Title: **Bearing Witness: Voices in the Global Conversation on Human Rights and Civil Rights**

Date: Now – June 30, 2014

Location: MSU Main Library (366 West Circle Drive), Special Collections Reading Room (Ground West)

Collaborator: MSU Libraries

Contact: Ruth-Ann Jones, (517) 884-0910, jonesr@msu.edu

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Title: **Ahmed “Kathy” Kathrada: A South African Activist for Non-Racialism and Democracy Exhibition**

Date: Now – April 13, 2014

Time: 9:00 a.m.

Location: Main Floor Gallery, MSU Museum

Description: This exhibition introduces visitors to South African Ahmed “Kathy” Kathrada, a champion of human rights, democracy, and non-racialism and a renowned figure in the anti-apartheid struggle.

Nelson Mandela's prison mate, confidante, parliamentary counselor and friend, Kathy is a beloved figure in South Africa and his exemplary leadership continues to inspire South Africans and others around the world to work for freedom, non-racialism, and democracy. Through an examination of his life, the exhibition also traces the history of the South African struggle for a democratic government.

This powerful exhibition includes a series of colorful flexible free-standing panels and banners featuring photographs, images of documents, and extended quotes from Kathrada and his liberation colleagues.
One of the more moving and dramatic elements of the exhibit is a replica of Kathy's jail cell, from the notorious Robben Island prison. Visitors are able to experience the tiny cell and see the few personal items Kathy was allowed for more than 20 years of imprisonment. In addition, to these elements, there is a 6 minute video with interviews with Nelson Mandela and other anti-apartheid liberation leaders and world leaders. Related educational materials and a handout customizable for each venue are also available.

Collaborator: MSU Museum of Science and Culture
Contact: Kurt Dewhurst, (517) 390-5190; dewhurs1@msu.edu

Title: **Ruby Bridges, Brown v. Board of Education and Civil Rights History in Lansing**

Date: Now – July 3, 2014
Time: Monday – Friday; 8:00 a.m. – 5:00 p.m.
Location: MSU Museum and various sites in Greater Lansing Area
Description: This exhibition focuses on Brown v. Board of Education through the lens of the story of Ruby Bridges (http://www.rubybridges.com/), the child who was volunteered in 1960 by her parents to be the first black student to attend an all-white elementary school in New Orleans. Anchoring the exhibition is a quilt owned by the MSU Museum which was made by Marion Coleman, a national award-winning contemporary artist who lives in California and who specializes in pictorial quilts on African American history and culture. One of the key related activities would be a student/community mapping of sites in the Greater Lansing area that mark events or people that were important to advancing local and national Civil Rights.

This exhibition aims to build awareness of an important event in American history and an individual who played a specific role in that event; to increase awareness of the events and locales in local Civil Rights history; and to demonstrate how a signature piece of art can be used to illustrate an important event in American history.

Collaborator: MSU Museum of Science and Culture
Contact: Stephanie Palagyi, (517) 884-6897; palagyis@msu.edu

Title: **Monday Movie Night Series**

Date: Now – November 17, 2014
Time: 6:30 p.m.
Location: MSU The Detroit Center
Description: These monthly conversations highlight the connections between issues such as health, the environment, agriculture, food security, the economy and our communities and how they impact all races, genders, and cultures today. These conversations about current issues provide opportunities for participants to change the way they live and work.

Collaborator: MSU Governmental Affairs and The Detroit Center
Contact: Chuck Rivers, (313) 578-9708, riversc1@msu.edu
**Uprooting Racism/Planting Justice**

**Monthly Open Forum**

**Date:** Now – December 6, 2014

**Time:** 12:30 p.m.

**Location:** MSU The Detroit Center

**Description:** Uprooting Racism Planting Justice gathers monthly on the first Saturday from 1:00-3:00 p.m. at the MSU Detroit Center, 3408 Woodward, 48201. This gathering is a monthly convening (since 2009) of individuals desiring to participate as change agents in addressing the injustice of racism in the Detroit Food System.

