**Fiddle Scouts! Making Music with Musicians**

**Title:** Fiddle Scouts! Making Music with Musicians  
**Dates:** March 14, 2015, April 11, 2015, May 9, 2015  
**Time:** 10:00 a.m. to 11:00 a.m.  
**Location:** MSU Community Music School, 4930 South Hagadorn Road, East Lansing, MI 48823  
**Description:** A fun, family friendly opportunity to “fiddle” around with folk (no fiddles necessary). Fiddle Scouts offers young people a chance to explore folk music and the folk arts in a relaxed, community setting. You and your children are invited to attend! Local or visiting musicians and artists engage children in a hands-on, interactive experience. Through fun and discovery, we’ll build the next generation of folk music fans.  
**Collaborator:** Ten Pound Fiddle  
**Contact:** Tamiko Rothhorn, (517) 974-3751, fiddlescouts@gmail.com  
http://www.tenpoundfiddle.org/fiddlescouts/

**Growing Up Digital in Michigan and Morocco**

**Title:** Growing Up Digital in Michigan and Morocco  
**Dates:** November 16, 2014 to May 22, 2015  
**Time:** 9:00 a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.  
**Location:** MSU Museum, 409 West Circle Drive, East Lansing, MI 48824  
**Description:** Through the African and American Museum Professionals Mentoring/Exchange Program, the MSU Museum is working with the Maroc Telecom Museum in Morocco to create an exhibit about the experience teens have of being “digital natives” in both countries. The exhibit will feature a selection of objects, content, and design related to digital technology and co-curated by students from the Haslett Middle School Museum Club.  
**Collaborator:** MSU Museum  
**Contact:** Stephanie Palagyi, (517) 355-7474, pr@museum.msu.edu  
http://museum.msu.edu/?q=node/1183
Title: **Exhibit “Seeing China: Photographic Views & Viewpoints”**

**Dates:** January 19, 2015 to August 30, 2015  
**Time:** 9:00 a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.  
**Location:** MSU Museum, 409 West Circle Drive, East Lansing, MI 48824  
**Description:** This exhibit features photographs of China by contemporary Western photographers. Through documentary photography, attention is brought to rapid changes in China over the last 15 years. The exhibit challenges viewers to consider the effects of rapid change including pollution, urbanization, land use management, water resources, and human and civil rights. The exhibit will also include special collections from the MSU Museum’s historical collections to provide a historical context.

**Collaborator:** MSU Museum  
**Contact:** Stephanie Palagyi, (517) 355-7474, pr@museum.msu.edu  
[http://museum.msu.edu/?q=node/1275](http://museum.msu.edu/?q=node/1275)

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Title: **Exhibit “Bought & Sold: Voices of Human Trafficking” by Kay Chernush, ArtWorks For Freedom**

**Dates:** February 15, 2015 to March 30, 2015  
**Time:** 8:00 a.m. to 8:00 p.m.  
**Location:** MSU College of Law 4th Floor Atrium & Boardroom, 648 N. Shaw Lane, East Lansing, MI 48824  
**Description:** Concluding the month long exhibitions at MSU Global and the College of Law, photographer Kay Chernush will talk about her works addressing human trafficking on March 17, 2015 at 3:30 p.m. The goal of this exhibition is to prompt a re-consideration of the commodification of human beings and the de-humanizing social interactions that make it possible for slavery to exist today, in every country, 150 years after we thought it had been abolished. Bought & Sold speaks to the experiences and suffering of the millions of men, women and children caught up in slavery’s web. The exhibit asks you, the public, to consider their plight from their perspective. Looking outward through the victims’ eyes, the images challenge us to imagine the daily horrors, tedium, desperation and ambiguities of their lives—and to take action.

Bought & Sold conveys the fact that trafficking exists all around us, hidden in plain sight. Since the work is neither fully abstract nor representational, the survivors’ stories are used as counterpoint to help portray each person’s ordeal, suffering and resolve. As a photographer and artist, I hope the images will change how viewers think about this global human rights atrocity and inspire creative action to end it.

