



Community Events Calendar

May 2016 – Forward

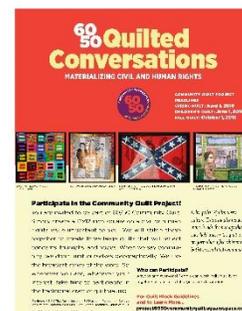


Title: [Project 60/50 Quilted Conversations: Materializing Civil and Human Rights](#)

Date: January 18 to June 1 and October 1, 2016

Location: On Your Own Quilt Making

Description: Quilts carry culture. Traditionally made by many hands, from scraps whereby each hold a story, the quilt is an art form that reflects history – both personal and communal. The series will kick off at the Dr. Martin Luther King, Jr. Celebration on January 18, 2016 in the MSU Union. The series includes a community quilt making project where participants can contribute a quilt block to a large scale quilt that will be assembled and showcased at a pop-up exhibit. Participate in this community quilt-making project by visiting www.project6050communityquilt.squarespace.com for details on how to participate. The spring quilt deadline is **April 1, 2016** and the children’s quilt deadline is **June 1, 2016**. The fall quilt deadline is **October 1, 2016**.



Participation: Anyone and everyone! Participants can work individually or together as families, clubs, guilds, or classrooms.

Collaborator: MSU Museum, Office for Inclusion, Residential College in the Arts and Humanities, Clerical-Technical Union of MSU

Contact: Chris Worland, chworland@yahoo.com

Link: [Activity Website](#) [Activity Flyer](#)

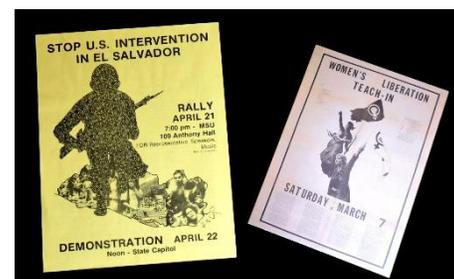
Title: [“Student Voices: MSU Student Protest” Exhibition](#)

Date: January 18 to May 1, 2016

Time: 9:00 a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.

Location: MSU Museum, First Floor
409 West Circle Drive, East Lansing, MI 48824

Description: Students at Michigan State University have long used protests to speak out on a range of issues and make their voices heard. “Student Voices” draws from the MSU Museum’s student protest-related materials in the MSU Museum collections. The inclusion of recent protests provides a touchstone, linking the lives of today’s students to those who have given their voices to social and political issues in the past.



Collaborator: MSU Museum

Contact: Exhibit Curator Mary Worrall, (517) 432-4118, worrall@msu.edu

Link: [Exhibition Website](#)

Title: **[“The Artist as Activist: Tayeba Begum Lipi and Mahbubur Rahman” Exhibition](#)**

Date: March 5 to August 7, 2016

Location: MSU Eli and Edythe Broad Art Museum
547 East Circle Drive, East Lansing, MI 48824

Description: *The Artist as Activist* is the first major museum exhibition to bring together a comprehensive body of work by Mahbubur Rahman and Tayeba Begum Lipi, two of Bangladesh’s foremost contemporary artists. As individuals, the breadth of their oeuvres is presented, but so too is their shared journey as husband and wife - their interchange of ideas, overlapping of themes, and common campaign which casts a lens on the world around them. As activists they question the social values, expectations, and conventions that are part of their everyday lives, challenging the viewer on both universal and personal levels. But more than this, the artists are linked by their desire to not only comment on the world around them, but to change it. Their work - cathartic, antagonistic, or reflective - probes, questions, and seeks to create something new and something positive. And in this way, perhaps without even knowing it themselves, they each assume a very distinct role as artist and activist.
Curated by Caitlín Doherty, Curator and Deputy Director of Curatorial Affairs.

Collaborator: MSU Eli and Edythe Broad Art Museum

Contact: Therese Randall Brimmer, (517) 775-7111, thereserandall@yahoo.com

Link: [Exhibition Website](#)

Title: **[“Tree of 40 Fruit: The Michigan Trees” Exhibition](#)**

Date: March 18 to June 5, 2016

Location: MSU Eli and Edythe Broad Art Museum
547 East Circle Drive, East Lansing, MI 48824