We strive to create a safe space for all participants through our safe-space guidelines. [http://www.uprootingracismdetroit.org/](http://www.uprootingracismdetroit.org/)

**Collaborator:** MSU Governmental Affairs / Detroit Center

**Contact:** Lila Cabbil (313) 923-7217; lmc749@yahoo.com

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**Title:** **MSU Student Perspectives on Human Rights and Civil Rights: An MSU Student Anthology**

**Date:** Now – December 12, 2014

**Description:** MSU students are invited to submit essays, creative writing, or creative non-fiction on topics related to human rights and civil rights, for an anthology of student writing to be published by the MSU Libraries.

**Submission Deadline:** June 30, 2014. Suggested length: 500-2000 words—Each piece of writing should use, as an inspiration or starting point for discussion, a document or artifact from the library's exhibit "Bearing Witness: Voices from the Global Conversation on Human Rights and Civil Rights." Full details at: [lib.msu.edu/6050anthology/](http://lib.msu.edu/6050anthology/)

**Collaborator:** MSU Libraries

**Contact:** Ruth-Ann Jones, (517) 884-0910; jonesr@msu.edu

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**Title:** **Mia McKenzie: Black Girl Dangerous**

**Date:** March 12, 2014

**Time:** 6:00 p.m.

**Location:** MSU Union Ballroom

**Description:** The Women’s Resource Center and other collaborating units are proud to welcome Mia McKenzie to campus. McKenzie is the Founding Editor and Editor-in-Chief of the wildly popular blog, Black Girl Dangerous (www.blackgirldangerous.org), which “seeks to, in as many ways possible, amplify the voices, experiences and expressions of queer and trans* people of color.” Black Girl Dangerous provides a virtual space for people of all different backgrounds to share their voices, literary and artistic talents, and create a community and collective activism. As we celebrate Project 60/50, Ms. McKenzie’s visit to Michigan State University will deepen our conversations about the remaining civil rights work to be done in all our communities. Ms. McKenzie is also the winner of the
2013 Lambda Literary Award for her novel “The Summer We Got Free.” This event is FREE and open to all.

Collaborator: The MSU Women’s Resource Center
Contact: Lydia Weiss, (517) 884-7316; weisslyd@msu.edu

<table>
<thead>
<tr>
<th>Title</th>
<th>“Turning the Clock Back? What Did the Framers of the Fourteenth Amendment Think About School Segregation?”</th>
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<tbody>
<tr>
<td>Date</td>
<td>March 13, 2014</td>
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<tr>
<td>Time</td>
<td>6:00 p.m.</td>
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<tr>
<td>Location</td>
<td>Lincoln Room, Kellogg Hotel and Conference Center</td>
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<tr>
<td>Description:</td>
<td>Michael McConnell, Director of the Stanford Constitutional Law Center, Senior Fellow at the Hoover Institution, and alumnus of James Madison College at MSU is the featured speaker. The Supreme Court’s statement in Brown v Board of Education that it could not &quot;set the clock back&quot; to 1868, when the Fourteenth Amendment was adopted, creates the impression that the Amendment was not originally understood to outlaw school segregation. But that is far from clear. From 1870 to 1875, both houses of Congress debated enforcement legislation under the new Amendment that would have prohibited racial segregation of public schools. The legislation passed both houses by significant majorities, but never became law because of filibustering and other supermajority requirements. As an act of constitutional interpretation, these debates show that large majorities of Congress, and overwhelming majorities of supporters of the Fourteenth Amendment, believed it would forbid school segregation. <strong>Free and open to the public.</strong></td>
</tr>
<tr>
<td>Collaborator:</td>
<td>James Madison College Paynter Lecture Series and the LeFrak Forum and Symposium on Science, Reason, &amp; Modern Democracy</td>
</tr>
<tr>
<td>Contact:</td>
<td>Kim Allan (517) 353-3381; <a href="mailto:allank@msu.edu">allank@msu.edu</a></td>
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<tr>
<th>Title</th>
<th>Powering the Fight: Hip Hop, Social Justice and Spirituality</th>
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<tr>
<td>Date</td>
<td>March 13, 2014</td>
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<tr>
<td>Time</td>
<td>3:30 p.m.</td>
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<tr>
<td>Location</td>
<td>339 Case Hall, Michigan State University</td>
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<tr>
<td>Description:</td>
<td>Join James Madison College and the College of Music as we host Dr. Price, an acclaimed scholar and the author of HIP HOP Culture (ABC-CLIO, 2006), executive editor of the Encyclopedia of African American Music (ABC-CLIO, 2011) and editor of The Black Church and Hip Hop Culture: Toward Bridging the Generational Divide (Scarecrow Press, 2012). Dr. Price's inspiring lecture will showcase the connection between the fight for social justice, and hip hop and spirituality.</td>
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<tr>
<td>Collaborator:</td>
<td>James Madison College</td>
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<tr>
<td>Contact:</td>
<td>Jasmine Lee, (517) 775-2629; <a href="mailto:leejasm@msu.edu">leejasm@msu.edu</a></td>
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<tr>
<th>Title</th>
<th>The Stuart Hall Project</th>
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<tr>
<td>Date</td>
<td>March 15, 2014</td>
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<tr>
<td>Time</td>
<td>7:30 p.m.</td>
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<td>Location</td>
<td>Eli and Edythe Broad Art Museum at MSU Education Wing</td>
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<tr>
<td>Description:</td>
<td>Join us at the Broad MSU for a screening of The Stuart Hall Project, a stirring film that charts the life and work of the Stuart Hall Project.</td>
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influential cultural theorist Stuart Hall (1932-2014). By interweaving archival footage, specially filmed material, interviews and a soundtrack by Miles Davis, The Stuart Hall Project reveals how Hall’s personal trajectory as a Jamaican immigrant living in the United Kingdom, coincided with the demise of the British Empire and the birth of a multicultural Britain. Far from being merely a portrait of a post-war immigrant whose radical ideas inspired artists, writers and political thinkers alike, this film is a poignant meditation on the struggles of race, class, gender and cultural identity that marked the latter part of the 20th century. The screening is followed by an open discussion focusing on Hall’s legacy on both sides of the Atlantic.