**Collaborator:** MSU College of Law, Michigan Human Trafficking Task Force, MSU College of Music, Center for Gender in Global Context, MSU Global, MSU College of Arts & Letters, MSU School of Social Work, MSU University Outreach and Engagement, Research Consortium for Gender-based Violence, and MSU Matrix - the Center for Digital, Humanities and Social Sciences  
**Contact:** Professor Mark Sullivan, (517) 703-4212, sullivan@msu.edu  
[http://artworksforfreedom.org/#/bought-sold--the-exhibit](http://artworksforfreedom.org/#/bought-sold--the-exhibit)
**Exhibit “Borderless Captivity: The Face of Modern Slavery” by Kay Chernush**

**Date:** February 24, 2015 to March 18, 2015  
**Time:** 10:00 a.m. to 3:00 p.m. (Monday through Friday)  
**Location:** MSU Global Gallery, Nisbet Building Suite 301,  
1407 S. Harrison Road, East Lansing, MI 48823  
**Description:** Kay Chernush is an award-winning photographer with 30 years of experience in commercial and fine art photography. Her interest in human trafficking began with a photography assignment for the State Department in 2005, work that has since been exhibited at the United Nations in New York and Vienna, Princeton, Kean University and the World Bank. Her fine art work includes an exploration of prejudice and empathy, “The Us & The They,” and a series of self-portraits entitled “Self-Examination,” a meditation in words and images of her experience with breast cancer. Her images may be viewed at www.kaychernush.com and www.artworksforfreedom.org.

**Collaborator:** MSU Global, Michigan Human Trafficking Task Force, MSU College of Law, College of Music, College of Arts & Letters, Center for Gender in Global Context, University Outreach and Engagement, Research Consortium for Gender-based Violence, MSU Museum, and MSU Matrix- The Center for Digital Humanities and Social Sciences

**Contact:** Professor Mark Sullivan, (517) 703-4212, sullivan@msu.edu  
http://msuglobal.com/borderless-captivity-open-house-exhibit-kay-chernush/

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**Date:** March 2, 2015  
**Time:** 12:15 p.m. to 1:30 p.m.  
**Location:** MSU Museum Auditorium,  
409 West Circle Drive, East Lansing, MI 48824  
**Description:** Laurie Sommers from the MSU Museum will present. "Our Daily Work/ Our Daily Lives" is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: http://museum.msu.edu. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: http://www.hrlr.msu.edu.

**Collaborator:** Our Daily Work/Our Daily Lives  
**Contact:** John Beck, (517) 432-3982, beckj@msu.edu  
http://museum.msu.edu/index.php?q=node/1324

Page 3 of 14
Title: **Immigration: Should the D.R.E.A.M. Act become a reality?**

Date: March 3, 2015

Time: 6:00 p.m. to 8:00 p.m.

Location: Brody Hall, Room 112,
241 West Brody Road, East Lansing, MI 48825

Description: The MSU Debate Team Tackles Immigration: Should the DREAM Act become a reality?

While much of the national discussion has centered on comprehensive immigration reform, the prospect for such action appears uncertain at best. One narrow proposal that has gained some traction is the Development, Relief, and Education for Alien Minors (DREAM) Act. The DREAM Act provides conditional legal status for young adults and children who entered the United States before the age of 16. Conditional status would last for six years after which time immigrants can apply for permanent resident status if they have obtained a degree from an institution of higher education, served two years in the military, completed two years in a bachelor’s degree program and while maintaining good moral character. The DREAM Act is a robust, controversial and timely topic especially in light of recent executive decisions by President Obama to use executive discretion authorizing non-U.S. citizens to remain in the U.S. temporarily through Deferred Action for Childhood Arrivals (DACA). Arguably, DACA does not create a path to permanent lawful status and citizenship and there is still a need for legislative action on the DREAM Act. The MSU Debate team will tackle both sides of the topic: Should the United States Congress pass the DREAM Act. They will examine the possible benefits and pitfalls to such action. Using the debate to spark conversation, panelists will then discuss the DREAM Act and immigration broadly with the audience. Panelists will include representatives from Michigan United, Action of Greater Lansing, The Julian Samora Research Institute, and the MSU Office of Admissions.

Collaborator: MSU Debate Team

Contact: Carly Watson, (262) 951-8342, wunderl3@msu.edu

[https://msuinclusion.wufoo.com/cabinet/w7s2z1/wuBeDhBE2CU9v4%3D/project_6050_debate.pdf](https://msuinclusion.wufoo.com/cabinet/w7s2z1/wuBeDhBE2CU9v4%3D/project_6050_debate.pdf)

Title: **#BLACKART: A Talkback on Black Art and Pop Culture in 2015**

Date: March 3, 2015

Time: 7:00 p.m. to 9:00 p.m.

