August 28, 2014 – December 5, 2014

Time: 2:40 p.m.

Location: Snyder Phillips, Room 303

Description: This course examines how various social identity groups in the United States contribute to systems of privilege and oppression. Though the primary emphasis of this course will focus on race and ethnicity, attention will also be given to gender, religion, socioeconomic class, sexual orientation and other social identity markers. Throughout the semester, we will use engaging readings, TED talks, social media, in-class activities, films, campus resources, and guest speakers to foster student exploration of their own social group memberships and multiple identities. Students will also consider how their group membership relates to individual, institutional and cultural forms of oppression and privilege socialization. Students will become familiar with various methodologies for developing understanding across different identity groups. Finally, students will examine their own spheres of influence, and discuss how to be an ally to other social identity groups. Come prepared to challenge previously held assumptions and engage in profound personal and intellectual growth.

Audience: Undergraduate students

Collaborator: Residential College for Arts & Humanities; Freshman Seminar

Contact: Donna Rich Kaplowitz, (517) 582-1917; donnak@msu.edu
Title:  
“Doing Our Own Work—A Seminar for Anti-Racist White People”

Date:  
September 12 & 13, October 10 & 11, and November 7 & 8, 2014
Attendance at all six (6) sessions is required.

Time:  
Fridays, 9:00 a.m.- 5:00 p.m.; Saturdays, 9:00 a.m.-5:00 p.m.

Location:  
Red Cedar Friends Meeting House, Old Town, Lansing, Michigan. The facility is barrier-free.

Description:
For 20 years, Doing Our Own Work has provided a unique context for white people who seek to deepen their commitment to confronting racism and white privilege. It is our conviction that those of us who are white need to "do our own work"—educating ourselves, holding each other accountable, growing beyond shame and guilt, and practicing the skills of interrupting racism. Offering more than 40 hours of “class time,” Doing Our Own Work seeks to equip white people with the knowledge, analysis, skills, and tools needed to be more effective anti-racist allies.

Doing Our Own Work is designed as a supplement to, not a substitute for, contexts where people of different races discuss and strategize together how racism can be challenged and dismantled. People from communities all across North America have taken part in this intensive seminar. Utilizing input from the leaders, reading assignments, videos, group discussion, and structured exercises, we will explore the following topics and issues:

- The four realms of racism and change: personal, interpersonal, institutional, and cultural
- Historical roots of racism in the U.S.
- Movements for racial justice in the U.S.
- White privilege and unearned advantage
- Claiming and shaping an anti-racist identity
- How to be an effective anti-racist ally
- Cultural appreciation versus cultural appropriation
- Practicing the skills of interrupting racism
- Strategies for institutional change
- Developing networks of support and accountability

Leaders:  
Allyson S. Bolt and Melanie S. Morrison.

Cost:  
$475 ($100 deposit; $375 balance due)—includes program, resource materials, and lunch for all six days. Partial scholarships are available. A nonrefundable $100 deposit will hold your place in the seminar. The balance due may be paid in installments or at the time of registration.

Registration:  
http://www.alliesforchange.org/full_calendar.html  REGISTER EARLY BECAUSE ENROLLMENT IS LIMITED TO 16 PARTICIPANTS!!  For additional history and rationale, see “Why an Anti-Racism Seminar for White People?”

Collaborator:  
Allies for Change

Contact:  
Melanie Morrison; melaniemorrison@alliesforchange.org

Title:  
Kelley Institute Lecture

Date:  
Fall Semester

Time:  
TBA

Location:  
TBA

Description:  
Frank J. Kelley Institute of Ethics & the Legal Profession Co-Directors Hannah Brenner and Renee Knake will dedicate the Institute’s September 2014 annual lecture to themes involved in the Project 60/50 initiative.

Collaborator:  
MSU College of Law

Contact:  
Nicholas Mercuro, (517) 432-6978; mercuro@msu.edu
Title: **Explore the Muslim World through Three separate events**

**Time:** 7:00 PM  
**Location:** East Lansing Public Library  
**Description:**

**October 14**  
India’s Muslim Culture and the Recent Elections  
with MSU Professor Jyotsna Singh

**October 30**  
The Muslim World Through Music Videos  
with MSU Professor Mohammad Khalil

**November 10**  
Film: “Migrations of Islam” (2014)  
with the Filmmakers, MSU Professors Salah Hassan and E. Pillai

**Collaborator:** East Lansing Public Library and MSU’s Muslim Studies Program  
**Registration:** Not required  
**Event:** Free  
**Contact:** Jill Abood, 517-319-6939; jabood@cityofeastlansing.com

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Title: **Two Exhibitions: “Chilean Arpilleras” and “Broken”**

**Date:** November 3 – 21, 2014  
**Time:** The gallery is open Mondays-Fridays from noon to 3pm and is available for class visits at other times.  
**Location:** RCAH LookOut! Gallery, C200 Snyder Hall  
**Description:**  
Arpilleras are storyboards in fabric; using appliques of figures and settings, Chileans narrate their nation's history and their personal experiences during the 1973 coup against President Salvador Allende and the subsequent dark times under the military dictatorship of Augusto Pinochet.  

“Broken” is a multi-media installation by Michigan artists Sally Thielen and Susan Clinthorpe that addresses the theme of human trafficking. Both exhibits are free and open to the public, with an advisory that they contain disturbing material.

**Collaborator:** Residential College in the Arts & Humanities  
**Contact:** Carolyn Loeb, 517-884-1322; loeb@msu.edu
**Opening Reception for RCAH LookOut! Gallery Exhibitions “Chilean Arpilleras” and “Broken”**

**Date:** November 4, 2014  
**Time:** 4:00 PM  
**Location:** C200 Snyder  
**Description:** Enjoy light refreshments, browse the exhibitions, and meet Eliana Loveluck, Sally Thielen, and Susan Clinthorne. Loveluck helped collect the Chilean arpilleras in the exhibit and will talk about these fabrics. Thielen, from Davison, and Clinthorne, from Ann Arbor, are sisters. They collaborated on the creation of the installation, "Broken," and will talk about why they are interested in using their art to address the theme of human trafficking.  
**Collaborator:** Residential College in the Arts & Humanities  
**Contact:** Carolyn Loeb, 884-1322, loeb@msu.edu

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**Brown Bag Lunch Series: “Home for the Holidays; Common concerns when families get together”**

**Date:** November 5, 2014  
**Time:** 12:00 PM  
**Location:** Nisbet Building (Room 27) 1407 S. Harrison Rd., East Lansing, MI 48823 MSU Campus  
**Description:** Join Lee B. Reimann, Attorney at Law, from Willingham & Cote, P.C., to discuss strategies for families when they realize that their elder parents or loved ones may be in need of assistance as they age. What is the next step when living home alone may no longer be appropriate and safe for them? What are the issues that need to be considered; such as safety and accessibility, mobility, transportation, physical and health care needs? What should be considered regarding medical choices, family relationships, finances or legal documents? Attend this session to become proactive in caring for our elders and supporting the second half of their lives, with the goal of living an intentional and joyful life.  
**RSVP:** (517-432-3745) or frc@hr.msu.edu  
**Collaborator:** MSU Family Resource Center  
**Contact:** Lori Strom: 517-432-3745; frc@hr.msu.edu

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**The Living History Project: Stories Told by Michigan’s Oldest Old**

**Date:** November 7, 2014  
**Time:** 7:00 am  
**Location:** S. Lobby of the College of Com Arts & Sciences  
**Description:** You may view the 25-minute video at your leisure while sitting in the south lobby of the College of Communication Arts & Sciences (404 Wilson Road). The building is open daily from 7 a.m. – 10 p.m.  
   