Collaborator: Broad Art Museum at MSU
Contact: Leyna Lightman, (517) 884-4804; lightman@msu.edu

Title: **The Gershwins’ Porgy and Bess**
Date: March 18, 2014 through March 23, 2014
Time: Contact Wharton Center
Location: Wharton Center for Performing Arts
Description: Winner of the 2012 Tony Award for best revival of a musical, The Gershwins’ Porgy and Bess hits the road in a stunning and stirring new staging, including such immortal songs as “Summertime,” “It Ain’t Necessarily So,” and “I Got Plenty of Nothing.” Praised by *The New Yorker* as “A great achievement!” and hailed by the *Associated Press* as a “Gorgeous version of the Gershwin masterpiece,” the classic story is set in fabled Catfish Row, where beautiful Bess struggles to break free from her scandalous life, and her only rescuer is the courageous Porgy. Threatened by her past, Porgy and Bess’ relationship evolves into a deep romance that triumphs as one of theater’s most exhilarating love stories. The musical is sponsored by the Wharton Center for Performing Arts and is a part of Project 60/50.

Collaborator: The Wharton Center of Performing Arts
Contact: Ryonn Clute, (517) 884-3117, cluteryo@msu.edu

Title: **Establishing a Legacy: 2nd Annual 8th Grade Visit Day at James Madison College**
Date: March 21, 2014 through March 28, 2014
Time: 8:00 a.m.
Location: James Madison College, 842 Chestnut 356S
Description: The JMC Leadership Club, organized by the JMC Office of Diversity Programming, is excited to host the 2nd annual 8th grade visit days for students from Gardner Law, Leadership and Government Academy. In support of the year-long, university initiative – Project 60/50, this year’s theme is “Establishing a Legacy”. Through a conference style day on campus, we aim to encourage students to think about how they can begin to establish the legacy they want to leave on this earth, while encouraging them to consider college as an option for their future.

Collaborator: James Madison Leadership Club; James Madison College
Contact: Jasmine Lee, (517) 884-1279; leejasm@msu.edu
Title: **Racial Healing—A Community Conversation**  
Date: March 23, 2014  
Time: 2:00 p.m.  
Location: East Lansing Public Library  
Description: A film series intended to cultivate an inclusive community through conversations that bring about greater awareness, understanding and respect for our differences and similarities.

On March 23rd we will be showing the film "Do the Right Thing" and our discussion leader/facilitator will be MSU Professor Jeff Wray.

The East Lansing Public Library is open to all, and is a community gathering place with a mission to share a wide array of information with everyone. All library programs are free of charge.