Location: Erickson Hall, Room 103 (Kiva),
620 Farm Lane, East Lansing, MI 48824

Description: A conversation about contemporary Black Art and Pop Culture sponsored by the African American and African Studies Minor program. This talkback is a space where graduate students, undergraduate students, and faculty panelists can engage three specific sub-topics alongside undergraduate audience members. This event is a part of the AAAS Undergraduate Minor talkback series, which debuted last fall with its successful "#NEWBLACK: A Talkback on Race in 2014."

Collaborator: African American and African Studies program (AAAS)

Contact: Kristin Rowe, (517) 432-0869, aaas@msu.edu

[https://msuinclusion.wufoo.com/cabinet/w7s2z1/D4rWeVY2lvE%3D/blackart_1.pdf](https://msuinclusion.wufoo.com/cabinet/w7s2z1/D4rWeVY2lvE%3D/blackart_1.pdf)
Title: **Exhibit, Reception and Gallery Tour with Art Sims**  
Dates: March 14, 2015  
Time: 2:00 p.m. to 4:00 p.m.  
Location: MSU Museum, 409 West Circle Drive, East Lansing, MI 48824  
Description: Art Sims (MSU '75) founded 11:24 Design Advertising in Los Angeles, a company dedicated to promoting African-American art and culture, and he has worked with filmmaker Spike Lee for many years, designing the iconic movie posters for Lee's provocative and poignant films. Also shown are a number of Sims’ design concepts, movie stills, sketches and proofs that reveal part of the creative process and the essence of high-stakes visual communication.  
Collaborator: MSU Black Alumni Association, MSU Film Studies Program, and MSU Museum  
Contact: Stephanie Palagyi, (517) 881-6897, pr@museum.msu.edu  
http://museum.msu.edu/?q=node/1323

Title: **Exhibit “Diego Rivera and Frida Kahlo in Detroit”**  
Date: March 15, 2015 to July 12, 2015  
Location: Detroit Institute of Arts  
5200 Woodward Avenue, Detroit, MI 48202  
Description: Exclusively on view at the Detroit Institute of Arts, the exhibit *Diego Rivera and Frida Kahlo in Detroit* brings together nearly 70 works of art that depict the evolution of these two extraordinary artists’ careers, including eight of Rivera’s epic preparatory drawings for the *Detroit Industry* murals and 23 pieces by Kahlo, whose work has never before been shown at the DIA. This exhibit looks at time that the couple spent in the Motor City while Rivera worked on the murals in the period 1932 to 1933. The murals feature some of the most important images of labor from the 20th century and the new exhibit has a number of the artist’s drawings which contributed to the construction of the murals. For open days and hours, admission fees: 1) museum admission, 2) exhibit admission, and 3) parking fee, and other information to aid in your visit to the exhibit, visit the museum’s website - [www.dia.org](http://www.dia.org).  
Collaborator: Detroit Institute of Arts  
Contact: John Beck, (517) 432-3982, beckj@msu.edu  
http://www.dia.org/calendar/exhibition.aspx?id=4608&iid
Title: **Racial Healing: A Community Conversation Film Series, “Maestra”**

Dates: March 15, 2015

Time: 2:00 p.m. to 4:00 p.m.

Location: East Lansing Public Library, 950 Abbot Road, East Lansing, MI 48823

Description: Please join the East Lansing Public Library and Michigan State University in a joint program to view and discuss the film "Maestra."

Film Synopsis: Cuba, 1961: 250,000 volunteers taught 700,000 people to read and write in one year. 100,000 of the teachers were under 18 years old. Over half were women. "Maestra" explores this story through the personal testimonies of the young women who went out to teach literacy in rural communities across the island - and found themselves deeply transformed in the process.

Discussion Facilitator: MSU Professor Donna Kaplowitz.

The Racial Healing- A Community Conversation film series is intended to cultivate an inclusive community through conversations that bring about greater awareness, understanding, and respect for our differences and similarities.

This program is free and registration is not required.

Collaborator: East Lansing Public Library

Contact: Jill Abood, (517) 319-6939, jabood@cityofeastlansing.com

http://www.elpl.org/content/events

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Title: **Film “Freedom Summer”**

Date: March 16, 2015

Time: 6:00 p.m. to 8:50 p.m.

Location: RCAH Auditorium, Snyder/Phillips Hall, 362 Bogue Street, East Lansing, MI 48825

Description: Come help us celebrate the 50th National Voting Rights Act! The film, Freedom Summer, will be shown in the RCAH Auditorium located in Snyder/Phillips Hall. After, a moderated discussion will follow. This is a free event to all participants.