The video consists of four stories about remarkable individuals: 95-year-old Ronnie Fagin, 90-year-old W. Scott Westerman II, 105-year-old Edith Dean and octogenarian Katherine Sattler.
The exhibit also consists of a dress made of photos taken throughout the decade of Mrs. Fagin. The garment tells the story of a joyous life. “Dancing,” she says, is one of her secrets.

We are searching for 10 more participants to interview. If you know of an individual, 85 years old or older, please contact alumitge@msu.edu

Collaborator: ArtPrize @ CAS
Contact: Geri Alumit Zeldes 248-910-0687 alumitge@msu.edu

Title: **Fiddle Scouts! Making Music with Musicians**
Time: 10:00 AM – 11:00 AM
Location: MSU School of Music, 4930 S. Hagadorn, East Lansing, MI 48823
Description: A fun, family friendly opportunity to “fiddle” around with folk (no fiddles necessary). Fiddle Scouts offers young people a chance to explore folk music and the folk arts in a relaxed, community setting. You and your children are invited to attend! Local or visiting musicians and artists engage children in a hands-on, interactive experience. Through fun and discovery, we’ll build the next generation of folk music fans.
Contact: Tamiko Rothhorn, 517.974.3751; fiddlescouts@gmail.com
http://www.tenpoundfiddle.org/fiddlescouts/

Title: **African Jeopardy Night**
Date: November 10, 2014
Time: 6:00 PM
Location: C607 Wells Hall
Description: African Jeopardy Night launches African Week created by African Student Union and African Student Leadership Association. During African Jeopardy participants will engage in a fun interactive game concerning past and contemporary questions on Africa. If you are interested in learning more about Africa in an exciting and engaging way—come join us for African Jeopardy Night! Snacks and drinks will be served...

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The purposes of these events are to join and engage the campus of MSU in conversations of dispelling myths through: informative political lectures, educating the masses through African Jeopardy, several movies showing the talent of Africa’s finest, bold panel discussions on identity, women’s leadership, and a Gala night of fashion, entertainment, and great African cuisine.
Please join us. Africa week has it all!

Collaborators: African American and African Studies
Contact: Tiffani Caesar, 517-432-0869; caesart1@msu.edu
Worldview Lecture Series: Anna Deavere Smith

Date: November 10, 2014
Time: 7:30 p.m.
Location: Cobb Great Hall, Wharton Center
Description: Anna Deavere Smith created a new theater form through her interview-based solo shows. *Fires in the Mirror*, on the 1992 Los Angeles riots, earned a Pulitzer Prize nomination; and her piece *Let Me Down Easy* was broadcast on *Great Performances* after a national tour. She has appeared in *Nurse Jackie*, *The West Wing*, and others. This 2012 National Humanities Medal winner and Founding Director of Anna Deavere Smith Works will highlight her social and political efforts. Her presentation coincides with MSU’s Project 60/50, a community conversation on civil and human rights.

Tickets: FREE for MSU Students, Faculty and Staff, 2 tickets per ID, $20 public
Collaborator: Wharton Center for Performing Arts
[link to http://www.whartoncenter.com/events/detail/anna-deavere-smith] or call 1-800-WHARTON

#New Black: A Talkback on Race in 2014

Date: November 11, 2014
Time: 6:30 PM
Location: Weil Hall B119
Description: This event which will be put on by the African American and African Studies Department seeks to allow for all audiences, to come together and have a discussion on Race in 2014. This panel will target questions relating to new identities, privilege and police brutality- in the rise of Ferguson events. This panel seeks to provide different points of view-incorporating different levels of education and understandings across the spectrum.


Panelists: Dr. Rita K. Edozie, Dr. Glenn Chambers, Dr. Tamara Butler, Dr. Yomaira Figueroa, Sherrae Hayes (AAAS PhD Candidate), Ashley Newby (AAAS PhD Candidate), Olaomega Nwabara (3rd Yr. PhD Student), A.J. Rice (3rd Yr. PhD Student), Rashad Timmons (Senior, Journalism)
Moderated by: Kenya Abbott (Senior, Journalism)

Collaborator: African American and African
Contact: Tiffany Caesar, 517-432-0869, caesart1@msu.edu

Protest, Power & Perseverance: Women in the Civil Rights Movement

Date: November 12, 2014
Time: 11:45 AM
Location: International Center, Room 303
Description: Hear from local women who were active in the Civil Rights Movement and detailed accounts of women's roles in the fight for equality. Often women's stories are omitted from 1960s activism. Join the MSU Women's
Resource Center, Center for Gender in Global Context and American Association of University Women (AAUW) for a glimpse into women's contributions to civil rights in the United States. Panelists: Dr. Freya Anderson Rivers, author of "Swallowed Tears: A Memoir" and first black woman to enroll at Louisiana State in 1964; Jewell Debnam, PhD Candidate, Michigan State University, Department of History; Dr. Eva Evans, 24th International President of Alpha Kappa Alpha Sorority Inc., and past Chairman of the Michigan Department of Civil Rights; Carmen Benavides, Retired Lansing School District Principal.

Reservation: Required by email wrc@msu.edu or call 517.353.1635
Contact: Lydia Weiss, 517-884-7316, weisslyd@msu.edu

Michigan Society of Gerontology

Innovations in Aging Services: What is on the Horizon?

Title: Innovations in Aging Services: What is on the Horizon?
Date: November 12, 2014
Time: 8:45 AM
Location: East Lansing Hannah Community Center
Description: Health plan, provider, and consumer representatives will explore the pros and cons of recent and future innovations in aging services as a result of the changing health care landscape. New and evolving models of managed care which have emerged as a result of the implementation of the Affordable Care Act will be presented including; Accountable Care Organizations (ACO), Primary Care Medical Homes (PCMH) and Medicare/Managed Care Integrated Care Models. Presenters will provide updates and share first hand experiences of successes and challenges they have encountered with other initiatives such as the MI Health Link (Michigan Integrated Care demonstration project), Medicare Advantage, and efforts from the Michigan Voices for Better Health. The forum will address these important and timely topics through interactive panel discussions and individual presentations.