Collaborator: East Lansing Public Library  
Contact: Jill Abood, (517) 319-6939; jabood@cityofeastlansing.com

Title: **The Art of the Selfie—How Selfies Create Confidence**  
Date: March 25, 2014 and April 27, 2014  
Time: 7:00 p.m.  
Location: East Lansing Public Library Meeting Room  
Description: A joint MSU RCAH – Project 60/50 – East Lansing Public Library Workshop for girls in 7th-12th Grades. This free, MSU-sponsored two-part workshop is designed to encourage girls to use selfies to dig deep into ideas about beauty and self-esteem in US culture today. A selfie is a type of self-portrait photograph, typically taken with a hand-held digital camera or camera phone.

Part I: March 25th, 7-9 pm, workshop to engage in dialogue about how we think about our own beauty and then learn from artists and photographers how to artistically express our ideas through selfies. Girls then work independently to produce a selfie that will be printed and displayed at the library.

Part 2: April 27, 2-4 pm, Selfie Gallery opening and reception.

All girls in grades 7-12 welcome. Please register at [http://www.elpl.org/form/register-art-selfie-how-selfies-create-confidence](http://www.elpl.org/form/register-art-selfie-how-selfies-create-confidence) to ensure a spot in the workshop. Walk-ins are also welcome, first come first serve. The first 20 registrants will be guaranteed that their photos will be enlarged, printed and mounted for the gallery.

Collaborator: East Lansing Public Library  
Contact: Shannon Lake, (517) 351-2420; slake@cityofeastlansing.com

Title: **“Glenis Redmond”**  
Date: March 20, 2014  
Time: 9:45 a.m. and 12:30 p.m.  
Location: Pasant Theatre, Wharton Center of Performing Arts  
Description: Glenis Redmond stomps, dances shouts and sings her poetry across the stage. Her inspirational work traces her own story, beginning with the immediate people in her life and then widening.
to a broad and universal view of relationships. Glenis’ poetry raises issues current to youth and families. A powerful performer, her shows for youth are “poetic dialogues” in which she draws on the African-American musical tradition of call and response. It is a spontaneous conversation, much like life, as she encourages a deep and meaningful poetic dialogue between the artist and the audience.

Collaborator: MSU Federal Credit Union Institute for Arts & Creativity at Wharton Center
Contact: Kris Koop Ouellette, (517) 884-3166; Kris.ouellette@whartoncenter.com

Title: **Embracing Our Changes: Promoting Health for Women of Color from Midlife and Beyond**

Date: March 21, 2014
Time: 8:30 a.m.
Location: The Kellogg Hotel and Conference Center
Description: This conference will teach healthcare providers and policymakers to empower women of color and immigrant and refugee women who are 40 and older with preventive health skills to age healthfully and gracefully. This will be accomplished with three platforms to impart information: 1) policy; 2) evidence-based information; and 3) voices from the community.

- Keynote speakers will describe the “state of older women of color” in midlife based on disparities they face
- Four break-out sessions will deliver specific evidenced-based information on pertinent topics (e.g., cancer screening/prevention, cardiovascular disease, mental health, etc.)
- Lunch keynote will tie the three platforms (policy, evidence, and community) together
- Followed by a panel of “Community Voices”, Survivors, Immigrants

Objectives:

- Gain knowledge of the state of health of women of color from mid-life to old age.
- Gain knowledge of policies that impact women’s health in Michigan (e.g. Affordable Care Act).
- Gain evidenced-based knowledge about health behaviors and diseases that affect aging, underserved women disproportionately.
- Gain knowledge of strategies to address policy and disease from a community perspective.

Audience: Community Healthcare Providers, Social Workers, Nurses, Paraprofessionals, Community-Based Organizations, Churches, etc.

Collaborator: College of Human Medicine, Obstetrics, Gynecology
Contact: Karen.Williams@ht.msu.edu

Title: **Provocative Parallels: The Liberation Struggle and the U.S. Civil Rights Movement – A Special Project 60/50 Brown Bag Lunch Conversation**

Date: March 31, 2014
Time: 12:15 p.m.
Location: MSU Museum Auditorium
Description: This brown bag session is in conjunction with two new exhibitions at the MSU Museum, Ahmed "Kathy" Kathrada: A South African Activist for Non-Racialism & Democracy and Ruby Bridges, Brown v. Board of Education, and The Greater Lansing Sites of Conscience Project.