Collaborator: Residential College in the Arts and Humanities (RCAH)

Contact: Susan Bowden, (517) 432-3728, susan.bowden@ssc.msu.edu

https://msuinclusion.wufoo.com/cabinet/w7s2z1/eQqyCwispx4%3D/image2_1.jpg

Date: March 19, 2015

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Marcie Ray from the MSU College of Music will present. “Our Daily Work/Our Daily Lives” is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: http://museum.msu.edu. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: http://www.hrlr.msu.edu.

Collaborator: Our Daily Work/Our Daily Lives, Center for Gender in Global Context, and Women’s Resource Center

Contact: John Beck, (517) 432-3982, beckj@msu.edu
http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html

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Title: **Curator Talk: “China Through the Stereoscope”**

Date: March 23, 2015

Time: 12:30 p.m.

Location: MSU Museum Auditorium,
409 West Circle Drive, East Lansing, MI 48824

Description: Shirley T. Wajda, MSU Museum Curator of History talk. A stereograph is made by attaching two nearly identical photographic images to a card. When viewed with a stereoscope, the left eye sees one picture and the right eye sees the other one, which creates a three-dimensionality (3D) effect. The stereographs in the exhibit chart China’s historic change after the Boxer Rebellion (1900). The exhibit challenges viewers to consider the effects of environmental change and political responsibility, rapid urbanization and economic expansion, human and civil rights, and cultural diversity and change. Shirley Wajda, Museum Curator of History, will present.

Collaborator: MSU Museum

Contact: Stephanie Palagyi, (517) 355-7474, pr@museum.msu.edu
http://museum.msu.edu/index.php?q=node/1275
Title: Celebrating 25 Years of the Americans with Disabilities Act
ADA 25 Years Later: Reflections & Call to Action

Date: March 27, 2015
Time: 8:15 a.m. to 12:15 p.m.
Location: Kellogg Hotel & Conference Center
219 S. Harrison Road, East Lansing, MI 48824

Description: 2015 marks the 25th anniversary of the Americans with Disabilities Act (ADA). People with disabilities have gained increased access to their communities, transportation, and services offered by local and state governments. While there is much to celebrate, there are also areas for continued concern, including the high unemployment rate of persons with disabilities. This session will discuss the major accomplishments under the ADA, review case law and how it has shaped implementation, and discuss what the future holds. Program will include special guest speaker Robin Jones, MPA.

Objectives: As a result of this course, you will be prepared to:
• List at least five developments in case law that have shaped the interpretation of the ADA over the past 10 years.
• Describe the impact that the definition of disability and the ADA Amendments Act of 2008 had upon people with disabilities pursuing their rights under the ADA.
• Identify at least two areas where 25 years of ADA implementation has not achieved its goals.
• List at least three resources for additional information on the impact of the ADA.

Registration options, policies and procedures available: https://socialwork.msu.edu/ceu/register.php
Price: Before March 20, 2015: General public $75, MSU Alumni $40, Retiree $35, Student $15, and MSU faculty, field instructor, and field liaison $10.
March 20th and after $75 - ALL categories.

Collaborator: School of Social Work Continuing Education Program
Contact: Shannon Lutz, (517) 353-3060, swkce@msu.edu
https://msuinclusion.wufoo.com/cabinet/w7s2z1/0r2twuBeFBwuslashsYg%3D/msu_sw_ada.pdf


Date: March 27, 2015
Time: 12:15 p.m. to 1:30 p.m.
Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Rebecca Meuninck from the Ecology Center will present. "Our Daily Work/Our Daily Lives" is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: http://museum.msu.edu. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: http://www.hrlr.msu.edu.

Contact: John Beck, (517) 432-3982, beckj@msu.edu
http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html
Title: **National Voting Rights Act March**

Dates: March 27, 2015

Time: 4:00 p.m.

Location: Kellogg Hotel and Conference Center to Beaumont Tower
219 S. Harrison Road, East Lansing, MI 48824

Description: Come help Michigan State University and the School of Social Work celebrate the 50th anniversary of the National Voting Rights Act! We will be having a commemorative march from the Kellogg Center to the Beaumont Tower in partnership with the MSU César E. Chávez Commemorative Celebration. Everyone is welcome!