Description: Artist Sam Van Aken cultivates sculptures that ask us to consider the larger implications of contemporary fruit production. Current trends in industrialized farming favor orchards composed of a single species of fruit tree. Increasingly absent from these large farms are heirloom and antique varieties that have been nurtured for hundreds - if not thousands - of years. This shift from diversified fruit propagation to monoculture farming methods has resulted in the loss of tens of thousands of traditional fruit tree species.
Sculpting by way of grafting, where a branch from one tree is cut and inserted into the branch of another tree, Van Aken seeks to reclaim biodiversity through the preservation of disappearing heirloom stone fruit trees. Working with community members in a series of grafting workshops, the artist transforms the Alan and Rebecca Ross Education Wing into a conservatory housing a grove of hybridized trees. Exhibited as part of the *Tree of 40 Fruit* series, these living sculptures mature to grow over 40 different varieties of stone fruit including peaches, plums, apricots, nectarines, and cherries. In *The Michigan Trees*, the artist collects species traditionally grown and developed throughout the state of Michigan. The resulting grove, where entire orchards are grafted onto one tree, becomes an agricultural history of the state, serving as both archive and index, source, and resource.
Curated by Michelle Word, Director of Education.

Collaborator: MSU Eli and Edythe Broad Art Museum

Contact: Therese Randall Brimmer, (517) 775-7111, thereserandall@yahoo.com

Link: [Exhibition Website](#)

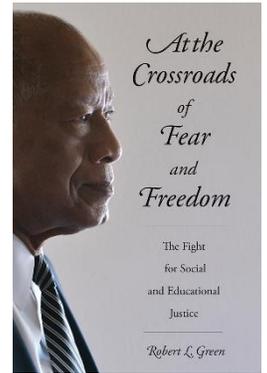
Title: **[“\(Dis\)Connections: Glimpses of Community” Exhibition](#)**
Date: April 23 to [May 1, 2016](#)
Location: MSU Eli and Edythe Broad Art Museum
547 East Circle Drive, East Lansing, MI 48824
Description: The students in Susan Bandes’s Museum Studies Curatorial Practices course are proud to present *(Dis)Connections: Glimpses of Community*, an exhibition curated in collaboration with the Eli and Edythe Broad Art Museum staff. Objects from the MSU Museum, the Broad MSU, and the MSU Library Special Collections explore factors that connect (or disconnect) people of various communities. By examining objects from across the globe, from the late 1800s to the present, the show broadly examines the similarities and differences that define cultures.
This exhibition is curated by MSU Museum Studies Curatorial Practices students: Linsey Allen, Hannah Barthmuss, Jacob Duffy, Rachel Kilgore, Erin Lammers, Emily Lundquist, Jacob McCormick, Rosemary Owen-Smith, Kasandra Purkey, Andrew Texel, Nick VanAcker, Allison Vickery, Cora Walby, Alexa White, and Chelsea Young.
Collaborator: MSU Eli and Edythe Broad Art Museum
Contact: Therese Randall Brimmer, (517) 775-7111, thereserandall@yahoo.com
Link: [Exhibition Website](#)

Title: **[Women Matter Luncheon and Program “Celebrating the Past, Securing the Future & Honoring the Legacy”](#)**
Date: May 2, 2016 (register by April 29th)
Time: 11:30 a.m. to 1:30 p.m.
Location: Wharton Center for the Performing Arts, Jackson Lounge (2nd floor)
750 East Shaw Lane, East Lansing, MI 48824
Description: Join the MSU Women’s Resource Center for the annual “Women Matter” Celebration & Luncheon! Keynote Speaker: Dr. Lynette Findley, President, Lynette Findley & Associates, LLC and State Coordinator, Michigan ACE Women’s Network. This year’s luncheon theme is “Celebrating the Past, Securing the Future & Honoring the Legacy.”
Registration: Cost to attend this luncheon is \$15. The registration deadline is Friday, April 29th. A link to the registration form available for you to print and directions of where to submit the form are located in the links below. [Cancellation Policy](#): Should your plans change, you may transfer your registration to another individual at any time. Otherwise, registration fees are nonrefundable. To transfer your registration to another individual, please contact the event contact.
Collaborator: MSU Women’s Resource Center
Contact: Audrey Smith, (517) 353-1635, wrc@msu.edu
Link: [Event Flyer with Registration Form](#) [Event Website](#)

Title: **[Dr. Robert L. Green Book Signing and Reception at MSU Detroit Center](#)**
Date: May 5, 2016
Time: 6:00 p.m. to 8:00 p.m.
Location: Michigan State University Detroit Center
3408 Woodward Avenue, Detroit, MI 48201
Description: You are cordially invited to a book signing and reception in honor of MSU Professor, Dean Emeritus, Dr. Robert L. Green’s release of his memoirs, *At the Crossroads of Fear and Freedom: The Fight for Social and Educational Justice*.

Dr. Robert L. Green, a friend and colleague of Dr. Martin Luther King, Jr., served as education director for King's Southern Christian Leadership Conference during a crucial period in Civil Rights history, and - as a consultant for many of the nation's largest school districts - he continues to fight for social justice and educational equity today.

