One Book One Community: The annual One Book, One Community (OBOC) program, co-sponsored by the City of East Lansing and Michigan State University, encourages the city-university community to read the same book and come together to discuss it in a variety of settings.

OBOC 2014 Selections: The 2014 OBOC program will feature three voices on race in America. For the first time, this year, OBOC is offering students and community members a “menu” of literary and cinematic works. The events will take place in August and September and will be reflected in this calendar during those months.

Congressman John Lewis, Author of “March Book One”
Photo by Eric Etheridge

Michele Norris, Author of “Grace of Silence”

Ryan Coogler, Director of “Fruitvale Station”
Title: Bearing Witness: Voices in the Global Conversation on Human Rights and Civil Rights
Date: Now – June 30, 2014
Location: MSU Main Library (366 West Circle Drive), Special Collections Reading Room (Ground West)
Collaborator: MSU Libraries
Contact: Ruth-Ann Jones, (517) 884-0910, jonesr@msu.edu

Title: Ruby Bridges, Brown v. Board of Education and Civil Rights History in Lansing
Date: Now – July 3, 2014
Time: Monday – Friday; 8:00 a.m. – 5:00 p.m.
Location: MSU Museum and various sites in Greater Lansing Area
Description: This exhibition focuses on Brown v. Board of Education through the lens of the story of Ruby Bridges (http://www.rubybridges.com/), the child who was volunteered in 1960 by her parents to be the first black student to attend an all-white elementary school in New Orleans. Anchoring the exhibition is a quilt owned by the MSU Museum which was made by Marion Coleman, a national award-winning contemporary artist who lives in California and who specializes in pictorial quilts on African American history and culture. One of the key related activities would be a student/community mapping of sites in the Greater Lansing area that mark events or people that were important to advancing local and national Civil Rights.

This exhibition aims to build awareness of an important event in American history and an individual who played a specific role in that event; to increase awareness of the events and locales in local Civil Rights history; and to demonstrate how a signature piece of art can be used to illustrate an important event in American history.

Collaborator: MSU Museum of Science and Culture
Contact: Stephanie Palagyi, (517) 884-6897; palagyis@msu.edu
Title: **Monday Movie Night Series**
Date: Now – November 17, 2014
Time: 6:30 p.m.
Location: MSU The Detroit Center
Description: These monthly conversations highlight the connections between issues such as health, the environment, agriculture, food security, the economy and our communities and how they impact all races, genders, and cultures today. These conversations about current issues provide opportunities for participants to change the way they live and work.
Collaborator: MSU Governmental Affairs and The Detroit Center
Contact: Chuck Rivers, (313) 578-9708, riversc1@msu.edu

Title: **Uprooting Racism/Planting Justice Monthly Open Forum**
Date: Now – December 6, 2014
Time: 12:30 p.m.
Location: MSU The Detroit Center
Description: Uprooting Racism Planting Justice gathers monthly on the first Saturday from 1:00-3:00 p.m. at the MSU Detroit Center, 3408 Woodward, 48201. This gathering is a monthly convening (since 2009) of individuals desiring to participate as change agents in addressing the injustice of racism in the Detroit Food System.

We strive to create a safe space for all participants through our safe-space guidelines. [http://www.uprootingracismdetroit.org/](http://www.uprootingracismdetroit.org/)
Collaborator: MSU Governmental Affairs / Detroit Center
Contact: Lila Cabbil (313) 923-7217; uprootingracismdetroit@gmail.com

Title: **MSU Student Perspectives on Human Rights and Civil Rights: An MSU Student Anthology**
Date: Now – December 12, 2014
Description: MSU students are invited to submit essays, creative writing, or creative non-fiction on topics related to human rights and civil rights, for an anthology of student writing to be published by the MSU Libraries.
Submission Deadline: June 30, 2014. Suggested length: 500-2000 words—Each piece of writing should use, as an inspiration or starting point for discussion, a document or artifact from the library's exhibit "Bearing Witness: Voices from the Global Conversation on Human Rights and Civil Rights." Full details at: [lib.msu.edu/6050anthology/](http://lib.msu.edu/6050anthology/)
Collaborator: MSU Libraries
Contact: Ruth-Ann Jones, (517) 884-0910; jonesr@msu.edu
Title: The Trials of Muhammad Ali at WKAR Community Cinema
Date: May 8, 2014
Time: 7:00 p.m.
Location: WKAR/CAS Auditorium Room 145, Communication Arts & Science Building
Description: WKAR Community Cinema returns in May with a screening and conversation featuring The Trials of Muhammad Ali. The new documentary from Independent Lens explores the extraordinary and complex life of the legendary athlete outside the boxing ring. This screening and conversation is a free presentation in partnership with Project 60/50 at Michigan State University.

The evening begins with a screening of a short portion of the film. The full 85-minute documentary can be viewed online now through May 5 at http://wkar.org

On the panel from Michigan State University are Waseem El-Rayes, coordinator of Muslim Studies Specialization in James Madison College; Daniel Manville, director of the Civil Rights Clinic in the College of Law; and Pero Dagbovie, director of the Department of History graduate program.