Collaborator: School of Social Work

Contact: Susan Bowden, (517) 432-3728, susan.bowden@ssc.msu.edu
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Title: **7th Annual Muslim Mental Health Conference**

“Faith and Healing: Moving from Trauma to Empowerment”

Dates: March 26 to March 29, 2015

Time: 8:00 a.m.

Location: The Dearborn Inn- A Marriott Hotel
20301 Oakwood Boulevard, Dearborn, MI 48124

Description: This year’s conference will focus on mental health issues across faith communities guided by the theme of “Trauma and Healing through Prayer.” Topics will include human trafficking, domestic violence, preventing the tragedy of suicide and addressing trauma within a congregation.

Registration Fee: $150 (student $50).
Registration deadline is March 13.
To register or learn more, visit [www.psychiatry.msu.edu/events](http://www.psychiatry.msu.edu/events) or call (517) 353-4363.

Featured presenters will be Kimberly Konkel, associate director for health with the U.S. Department of Health and Human Services’ Faith-based and Neighborhood Partnerships Center and Jeff Putthoff, a Jesuit priest, youth development specialist and social entrepreneur. Participants will also hear from other academic and faith leaders during the four-day event.

In addition to Friday and Saturday sessions focused on Islamic models of psychology, marriage and counseling, as well as a TED-style panel discussion on bipolar disorder, an optional tour of 10 Dearborn-area Mosques will be available. The tour is limited to 50 people, but it is open to anyone interested in attending.

Collaborator: MSU Department of Psychiatry, MSU College of Osteopathic Medicine, MSU Institute of International Health, Office of the Provost, and Clinton Eaton Ingham Community Mental Health Agency

Contact: Dana Moore, (517) 353-4363, dana.moore@hc.msu.edu
https://msuinclusion.wufoo.com/cabinet/w7s2z1/6zF8wOWVDDS%3D/mmhc_promo.jpg
https://msuinclusion.wufoo.com/cabinet/w7s2z1/6zF8wOWVDDS%3D/letthehealingbeginflyer2015.pdf

Date: March 30, 2015

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Maria Cotera from the American Studies and Women's Studies at the University of Michigan will present. "Our Daily Work/Our Daily Lives" is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: http://museum.msu.edu. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: http://www.hrlr.msu.edu.

Collaborator: Our Daily Work/Our Daily Lives, Center for Gender in Global Context, Chicano/Latino Studies Program, Julian Samora Research Institute, and Women's Resource Center

Contact: John Beck, (517) 432-3982, beckj@msu.edu
http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html

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Title: **Artist Talk: “Bauhaus in a Barrel”**

Date: March 30, 2015

Time: 7:00 p.m.

Location: MSU Main Library North Conference Room (W449), 336 West Circle Drive, East Lansing, MI 48824

Description: Artist talk by Luis Delgado-Quatrough. His prints and artist books have been widely exhibited and are held by many museums, institutions, and private collectors, including the Bibliotheque National, Paris, Museo de Arte Moderno de Rio de Janeiro, Centro de la Imagen, Mexico DF, San Francisco Museum of Fine Art, and Michigan State University Libraries

Collaborator: MSU Museum, School of Journalism, Department of History, Asian Studies Center, and Global Studies in the Arts and Humanities

Contact: MSU Museum, (517) 355-2370, pr@museum.msu.edu
http://cas.msu.edu/events/artist-talk-by-luis-delgado-qualtrough-titled-bauhaus-in-a-barrel/
Germany, Otherness, and the Legacy of Race – Symposium March 30-31 at MSU

Date: March 30 and March 31, 2015

Time: 7:00 p.m.

Location: Wells Hall, B-342, B-122, and 2nd Floor Atrium, 619 Red Cedar Road, East Lansing, MI 48824

Description: German Studies Symposium. Three keynotes, two panels, and an introduction to and screening of a documentary film Berliner (2010). Free and open to the public.

What was once the land of Franz Beckenbauer und Fritz Walter is now the land of Jerome Boateng, Mesut Özil, and Lukas Podolski. Nonetheless, Germany continues to have an ambivalent perspective on migration, immigration, and multiculturalism and, even in the shadows of World War II and the Holocaust, Otherness and race.

For example, Germany has allowed an above EU-average percentage of immigrants to enter the country, yet it was not until 2000 that Germany offered a non-blood path to citizenship. While guest workers were invited into the country in the 1950s and 1960s, still today an educational achievement gap separates children by migration background. Additionally the Jewish population in Germany remains a fraction of what it was before 1933. The persistence of anti-Semitism across Europe, the traces of racial ideas in concepts like multiculturalism itself, the continuing rise of radical, right-wing political parties and movements such as PEGIDA in Germany further suggest that the issue of race and multiculturalism in Germany has not been solved seventy years after 1945.