REFUND POLICY:
The registration fee, minus a $25 processing fee, will be refunded if the registration is cancelled by October 31, 2014. No refunds will be made after this date. Individuals who do not attend, but have registered without paying, will be billed $50 to cover costs incurred by their registration.

Collaborator: Michigan Society of Gerontology (MSG)
Contact: Shannon Harkins-Padgitt, MLIR, 517-337-6346; info@msginfo.org

Half of A Yellow Sun: Movie Screening and Discussion on Africa's Future

Title: Half of A Yellow Sun: Movie Screening and Discussion on Africa's Future
Date: November 12, 2014
Time: 6:30 PM
Location: 114 Berkey Hall
Description: Half of A Yellow Sun: Movie Screening and Discussion is a part of a series of events in African Week created by African Student Union and African Student Leadership Association. Movie Description: Sisters Olanna and Kainene return home to 1960s Nigeria, where they soon diverge on different paths. As civil war breaks out, political events loom larger than their differences as they join the fight to establish an independent republic. Snacks and drinks will be served...
proudly presents Africa Week! It’s a celebration.

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Collaborators: African American and African Studies
Contact: Tiffany Caesar, 517-432-0869, caesart1@msu.edu

Visit of Italian-Ghanaian Filmmaker Fred Kuwornu, to show Inside Buffalo and 18 IUS Soli

Title: Visit of Italian-Ghanaian Filmmaker Fred Kuwornu, to show Inside Buffalo and 18 IUS Soli
Date: November 12, 2014
Time: 7:00 PM
Location: Wells C-640
Description: FREE FILM SHOWING - Join us in welcoming Fred Kuwornu, Black Italian filmmaker. His visit will be accompanied with a screening of his engaging films 18 IUS SOLI and Inside Buffalo followed by a discussion of the films and Q&A led by Fred Kuwornu and Professor Kenneth Harrow.

An Italian-Ghanaian filmmaker, producer, and activist, Fred Kuwornu was born and raised in Italy, and is in the United States to present his two documentary films. 18 IUS SOLI (2012) examines issues of race and ethnicity, in contemporary Italy. His film asks, “What does it mean to be black and Italian today?” Inside Buffalo (2010), like Spike Lee’s "Miracle at Santa Anna," looks at the role of Black soldiers, called "Buffaloes," in World War Two.

Collaborator: Office of Inclusion, Romance Languages, African Studies Center, AAAS, Film Studies, GSAH
Contact: Ken Harrow, 517-803-8839, harrow@msu.edu

Fruitvale Station Movie screening

Title: Fruitvale Station Movie screening
Date: November 12, 2014
Time: 8:00 pm
Location: Holmes Hall, C-106
Description: The One-Community film, "Fruitvale Station" will be screened with a brief discussion following the movie. This event is free

Winner of both the Grand Jury Prize for dramatic feature and the Audience Award for U.S. dramatic film at the 2013 Sundance Film Festival, director Ryan Coogler's FRUITVALE STATION follows the true story of Oscar Grant (Michael B. Jordan), a 22-year-old Bay Area resident who wakes up on the morning of December 31, 2008 and feels something in the air. Not sure what it is, he takes it as a sign to get a head start on his resolutions: being a better son to his mother (Octavia Spencer), whose birthday falls on New Year's Eve, being a better partner to his girlfriend Sophina (Melonie Diaz), who he hasn't been completely honest with as of late, and being a better father to Tatiana (Ariana Neal), their beautiful four year-old daughter. Crossing paths with friends, family, and strangers, Oscar starts out well, but as the day goes on, he realizes that change is not going to come easily. His resolve takes a tragic turn, however, when BART...
officers shoot him in cold blood at the Fruitvale subway stop on New Year's Day. Oscar's life and tragic death would shake the Bay Area - and the entire nation - to its very core. (c) Weinstein

Collaborator: Lyman Briggs BMA (Briggs Multicultural Association)
Contact: Kent Workman, 353-6480, workman@msu.edu

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**Dance Theatre of Harlem**

**Title:**
**Date:** November 12, 2014
**Time:** 7:30 PM
**Location:** Wharton Center for Performing Arts
**Description:** The internationally acclaimed Dance Theatre of Harlem is celebrating over 45 years of creating vivid and ingenious forms of expression and bringing a contemporary flair to the ballet repertoire and to diverse international audiences. Arthur Mitchell, the first African-American male principal dancer in a major U.S. ballet company, and the late Karel Shook founded the company as a response to the growing need for more artistic opportunities for children, especially those living in Harlem. Since then, this multicultural dance ensemble has achieved extraordinary success with powerful messages of self-relevance, and individual responsibility. This is a rare chance to see a hugely talented ensemble perform works from its lauded repertoire! Tickets start from $25; MSU student discount $15 and are available at [http://www.whartoncenter.com/events/detail/dance-theatre-of-harlem](http://www.whartoncenter.com/events/detail/dance-theatre-of-harlem) or 1.800.WHARTON

Collaborator: Wharton Center for Performing Arts
Contact: Wharton Center for Performing Arts, 1-800-WHARTON

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**Dance Theatre of Harlem**

**Title:**
**Date:** November 13, 2014
**Time:** 10:00 AM (School Show)
**Location:** Wharton Center for Performing Arts
**Description:** The internationally acclaimed Dance Theatre of Harlem is celebrating over 45 years of creating vivid and ingenious forms of expression and bringing a contemporary flair to the ballet repertoire and to diverse international audiences. Arthur Mitchell, the first African-American male principal dancer in a major U.S. ballet company, and the late Karel Shook founded the company as a response to the growing need for more artistic opportunities for children, especially those living in Harlem. Since then, this multicultural dance ensemble has achieved extraordinary success with powerful messages of self-relevance, and individual responsibility. This is a rare chance to see a hugely talented ensemble perform works from its lauded repertoire!

Part of the MSUFCU Institute for Arts & Creativity at Wharton Center Act One School Series. For details call Dusting Boehmer at dustin.boehmer@whartoncenter.com or 1.800.WHARTON

Collaborator: Wharton Center for Performing Arts
Contact: Wharton Center for Performing Arts, 1.800.WHARTON
**Eye On Africa: Dr. Leonard Wantchekon**

**Date:** November 13, 2014  
**Time:** 12:00 PM  
**Location:** International Center, Room 201  
**Description:** African Studies Center Eye on Africa Series will feature Dr. Leonard Wantchekon, Princeton Professor of politics. He will discuss a variety of issues concerning Africa’s politics and economy. Eye on Africa is a part of a series of events in African Week created by African Student Union and African Student Leadership Association.