Title: "The House I Live In"
Date: May 13, 2014
Time: 6:30 p.m.
Location: East Lansing Public Library Meeting Room
Description: Racial Healing – A Community Conversation: A film series intended to cultivate an inclusive community through conversations that bring about greater awareness, understanding and respect for our differences and similarities.
Facilitator: MSU Professor, Lisa Biggs, Residential College in the Arts and Humanities
Collaborator: The East Lansing Public Library is open to all, and is a community gathering place with a mission to share a wide array of information with everyone. All library programs are free of charge.
Contact: Jill Abood, (925) 586-7683; jabood@cityofeastlansing.com
Title: Academic Convocation—Guest Speaker and author, Congressman John Lewis  
Book: “March Book One” – a One Book, One Community Event  
Date: August 25, 2014  
Time: 9:00 a.m.  
Location: Jack Breslin Center  
Description: The graphic novel, “March Book One” by U.S. Congressman John Lewis, Andrew Aydin and Nate Powell, is a vivid, first-hand account of John Lewis' lifelong struggle for civil and human rights. The authors will speak to the community on Monday, Aug. 25 at the MSU Academic Welcome at 9 a.m. and the East Lansing Hannah Community Center at 7:30 p.m. It's free.

Collaborator: Provost Office / One Book, One Community  
Contact: Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu

Title: Witness: Photography, Film and Social Justice, JRN 492, Sec. 3, Fall 2014  
Date: August 27, 2014 – December 5, 2014  
Time: 3:00 p.m.  
Location: Classroom assignment TBD  
Audience: Undergraduate and graduate/professional students  
Instructor: Dr. Howard Bossen, School of Journalism, MSU  
Collaborator: Collage of Communication, Arts and Sciences  
Contact: Howard Bossen, (517) 353-4613; bossen@msu.edu

Title: Social Identity, Intercultural Dialogue and Social Justice (Fall 2014)  
Date: August 28, 2014 – December 5, 2014  
Time: 2:40 p.m.  
Location: Snyder Phillips, Room 303  
Description: This course examines how various social identity groups in the United States contribute to systems of privilege and oppression. Though the primary emphasis of this course will focus on race and ethnicity, attention will also be given to gender, religion, socioeconomic class, sexual orientation and other social identity markers. Throughout the semester, we will use engaging readings, TED talks, social media, in-class activities, films, campus resources, and guest speakers to foster student exploration of their own social group memberships and multiple identities. Students will also consider how their group membership relates to individual, institutional and cultural forms of oppression and privilege socialization. Students will become familiar with various methodologies for developing understanding across different identity groups. Finally, students will examine their own spheres of influence, and discuss how to be an ally to other social identity groups. Come prepared to challenge previously held assumptions and engage in profound personal and intellectual growth.

Audience: Undergraduate students  
Collaborator: Residential College for Arts & Humanities; Freshman Seminar  
Contact: Donna Rich Kaplowitz, (517) 582-1917; donnak@msu.edu
Title: **Evening with Ryan Coogler**  
*A One Book, One Community Event*  

**Date:** September 2, 2014 *(subject to change to another date in September)*  

**Time:** 7:00 p.m.  
**Location:** Kellogg Center Auditorium  

**Description:** Winner of two 2013 Sundance Film Festival Awards, “Fruitvale Station” by director Ryan Coogler, is based on a true story of a 22-year-old black man who was killed by a Bay Area Rapid Transit police officer on a subway platform in Oakland, Calif. The film is on DVD and will be shown at the East Lansing Public Library several times before Coogler’s visit. *The event will be free.*  

**Collaborator:** One Book, One Community, Office of the Provost  
**Contact:** Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu

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Title: **“Doing Our Own Work—A Seminar for Anti-Racist White People”**  

**Date:** September 12 & 13, October 10 & 11, and November 7 & 8, 2014  
**Attendance at all six (6) sessions is required.**  

**Time:** Fridays, 9:00 a.m.- 5:00 p.m.; Saturdays, 9:00 a.m.-5:00 p.m.  
**Location:** Red Cedar Friends Meeting House, Old Town, Lansing, Michigan. The facility is barrier-free.  

**Description:** For 20 years, *Doing Our Own Work* has provided a unique context for white people who seek to deepen their commitment to confronting racism and white privilege. It is our conviction that those of us who are white need to "do our own work"—educating ourselves, holding each other accountable, growing beyond shame and guilt, and practicing the skills of interrupting racism. Offering more than 40 hours of “class time,” *Doing Our Own Work* seeks to equip white people with the knowledge, analysis, skills, and tools needed to be more effective anti-racist allies.  