Please join Michigan State University alumni, the National Pan-Hellenic Council, Incorporated (NPHC), educators, community members, and students for this memorable event. Please share.



Book Purchase: Books will be available for purchase at the book signing for \$39.95. View the book description link below for additional details about the book.

Registration: The reception is free, but space is limited and registration is required. Register online at the link below.

Collaborator: MSU Office of the Vice President for Governmental Affairs for Southeast Michigan, Michigan State University Detroit Center, and Michigan State University Black Alumni, Inc.

Contact: Arlena Hines, (517) 614-2665, arlena.hines@gmail.com
MSU Detroit Center, (313) 578-9700

Link: [Registration Link](#) [Event Flyer](#) [Media Link](#) [Book Description](#) [MSU Detroit Center Website](#)

Title: [WKAR Indie Lens: "Peace Officer"](#)

Date: May 9, 2016

Time: 9:00 p.m. to 11:00 p.m.

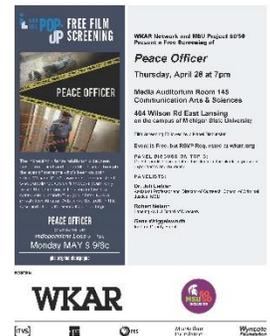
Location: TV - WKAR PBS Channel Lansing (check local listings) or online

Description: Original air date for the film "Peace Officer" on the rising question about the dangers of increased militarization of American police. The film tells the story of how former sheriff William 'Dub' Lawrence established Utah's first SWAT team, only to witness the same unit kill his son-in-law 30 years later.

Collaborator: WKAR Public Media from MSU

Contact: Bill Richards, (517) 432-0013, billr@wkar.org

Link: [WKAR PBS Lansing TV Schedule](#) [Film Flyer](#) [Indie Lens Website](#)



Title: [Diversity Lansing Education Series #4: "The Art of Diversity: A Virtual Placemaking Tour"](#)

Date: May 10, 2016

Time: 11:30 a.m. to 1:00 p.m.

Location: Lansing Brewing Company, Stockhouse Room
518 East Shiawassee Street, Lansing, MI 48912

Description: Diversity Lansing is excited to announce the fourth session in the Diversity Lansing Education Series, "The Art of Diversity: A Virtual Placemaking Tour" that will focus on how arts and culture impacts the world of diversity. Attendees will take part in a Q&A session. Presentations by: Debbie Mikula, Arts Council of Greater Lansing, Julie Pingston, Greater Lansing Convention & Visitors Bureau, and Sara Parkinson, LEAP, with a special welcome by Jennifer Morris of PNC Bank.

As an added bonus: Our friends at Gillespie Group will be providing tours of the Brew Room (see how Lansing Brewing Company's top beer "The Angry Mayor IPA" is made) along with tours of the Outfield at Cooley Stadium/Lansing Lugnuts.

Sponsors: Greater Lansing Convention & Visitors Bureau, Lansing Brewing Company, PNC Bank, Harvest Creative Services, and TA Forsberg.

Registration: This is a FREE event and lunch is provided. We encourage you to register early, as seating is limited and this will be another sold-out event. Registration link below.
Collaborator: Diversity Lansing: A Lansing Economic Area Partnership (LEAP) Initiative
Contact: Tedi Parsons, (517) 702-3387, tedi@purelansing.com
Therese Randall Brimmer, (517) 775-7111, thereserandall@yahoo.com
Link: [Registration Website](#) [Event Website](#)

Title: **[Project 60/50 Common Table Meeting - Discussion of Quilts](#)**
Date: May 20, 2016
Time: 10:00 a.m. to 11:00 a.m.
Location: MSU Union, Mosaic: The Multicultural Unity Center (2nd floor)
49 Abbot Road, East Lansing, MI 48824
Description: Project 60/50 monthly Common Table Meeting open to the public. Discussion of quilts. Please note the new location for the May meeting.
Collaborator: Office for Inclusion and Intercultural Initiatives
Contact: Audrey Bentley, (517) 353-4563, bentley@pres.msu.edu
Link: [Meeting Flyer](#) [Project 60/50 Website](#) [Schedule of Meetings](#)



Participate in The Race Card Project:

<http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html>

**We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences.
Tell us what you think!**

<https://msuinclusion.wufoo.com/forms/what-do-you-think/>

~Check the website frequently for updates to the Project 60/50 Events Calendar~

<http://project6050.msu.edu/>

**If you have questions about adding events:
Please contact the Office for Inclusion at Michigan State University at (517) 353-4563**