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**Collaborator:** African American and African Studies  
**Contact:** Tiffany Caesar, 517-432-0869, caesart1@msu.edu

**Africa's Tea Time: Sudan and South Sudan**

**Date:** November 13, 2014  
**Time:** 4:00 PM  
**Location:** International Center, Room 303  
**Description:** African Studies Center Africa's Tea Time presents an overview of past and contemporary issues concerning Sudan and South Sudan. Africa's Tea Time is a part of a series of events in Africa Week created by African Student Union and African Student Leadership Association.

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**Collaborator:** African American and African Studies  
**Contact:** Tiffany Caesar, 517-432-0869, caesart1@msu.edu

**“FIRST GENERATION” film Screening**

**Date:** November 13, 2014  
**Time:** 6:00 p.m.  
**Location:** Business College Complex, N100  
**Description:** On Thursday, November 13, the MSU College Advising Corps and other on-campus partners will host a free film screening of “FIRST GENERATION” from 6:00 – 9:00 p.m. in the Business College Complex N100. A panel discussion featuring leaders from the National College Advising Corps, MSU College of Education, and MSU Office of Supportive Services will follow the film screening.
“FIRST GENERATION” tells the story of four high school students - an inner city athlete, a small town waitress, a Samoan warrior dancer, and the daughter of migrant field workers - who set out to break the cycle of poverty and bring hope to their families and communities by pursuing a college education.

Shot over the course of three years and featuring some of our nation’s top educational experts (Richard Wallenberg, The Century Foundation; J.B. Schramm, College Summit; Dr. Bill Tierney, University of Southern California), this 95 minute documentary, narrated by Golden Globe nominee Blair Underwood, explores the problem of college access faced by first generation and low-income students and how their success has major implications for the future of our nation.

For additional information about this event go to
https://www.facebook.com/events/1501360880119716/

Collaborator: MSU College Advising Corps
Contact: Jenny O’Neal, onealj7@campusad.msu.edu

Title: **Tapestry as Testimony: Chilean Arpilleras - Panel Discussion**
Date: November 13, 2014
Time: 3:00 PM
Location: C202 Snyder and LookOut! Gallery
Description: Panel discussion about arpilleras in the context of General Augusto Pinochet's brutal dictatorship, organized by Peace & Justice Studies. Followed by light refreshments in the RCAH LookOut! Art Gallery.

Collaborator: RCAH and Peace & Justice Studies
Contact: Carolyn Loeb, 884-1322, loeb@msu.edu

Title: **Africa Union’s Africa: New Pan-African Initiatives in Global Governance**
Date: November 13, 2014
Time: 7:00 PM
Location: International Center, Room 303
Description: Dr. Rita Kiki Edozie, MSU Professor of International Relation and director of the African American and African Studies Program, will discuss her new book Africa Union’s Africa: New Pan-African Initiatives in Global Governance. The book seeks to explain the AU through a theoretical framework referred to as “the African Union phenomenon,” capturing the international organization’s efforts to transform the national politics of Africa as well as to globalization the practice of African politics. This presentation is a part of a series of events in Africa Week created by African Student Union and African Student Leadership Association.

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Collaborator: African American and African Studies
Contact: Tiffany Caesar, 517-432-0869, caesart1@msu.edu

Title: **Evolution of a Criminal - WKAR Community Cinema**

Date: November 13, 2014
Time: 7:00 PM
Location: Communication Arts & Sciences- Room 145
Parking is free (after 6 p.m.) in the Trowbridge Road parking ramp, near the South, Main Lobby.

Description: WKAR Community Cinema returns in November with a screening and conversation about Evolution of a Criminal. The new documentary poses the question, how does a 16-year-old evolve into a bank robber? Filmmaker Darius Clark Monroe searches for the answers — about himself. Years after his release from prison, Monroe returns to his old neighborhood to speak with family and friends, along with classmates, teachers, law enforcement officials, and the innocent victims in the bank on the fateful day of the robbery.

The evening begins with a screening of a short portion of the film and continues with conversation led by MSU Professor Carl Taylor, Kristen Staley of the Michigan Council on Crime and Delinquency, Jane Zehnder-Merrell of "Kids Count in Michigan" and Lois DeMott of the Family Participation Program.

More About 'Evolution of a Criminal'
A native of Houston, Texas, Darius Clark Monroe had a happy childhood with his mother, stepfather, and close-knit extended family. However, as he grew older and saw his parents struggling to make ends meet, Monroe’s vision of the world changed: “I went from being a carefree and joyous child to becoming acutely aware of the fact that the world was not as I saw it. And the burden that my parents had was slowly trickling down to me.” Placing his own culpability at the heart of the story, Monroe pulls no punches, using dramatized scenes of the bank robbery to capture the tragically bad decisions he and his friends made, and to bring home the terror of those they held at gunpoint. More than just a tale of a good kid gone wrong, Evolution of a Criminal is filled with compassion for human frailty and the knowledge that a person is not forever defined by their mistakes.

Panelists: MSU Professor Carl Taylor is a criminologist with extensive experience in field research aimed at the reduction of violence involving American youth. Kristen Staley is senior policy associate with the Michigan Council on Crime and Delinquency, where she is responsible for advancing efforts to improve Michigan's juvenile justice system Jane Zehnder-Merrell is project director for "Kids Count in Michigan," a project of the Michigan League for Public Policy that produces an annual data book on child well-being and conducts an ongoing public information campaign around children's issues. Lois DeMott recently launched the Family Participation Program in Michigan.

This screening and conversation is a free presentation in partnership with Project 60/50 at Michigan State University.

Collaborator: WKAR
Contact: Bill Richards 517 432-0013 BillR@wkar.org
Title: **Social Justice, Affordable Health Care and the Individual Responsibility**

Date: November 14, 2014

Time: 11:00 a.m. – 1:00 p.m.

Location: Radiology Auditorium and Atrium, Department of Radiology, MSU, 846 Service Road

Description: The conversation will consist of three parts:

1. The history of health care in American Society
2. The Affordable Health Care Act-What's it all about?
3. Medical Responsibilities: The impact and implications on society as it relates to those who have health insurance and those who do not.

The conversation will be led by a panel discussion. Sharon Butler, HR Assistant Vice President, will speak on the History of Health Care in American society, Janene McIntyre, Lansing City Attorney, the Affordable Health Care Act and Dr. Margaret Aguwa DO, MSU COM speaking on Medical Responsibilities. Reservations are required and the cost is free. A light lunch will be provided but only to participants that make reservations in advance. More information on where to register is coming soon. Any costs to park to attend the event will be covered by MSU Human Resources.