*Doing Our Own Work* is designed as a supplement to, not a substitute for, contexts where people of different races discuss and strategize together how racism can be challenged and dismantled. People from communities all across North America have taken part in this intensive seminar. Utilizing input from the leaders, reading assignments, videos, group discussion, and structured exercises, we will explore the following topics and issues:  

- The four realms of racism and change: personal, interpersonal, institutional, and cultural  
- Historical roots of racism in the U.S.  
- Movements for racial justice in the U.S.  
- White privilege and unearned advantage  
- Claiming and shaping an anti-racist identity  
- How to be an effective anti-racist ally  
- Cultural appreciation versus cultural appropriation  
- Practicing the skills of interrupting racism  
- Strategies for institutional change  
- Developing networks of support and accountability
Leaders: Allyson S. Bolt and Melanie S. Morrison.
Cost: $475 ($100 deposit; $375 balance due)—includes program, resource materials, and lunch for all six days. Partial scholarships are available. A nonrefundable $100 deposit will hold your place in the seminar. The balance due may be paid in installments or at the time of registration.

Registration: [http://www.alliesforchange.org/full_calendar.html](http://www.alliesforchange.org/full_calendar.html)  REGISTER EARLY BECAUSE ENROLLMENT IS LIMITED TO 16 PARTICIPANTS!!

For additional history and rationale, see “Why an Anti-Racism Seminar for White People?”

Collaborator: Allies for Change
Contact: Melanie Morrison; melaniemorrison@alliesforchange.org

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**World View Lecture Series – Michele Norris**

**Book:** “The Grace of Silence”—a One Book, One Community Event

**Date:** September 15, 2014

**Time:** 7:30 p.m.

**Location:** [Wharton Center – Cobb Great Hall](http://www.alliesforchange.org)

**Description:** The memoir, “The Grace of Silence” by award-winning journalist and NPR contributor Michele Norris, explores her family’s racial legacy and discusses how America talks about race. On Monday, Sept. 15, Norris will speak about her memoir and the “Race Card” project and sign books at 7:30 p.m. at the Wharton Center for Performing Arts as part of the World View Lecture Series.

**Tickets:** $20

**Collaborator:** Provost Office / One Book, One Community

**Contact:** Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu

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**Kelley Institute Lecture**

**Date:** September 2014

**Time:** TBA

**Location:** TBA

**Description:** Frank J. Kelley Institute of Ethics & the Legal Profession Co-Directors Hannah Brenner and Renee Knake will dedicate the Institute’s September 2014 annual lecture to themes involved in the Project 60/50 initiative.

**Collaborator:** MSU College of Law

**Contact:** Nicholas Mercuro, (517) 432-6978; mercuro@msu.edu
Title: College of Arts & Letters Signature Lecture Series
Featuring: Soledad O’Brien and Isabel Wilkerson
Date: October 2, 2014
Time: 7:30 p.m.
Location: Wharton Center

Description: Soledad O’Brien is an award winning journalist, documentarian, news anchor and producer. O’Brien was the originator of Black in America and Latino in America.

Pulitzer Prize winner Isabel Wilkerson is author of the The Warmth of Other Suns, the New York Times’ bestseller that brings to life one of the epic stories of the 20th Century through three unforgettable protagonists who made the decision of their lives during what came to be known as the Great Migration.

Collaborator: College of Arts & Letters
Contact: Tina Newhauser, (517) 432-1561; newhause@msu.edu

Title: “Spartans Working for Diversity”
Date: October 24, 2014
Time: 8:30 a.m.
Location: Hannah Center, East Lansing, MI
Description: This day long conference will celebrate the 50th anniversary of the Civil Rights Act of 1964 by focusing on the importance of diversity and inclusion to the field of human resources and labor relations. Alumni and advisory board members will be invited to participate in an afternoon panel discussion on current diversity and inclusion efforts in the workplace. Two plenary sessions with speakers and break-out sessions will focus on current issues such as the rights of the LBGT community, appearance discrimination, affinity groups, subliminal bias and the potential for discrimination through social media.

Collaborator: School of Human Resources & Labor Relations, College of Social Science
Contact: Stacy Hickox, (517) 432-7402; hickoxs@msu.edu

Title: Worldview Lecture Series: Anna Deavere Smith
Date: November 10, 2014
Time: 7:30 p.m.
Location: Cobb Great Hall, Wharton Center
Description: Anna Deavere Smith created a new theater form through her interview-based solo shows. Fires in the Mirror, on the 1992 Los Angeles riots, earned a Pulitzer Prize nomination; and her piece Let Me Down Easy was broadcast on Great Performances after a national tour. She has appeared in Nurse Jackie, The West Wing, and others. This 2012 National Humanities Medal winner and Founding Director of Anna Deavere Smith Works will highlight her social and political efforts. Her presentation coincides with MSU’s Project 60/50, a community conversation on civil and human rights.

Tickets: $20
Sponsors: WKAR, NPR
~Check frequently for Project 60/50 Calendar of Events updates~
If you have questions about adding your event to the
“Project 60/50 Calendar,” contact the Office for Inclusion at (517) 353-3922.