“Germany, Otherness, and the Legacy of Race” is a two-day symposium that will explore new perspectives in scholarly approaches to the question of race and Otherness in German literary, cultural, and aesthetic history, as well as in multicultural, multilingual, and language acquisition research. “Germany, Otherness, and the Legacy of Race” raises a salient yet under theorized interdisciplinary set of questions:

How have popular and scientific theories of race codetermined representations of minority and marginal identities in literature, art, and language? How has the establishment of race as a "scientific" category led both to the exemplary status of minorities such as Jews in German culture, as well as conditioned their exclusion and persecution? How are digital technologies rearranging the landscape of the historical and cultural legacy of racial discourses in Germany? What intercultural and intercultural conflicts endure in German society and how are they addressed in language, writing, and images? How do religious, racial, and ethnic diversity influence language use and impact language development through language contact?

Collaborator: Department of Linguistics and Germanic, Slavic, Asian and African Languages

Contact: Matthew Handelman, (517) 355-5184, handelm@msu.edu
http://linglang.msu.edu/languages/german/symposium2015/
https://msuinclusion.wufoo.com/cabinet/w7s2z1/ZHn3c33mF4U%3D/german_symposium_2015.pdf
Title: #LEARNINGWHILEBLACK: A Talkback on Race and Education

Date: April 7, 2015
Time: 7:00 p.m. to 9:00 p.m.
Location: Erickson Hall, Room 103 (Kiva), 620 Farm Lane, East Lansing, MI 48824

Description: A conversation about race, Blackness, and sub-topics regarding education. This event will be a dialogue between African American and African Studies graduate students, faculty, and undergraduate student panelists and the undergraduate audience. This event will be the third installment of the AAAS Undergraduate Minor Talkback Series, which began fall of 2014 with the successful "#NEWBLACK: A Talkback on Race in 2014." This event will be free to participate.

Collaborator: African American and African Studies program (AAAS)
Contact: Kristin Rowe, (517) 432-0869, aaas@msu.edu
https://msuinclusion.wufoo.com/cabinet/w7s2z1/D8KDhW9x5Qs%3D/learningwhileblack.pdf


Date: April 10, 2015
Time: 12:15 p.m. to 1:30 p.m.
Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Maite Tapia from the MSU School of Human Resources and Labor Relations will present. Our Daily Work/ Our Daily Lives is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: http://museum.msu.edu. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: http://www.hrlr.msu.edu.

Collaborator: Our Daily Work/Our Daily Lives
Contact: John Beck, (517) 432-3982, beckj@msu.edu
http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html

Date: April 13, 2015
Time: 3:00 p.m.
Location: College of Communication Arts and Sciences Building, Room 145, 404 Wilson Road, East Lansing, MI 48824

Description: Steven Benson’s “The Cost of Power in China: The Three Gorges Dam and the Yangtze River Valley” documents how the construction of the “largest concrete object on the planet” forced more than four million people to vacate their ancestral homes and disrupted the lives of 30 million people who lived in the reservoir region—a reservoir larger than Lake Michigan. "Our Daily Work/Our Daily Lives" is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: http://museum.msu.edu. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: http://www.hrlr.msu.edu.

Collaborator: Our Daily Work/Our Daily Lives, MSU Museum, and Asian Studies Center

Contact: MSU Museum, (517) 355-2370, pr@museum.msu.edu
http://museum.msu.edu/index.php?q=node/1275


Date: April 24, 2015
Time: 12:15 p.m. to 1:30 p.m.
Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Peter Cole from the History Department of Western Illinois University will present. "Our Daily Work/Our Daily Lives" is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: http://museum.msu.edu. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: http://www.hrlr.msu.edu.


Contact: John Beck, (517) 432-3982, beckj@msu.edu
http://museum.msu.edu/index.php?q=node/1212
Participate in The Race Card Project:

http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html

We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences. Tell us what you think!

https://msuinclusion.wufoo.com/forms/what-do-you-think/

~Check the website frequently for updates to the Project 60/50 Events Calendar~

http://project6050.msu.edu/
If you have questions about adding events...
Please contact the Office for Inclusion at Michigan State University at (517) 353-3922.