Collaborator: MSU Human Resources

Contact: Todd Bradley, 517–884–4976; bradl264@hr.msu.edu

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Title: **Reception for RCAH LookOut! Gallery exhibition, "Broken"**

Date: November 14, 2014

Time: 3:00 PM

Location: C200 Snyder

Description: Meet artists Sally Thielen and Susan Clinthorne in conjunction with the MSU Center for Gender in Global Context human trafficking film screening and conference.

Collaborator: RCAH and GenCen

Contact: Carolyn Loeb, 884-1322; loeb@msu.edu

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Title: **“Toward Wholeness: Race, Faith + Gender Matters in Mental Health” — Widening Circles of Compassion: an interfaith community conversation on mental health**

Date: November 14, 2014

Time: 5:30 PM

Location: MSU Mosaic Multicultural Unity Center, 49 Abbot Road, East Lansing, MI

Description: This roundtable discussion is intended to be an interfaith, community-based conversation to acknowledge our common humanity and to use our collective wisdom and collaborative powers to create sustainable changes that promote inclusion, cultural competency, respect and awareness.

We invite persons living with or impacted by a mental health issue, advocates, counselors/social workers/therapists, helping/healing professionals, and spiritual teachers to bridge the gaps, dissolve barriers, and nourish compassion in our community.
PRACTICE IN ACTION
This conversation will be guided by the foundations of mindfulness to support clear comprehension and compassion. We will enjoy moments of silence, breath awareness and bell meditation to nourish deep listening and skillful speech.

KEY CONCERNS
Barriers to mental health treatment: Social-cultural barriers (i.e. stigmas and misperceptions) based on "identity" within racial/ethnic, LGBTQ, religious group; Faith-based misperceptions about mental illness.

Disparities in the quality of treatment and delivery of service for people of color and LGBTQ individuals: Lack of cultural competency (LGBTQ/race/religion) among healing/helping professionals; Gaps between self-care, mental health, and medical/health care practices.

Inclusive community outreach: Establishing "circles of wellness" with advocates and allies in Spiritual/Religious, Therapeutic, and Medical/Health communities.

Collaborator: 3 Jewels Yoga, Therapy Today Counseling + Consulting, Wholehearted Living, LLC
Contact: Tara Scott, 517-862-6963; tara@3jewelsyoga.com

Title: Comparative Civil Rights and South Africa
Date: November 14, 2014
Time: 6:00 PM
Location: MSU International Center – Room 115
Description: Dr. Nesbitt, professor of Africana Studies at San Diego State University will be AAAS Speaker Series presenter in November. He will speak about South Africa as it relates to the Civil Rights Movement. This is a free event.
Collaborator: MSU African American and African Studies
Contact: Tiffany Caesar, caesart1@msu.edu

Title: Brazilian Week Cultural expression: Concert, play, reading, exhibit, film series
Date: November 14, 2014 (Festival)
Time: 7:00 pm
Location: Wonders Kiva
Description: Brazilian Week is an event that promotes Brazilian culture and history in South Neighborhood at Michigan State University. Everyone's welcome to check! Free to everyone!
Monday, November 10: Movie night, Wilson Auditorium, “The Man who Copied” at 6:30pm and “Elite Squad” at 8:30 – Free Popcorn
Wednesday, November 12: Dinner & Music, Holden Dinning Hall, 5:00-8:00pm
Friday, November 14: Festival, Wonders Kiva, 7:00-11:00pm
Collaborator: Eduardo Olivo
Contact: Danielle Moore, 313-473-9302; moored35@rhs.msu.edu
Arturo Sandoval

Title: Arturo Sandoval
Date: November 14, 2014
Time: 8:00 p.m.
Location: Wharton Center for Performing Arts
Description: Arturo Sandoval is known world-wide as a multifaceted and passionate jazz trumpet player. A 2013 recipient of the Presidential Medal of Freedom, he has created a lasting legacy through his unique blend of traditional American jazz and Latin influences. His sound and his story are one of a kind. As a Cuban native, Sandoval grew up under the regime of Dictator Fidel Castro, which caused his defection to the United States, where he was granted political asylum while on tour with his mentor, Dizzy Gillespie. Sandoval became a naturalized U.S. citizen in 1998, but continues to pay homage to his homeland through his music and appreciation for American jazz. To this day, he is known as one of the top trumpeters of his time due to his mastery of the trumpet, his versatility, and his passionate performances that no audience member can forget.

Whenever Arturo Sandoval picks up his horn, it is certain that fireworks will soon follow. One of the most dynamic and vivacious live performers of our time, Arturo Sandoval is a true music legend, with his spot in the jazz pantheon assured. More than anything, the 10-time Grammy-winning, crowd-pleasing artist has forged his own bold synthesis of bebop and Latin jazz styles in his long and prodigious career. Sandoval’s latest Grammy-winning release, “Dear Diz (Every Day I Think of You),” pays tribute to his mentor, Dizzy Gillespie, who also helped Sandoval and his family defect from Cuba to the U.S. 24 years ago. Sandoval’s story was made into a movie, For Love or Country, starring Andy Garcia as Sandoval. $15 student tickets available

Tickets available at http://www.whartoncenter.com/events/detail/arturo-sandoval or 1.800.WHARTON

Collaborator: Wharton Center for Performing Arts
Contact: Wharton Center for Performing Arts, 1-800-WHARTON

Special Pre-Conference Event- Creating Connections to Combat Human Trafficking: Global to Local Perspectives

Title: Special Pre-Conference Event- Creating Connections to Combat Human Trafficking: Global to Local Perspectives
Date: November 14, 2014
Time: 5:00 PM – 7:00 PM
Location: Snyder/Phillips Hall Theatre
Description: Documentary Screening and Discussion of "Not My Life".
This event is free and open to the public and Registration at www.notmylifedvd.com

This is a Pre-Conference event of the event on Saturday, November 15. (Please refer to the description listed below on November 15).

Collaborators: Zonta Club of the Michigan Capitol Area, Greater Lansing United Nations Association, Center for Gender in Global Context at MSU, American Association of University Women and members of the Michigan Human Trafficking Taskforce
Contact: 517-353-5040; gencen@msu.edu
Date: November 15, 2014
Time: 9:00 AM
Location: Snyder/Phillips Hall, 361 Physics Rd., East Lansing
Description: A wide array of community organizations and Michigan State University departments have partnered to create a day of awareness that will foster community action in the fight against Human Trafficking. Human Trafficking is a form of modern day slavery where people are recruited through the use of force, fraud or coercion for the purposes of forced labor, sexual exploitation, or both. It is one of the largest and fastest-growing criminal enterprises in the world, directly affecting as many as 27 million women, children, and men in the United States and worldwide. The creation of connections across organizations and institutions is vital to combating fundamental practices that allow for the trafficking of human beings. This conference seeks to:

- Raise awareness about current human trafficking issues
- Highlight anti-trafficking organizational initiatives
- Provide a forum for further education about the realities of trafficking
- Inspire active engagement to tackle human trafficking in our communities

Conference events will include keynote presentations by Bridgette Carr, Andy Soper, Jane White, and a representative from the United Nations, with special breakout sessions featuring the work of local and mid-Michigan non-profits and service groups. A full schedule of events is available at the website. This conference is free and open to the public and will include lunch at the Snyder/Phillips Gallery.

Registration deadline is required, and can be completed through the website (link to eventbrite) by October 15 at www.combathumantraffickingconf.com

Collaborators: Zonta Club of the Michigan Capitol Area, Greater Lansing United Nations Association, Center for Gender in Global Context at MSU, American Association of University Women and members of the Michigan Human Trafficking Taskforce

Contact: 517-353-5040; gencen@msu.edu

Title: Spartans Taking it to the Streets Day of Service
Date: November 15, 2014
Time: 9:00 AM
Location: Eli Broad N-130 for the Kickoff and various locations throughout Lansing & East Lansing
Spartans Taking it to the Street Day of Service will be an opportunity for students and staff to do community service throughout the Capital City. Students and Staff will be able to choose from a number of different sites and engage with that site/community in a variety of ways. There will be reflection prior and after the service project is complete. As of current, we have 10 sites. We anticipate 500 plus students to join us.

Collaborator: This event is being supported by Residence Education and Housing Services, OCAT, Center for Service Learning and Civic Engagement, Eat at State, On the Rise, and F.A.M.I.L.Y.

Contact: Joshua Gillespie, 517.432.2495; gillesp1@rhs.msu.edu

African Gala Night 2014

Date: November 15, 2014
Time: 5:00 PM
Location: Wharton Center Pasant Theatre
Description: On November 15, 2014, we will be celebrating our 29th annual African Gala Night. The purpose of this event is to showcase Africa through drama, dance, fashion and music in an effort to showcase the beauty, diversity, and history of African culture. We seek to bring together both an international and domestic audience in an easily accessible setting for those from MSU, the Lansing Area, and all over the US.

A priority of ASU is to foster interdisciplinary dialogue and strengthen the bonds between African and those with a general interest or little knowledge about Africa. We all have a lot to learn from each other to successfully be prepared to positively impact society as global citizens and leaders. ASU also strive to collaborate with other international/domestic student organizations to uncover new ways of thinking about how to improve misconceptions of our heritage in society and reduce prejudice and hate fueled actions that result from a lack of cultural education and familiarity.

The event is free to those with a MSU ID and $10 to the general public.

Collaborator: Associated Students of Michigan State University, International Students Association, African Studies Center, Sarah Blank, Office of International Students and Scholars, Office of Study Abroad, MSUFCU, Dr. Celina Wille, Dr. Denise Maybank

Contact: Tiffany Caesar, 517-432-0869, caesart1@msu.edu

MSU's Women's Leadership Conference

Date: November 16, 2014
Time: 12:00 p.m.
Location: MSU Union Building
Description: Join the MSU Women’s Resource Center and Women’s Initiative for Leadership Development (WILD) for the 12th Annual MSU Women's Leadership Conference. This year's conference theme is "Leading against All Odds" in celebration of Project 60/50 to signify the strength it takes to lead in the face of adversity. The conference is focused on developing leadership skills for students, faculty, staff and community members to lead their communities to greatness. This year's keynote speaker is former MSU Women's Basketball player and local fashion entrepreneur, Lauren Aitch. Aitch is also the Founder of The Aitch Foundation which is dedicated to raising funds for research into early detection devices for all cancers. Aitch has overcome many obstacles to become the leader she is today. She gives back to her community and inspires those around her to lead to success!
Registration required, visit [http://wrc.msu.edu](http://wrc.msu.edu); MSU Students, Faculty, and Staff: $20, Public: $40

**Collaborator:** Women’s Resource Center; Women’s Initiative for Leadership Development (WILD)

**Contact:** Lydia Weiss, 517-353-1635; weisslyd@msu.edu

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**Title:** 
**Cuba: An African Odyssey**

**Date:** November 17, 2014  
**Time:** 4:00 PM  
**Location:** International Center, Room 303  
**Description:** Cuba: An African Odyssey: Movie Screening and Discussion Movie. The film traces the pivotal role played by Cuba’s international policy in helping independence struggles on the African continent beginning with Che Guevara’s mission into the Congo to avenge the death of Patrice Lumumba and then Cuba’s support of Amilcar Cabral’s uprising in Guinea-Bissau and Cape Verde. The panel discussion includes MSU professors Dr. Edozie, Dr. Chambers, and Friends of the Congo co-founder Maurice Carney. Charles Wright Museum, Friends of the Congo, and the African American and African Studies are collaborators of this event. This movie screening and discussion is a part of a series of events in Africa Week created by African Student Union and African Student Leadership Association.

**Collaborator:** The African Student Union and the African Student Leadership Association

**Contact:** Tiffany Caesar, 517-432-0869, caesart1@msu.edu

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**Title:** 
**RACIAL HEALING: A Community Conversation Film Series**

**Date:** November 18, 2014  
**Time:** 6:30 PM  
**Location:** East Lansing Public Library  
**Description:** HAVING OUR SAY: THE DELANY SISTER’S FIRST 100 YEARS” DISCUSSION FOLLOWING THE FILM WILL BE LED BY DR. ALANE LAWS-BARKER, M.D.

Film Synopsis: Tells the story of Sadie and Bessie Delany, two African-American sisters who both lived past the age of 100. They grew up on a North Carolina college campus, the daughters of the first African-American Episcopal bishop, who was born a slave, and a woman with an inter-racial background. With the support of each other and their family, they survived encounters with racism and sexism in their own different ways. Sadie quietly and sweetly broke barriers to become the first African-American home-economics teacher in New York City, while Bessie, with her own brand of outspokenness, became the second African-American dentist in New York City. At the ages of 103 and 101, they told their story to Amy Hill Hearth, a white New York Times reporter who published an article about them.

The Racial Healing-- A Community Conversation film series is intended to cultivate an inclusive community through conversations that bring about greater awareness, understanding and respect for our differences and similarities.
This program is free and no registration is required.

Contact: Jill Abood, 517-319-6939; jabood@cityofeastlansing.com

A Series of Webinars for Adults Who Work With Young People

Title:
Is it bullying or sexual harassment? Talking and teaching about sexual harassment, bullying and gender violence in schools and other youth settings

Date: November 19, 2014
Time: 3:30-4:30 p.m. EST
Registration deadline: November 16, 2014
Registration link: http://events.anr.msu.edu/SexualHarassmentWebinar/
Description:
Sexual harassment and gender violence in schools and other youth settings are often hidden by the use of other terms. “Bullying,” a popular and more comfortable term, is frequently used to describe these sexually harassing, sexually violent incidents. Within formal and non-formal educational shorthand – to describe sexual harassment and gender violence behaviors that are prohibited under either civil or criminal law. Doing so obscures the serious nature of these incidents, deflects the organization’s responsibility and potential liability, and moves us away from the discourse of rights that schools and other youth organizations must provide to all young people. In this webinar, you’ll learn more about Federal Civil Rights law Title IX – which requires that schools and other educational programs that receive federal funding provide environments free from sex discrimination and sexual harassment. Participants will explore ways to create environments that are safe and equitable for all youth.

This webinar will feature Nan Stein, Ed.D., who has conducted research on sexual harassment and teen dating violence for more than 30 years. As a former middle school teacher, drug and alcohol counselor, and gender equity specialist, Nan has collaborated with teachers’ unions and sexual assault/domestic violence agencies throughout the U.S. She has authored many book chapters, law review articles and academic journal articles – as well as commentaries for the mainstream media and the educational press. Nan often serves as an expert witness in Title IX/sex discrimination-sexual harassment lawsuits heard in U.S. Federal courts.

Collaborator: MSU Extension
Contact: Janet Olsen, olsenj@msu.edu; Karen Pace, pace1@msu.edu

Registration cost: $10/webinar
Registered participants will receive the link to the Adobe Connect room.
There is an additional cost of $5.00/webinar for those wishing to receive 1.0 Social Work Continuing Education Hour (pending approval by the Michigan Social Work Continuing Education Collaborative)
In addition . . .
Both webinars also explore connections with the Michigan State University Extension Be SAFE: Safe, Affirming and Fair Environments curriculum, which is designed to help young people ages 11 to 14 and adults work in partnership to create environments that are physically and emotionally safe. While the primary audiences for Be SAFE are young people and adults involved in out-of-school time settings (such as after-school programs, 4-H, Boys and Girls Clubs, Scouts, Y’s, sports programs and faith-based programs), it also applies to middle school settings. Be SAFE focuses on education and prevention of bullying, bias, harassment and other hurtful behaviors – as well as provides suggestions for intervening when young people are affected by these issues.

Title: 2014 Indigenous Law Conference: Dismantling Barriers in American Indian Education
Date: November 20-21, 2014
Time: 8:00 a.m.
Location: MSU College of Law, Castle Boardroom
Description: This conference will be an important contribution to MSU's Project 60/50. In general, we're asking our invited speakers to present on any topic that falls under the theme of "Dismantling Barriers in American Indian Education," including topics that relate to each speaker's research, teaching, or teaching philosophy. Panels include (1) Boarding Schools and Intergenerational Trauma; (2) Historical and Legal Analyses of American Indian Education; (3) Tribal Sovereignty and Education; (4) Youth Leadership and Outreach; and (5) Higher Education Native Student Services. The keynote speaker is Hon. Kevin K. Washburn, Assistant Secretary for Indian Affairs, Department of Interior.

Collaborator: MSU College of Law
Contact: Matthew Fletcher, 517-432-6909; matthew.fletcher@law.msu.edu

Title: The Race Card Project at the Rock
Date: November 20, 2014
Time: 8:30 a.m. – 4:30 p.m.
Location: The Rock, Farm Lane at the Red Cedar River
Description: Share your Six Word Story and engage in a campus dialogue about race and cultural identity! The Race Card Project® by Michele Norris is partnering with MSU as part of MSU’s Project 60/50, yearlong community conversation about civil and human rights to commemorate the 60th anniversary of the Brown v. Board Supreme Court decision and the 50th anniversary of the 1964 Civil Rights Act. To raise awareness about the Race Card Project, the Biochemistry & Molecular Biology (BMB) Club will be at the Rock on Thursday, Nov. 20th from 8:30am–4:30pm to encourage students, faculty, and staff to share their six word story about race online at http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html.

This event is free and open to the entire MSU community.

Contact: Kendra Pyle, 517-353-5556; kpyle@msu.edu
Female Genital Mutilation in the World, in Michigan

Date: December 1 – 6, 2014
Location: TBA
Description: This exhibit will be designed and implemented by students in ANP 270 "Women and Health: Anthropological International Perspectives." The overall topic will be female genital mutilation, but we will approach this topic from a variety of viewpoints (history, biology, cultural comparisons, etc.), using a variety of theoretical perspectives (epidemiological, interpretive, political-economic, etc.) and using a variety of media (videos, maps, quizzes, etc.). We will give special attention to how female genital mutilation affects people living in Michigan.

Collaborator: Anthropology Department, MSU
Contact: Cynthia Gabriel, Ph.D., 734-929-7317; cyntia@togrow.org

Brown Bag Series: Elders and Financial Exploitation

Date: December 2, 2014
Time: 12:00 PM
Location: Nisbet Building (Room 250) 1407 S. Harrison Rd., East Lansing, MI 48823 MSU Campus
Description: Far too often, fraudsters and scam artists target our elderly population for exploitation. Come join the 60/50 Project for a discussion of elder abuse and financial exploitation sales practices targeted at elders. The panel will cover common scams and potentially exploitative sales practices targeted at elders. The panelists will provide information about steps elders and those who care for them may take to reduce their risk of falling victim to financial exploitation. The panel will include Doug Chalgian, an elder law attorney certified by the National Elder Law Foundation and Benjamin Edwards, Director of the Investor Advocacy Clinic at Michigan State University College of Law.

Collaborator: MSU Family Resource Center
Contact: Lori Strom: 517-432-3745; frc@hr.msu.edu

Retracing the Emasculation and Demise of Affirmative Action Programs

Date: December 5, 2014
Time: 12:06 PM
Location: MSU International Center, Room 115
Description: Dr. Fobanjong will speak on the various forces and circumstances that led to the emasculation and demise of affirmative action in the United States. He will end this AAAS fall speaker series, and this is a free event.

Collaborator: MSU African American and African Studies
Contact: Tiffany Caesar, caesart1@msu.edu
Soul Street Dance: Breakin’ Back to School

Date: December 5, 2014
Time: 12:30 p.m.
Location: Wharton Center for Performing Arts
Description: Soul Street, a company from Houston, Texas (Spring Branch) which is created by former members of fly dance company, is unique for their way of incorporating different styles of street dance. Under direction of Javier Garcia and Rock Williams, Soul Street presents a new era in dance. While pushing the artistic boundaries in street dance they maintain the true essence of the culture.

The history of the company dates back to 1996, as a self-taught street crew competing for recognition in the Houston areas. They quickly caught the attention of the artistic director for Fly Dance Company. This is where they became the company's principal dancers and helped turn Fly into a national and international touring sensation.

Soul Street concerts consist of high-energy movement that will keep you at the edge of your seat. The music is combined with an electric mix ranging from hip-hop to classical. It's a show that will make you laugh and keep audiences of all ages entertained.

In conjunction with our concerts, Soul Street offers educational and outreach performances that have taken 300,000+ audiences across the country by storm.

Collaborator: MSUFCU Institute for Arts & Creativity at Wharton Center Institute for Arts & Creativity
Contact: Wharton Center for Performing Arts, 1-800-WHARTON

Martin Luther King, Jr. Worship Celebration

Date: January 15, 2014
Time: 6:00 p.m.
Location: Union Missionary Baptist Church,
500 S. Martin Luther King Jr. Blvd,
Lansing, MI 48915
Description: This is a church service in honor of Dr. Martin Luther King Jr.

Collaborator: Greater Lansing Clergy Forum
Contact: Rev. Christopher Maxie, 517-614-3705; itscalex@gmail.com
**Civil Rights Reconsidered: The Silence Marchers**

**Date:** January 26, 2015  
**Time:** 6:00 p.m.  
**Location:** James Madison College, Case Hall Library  
**Description:** This lecture/panel will focus on LGBT civil rights leaders and their challenges of choosing between the “Black struggle” and the “gay struggle”. We hope to use this platform to discuss the common debate of the “civil rights movement” being compared and/or connected to the “gay rights movement”, as well as the erasure of Black trans* people from both movements. This event is sponsored by the James Madison College, LGBT Resource Center, and the Honors College.  
**Collaborator:** James Madison College Office of Diversity Programming  
**Contact:** Jocelyn Hines, hinesjoc@msu.edu

Two amazing performances of “Master Harold” ...and the boys

**Title:** Master Harold” ...and the boys (1)  
**Date:** January 27-29, 2015  
**Time:** 9:45 a.m. (School Shows)  
**Location:** Wharton Center for Performing Arts  
**Description:** Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard’s (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950’s apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie’s upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

This performance is a part of the MSUFCU Institute for Arts & Creativity at Wharton Center Act One School Series. For details call Dustin Boehmer at dustin.boehmer@whartoncenter.com or 1.800.WHARTON  
**Tickets:** Before October 1: $6; after October 1: $7  
**Information:** Letter to teachers and school administrators  
**Collaborator:** MSUFCU Institute for Arts & Creativity at Wharton Center, Wharton Center Theatre Production  
**Contact:** Wharton Center for Performing Arts, 1.800.WHARTON
“Master Harold” ...and the boys (2)

Date: January 30-31, 2015
Time: 7:30 PM
Location: Wharton Center for Performing Arts
Description: Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard's (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950's apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie's upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

The performance will feature an acclaimed cast, including TV/film actor and New York theatre performer Gavin Lawrence, and Yale School of Drama alum Shawn Hamilton, last seen in Wharton Center’s popular production of Garden of Joy.”

An exhilarating play...It is a triumph of playmaking, and unforgettable.” – New York Post

There will be a 30-minute Q&A immediately following the Friday January 30th performance, and a one-hour panel discussion immediately following the Saturday, January 31st performance.

$15 tickets available at http://www.whartoncenter.com/events/detail/master-harold or call 1.800.WHARTON.

Cuentos – Tales from the Latin World

Date: February 6, 2015
Time: 9:45 a.m. and 12:00 p.m.
Location: Wharton Center for Performing Arts
Description: With colorful tales from the Caribbean, South America, Spain, and the Bronx, renowned storyteller David Gonzales paints a vivid picture of the people and rich cultures of the Spanish-speaking world. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots, and positive messages. Spanish words spice up the stories and songs so that children can repeat and retain their sound and meaning.

“His storytelling, with the music and clever infusion of Spanish, is absolutely fabulous. My students were mesmerized, and so was I.”

–First-grade teacher, Columbus School

Collaborator: The Wharton Center for Performing Arts
Tickets: Wharton Center Box Office: 517-432-2000
Contact: Dustin Boehmer, 517-884-3130; boehmer3@msu.edu
**Slavery to Freedom - An American Odyssey**
*The Fifteenth Annual Visiting Faculty Lecture Series*

Collaborator: MSU College of Osteopathic Medicine  
Contact: Barbara Breedlove, 517-432-4979; breedlov@msu.edu

### John Lewis
U.S. Representative from Georgia’s Fifth District, civil rights Leader, Freedom Rider, author  
**February 6, 2015**  
12:00 PM  
Auditorium, Kellogg Hotel and Conference Center

### Harry Belafonte
Activist, singer, songwriter, Broadway and screen actor, Producer  
**February 12, 2015**  
5:00 PM  
Big Ten A, Kellogg Hotel and Conference Center

### Al Sharpton
Civil rights activist, president of National Action Network, author, radio and TV personality  
**February 26, 2015**  
7:30 PM  
Wharton Center

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**Title:** The Spirit of Harriet Tubman  
**Date:** February 19, 2015  
**Time:** 9:45 a.m. and 12:30 p.m.  
**Location:** Wharton Center for Performing Arts  
**Description:** For a breathtaking hour, Leslie McCurdy embodies the “spirit” of Harriet Tubman and shares Harriet’s empowering story woven with words said to have been Harriet’s own. Leslie takes the audience through Ms. Tubman’s childhood, her harrowing solo flight from slavery, her dedicated involvement with the Underground Railroad, her victorious rescue mission during the Civil War and her commitment to others in her later years. This inspiring performance displays the faith and conviction that drove Harriet Tubman to follow her dreams. Her spirit inspires young people to have the courage to do the same in envisioning their future.

Collaborator: The Wharton Center  
Tickets: Wharton Center Ticket Office: 517-432-2000  
Contact: Dustin Boehmer, 517-884-3130; boehmer3@msu.edu
Participate in The Race Card Project:

http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html

We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences. Tell us what you think!

https://msuinclusion.wufoo.com/forms/what-do-you-think/

~Check the website frequently for updates to the Project 60/50 Events Calendar~

http://project6050.msu.edu/

If you have questions about how to add an event, please contact the Office for Inclusion at Michigan State University at (517) 353-3922.

SAVE THE DATE:

7th Annual Muslim Mental Health Conference
March 26 – 29, 2015
Muslim Mental Health Association
Michigan State University