The conversation will compare and contrast the Liberation Struggle in South Africa with the U.S. Civil Rights Movement. The invited participants will explore these connections as part of the MSU Project
60/50 thematic year linking exploration and study with public commemoration and remembrance—intertwined with a multitude of cultural expressions focused on civil and human rights.

The participating panelists for this conversation are: Dr. Peter Alegi, Professor, Department of History, MSU; Dr. Joe T. Darden, Professor of Geography and faculty in African and African-American Studies Program, MSU; Paulette Granberry Russell, Senior Advisor to the President for Diversity, and Director, Office for Inclusion and Intercultural Initiatives, MSU; and Dr. Peter Limb, Adjunct Associate Professor, Department of History and Africana Bibliographer, MSU Library.

The session will be held in the MSU Museum Auditorium, and lead by Dr. C. Kurt Dewhurst, Director of Arts and Cultural Initiatives at MSU, and Director Emeritus of the MSU Museum.

Collaborator: MSU Museum
Contact: Stephanie Palagyi, (517) 884-6897; pr@museum.msu.edu

**Sports and Civil Rights**

**Title:** Sports and Civil Rights
**Date:** April 4, 2014
**Time:** 6:00 p.m.
**Location:** International Center, Room 115
**Description:** Dr. Ben Carrington, Associate Professor of Sociology, Gender Studies, University of Texas-Austin, will speak on Sports and the Civil Rights Movement as part of the African American and African Studies’ “Marking and Assessing the Long African American Freedom Struggle” Speaker Series. The 1954 Supreme Court decision, known as Brown vs. the Board of Education of Topeka, and the Civil Rights Act of 1964, mark the beginning of the Civil Rights movement. Our spring 2014 speaker series, “Fifty, Sixty, and One Fifty PLUS in 2014: Marking and Assessing the Long African American Freedom Struggle”, will deviate slightly from this standard narrative of civil rights which tends to present a linear view of the movement and using Martin Luther King and other national male leaders as the defining figures of a short fifty to sixty year period. We reconnect the ‘50/60’ years to the longer 100 years civil rights struggle by African Americans that predated the 1950s. We integrate the civil rights struggle with the long Black freedom struggle that dates back to the Emancipation Declaration of 1863. For us, 2014 marks the celebrations and the academic reflections of this 150 year plus movement. We are interested in questions that consider how far we have come with civil rights to date, what are alternative and self-defined narratives on civil rights, and what are the range of disciplinary and trans-disciplinary perspectives and issues that inform the civil rights dialogue.

Collaborator: African American and African Studies
Contact: Tiffany Caesar, (517) 432-0869; caesart1@msu.edu

**Law Review Symposium**

**Title:** Law Review Symposium
**Date:** April 10-11, 2014
**Time:** Schedule of Events
**Location:** (See schedule of events for specific locations)
**Description:** Investigating and Engaging Civil Rights in Education: Past, Present, and Future

MSU Law Professors Kristi Bowman and Nicholas Mercuro will team up with the Michigan State Law Review and MSU College of Education to organize a two-day symposium exploring the history, aspirations, and legacies of Brown v. Board of Education and the Civil Rights Act of 1964. The symposium—one of MSU’s Project 60/50 anchor events—will be held on April 10 and 11, 2014. Select
sessions will be video-conferenced with a similar symposium simultaneously being held at the University of Missouri–Kansas City School of Law.

The symposium will analyze the ways in which school integration and desegregation unfolded in Detroit and Kansas City, and how litigation arising out of those two cities has influenced the pursuit of racial and ethnic equality in education across the country. Finally, it will consider how the problems and potentials identified could continue to unfold in the years to come. Participants will include prominent university faculty from across the country and participants in school desegregation litigation, including names parties, educators, and attorneys.

**Symposium-Related Publications**

**Law Review Symposium Edition:** The Michigan State Law Review will publish a symposium edition of select papers. We hope to have the prologue contributed by a national figure in the field. The issue will be dedicated in the memory of John A. Hannah, the former president of Michigan State University (1941–1969) and first chairman of the U.S. Commission on Civil Rights.

**Book:** Papers from the symposium will be selected and others solicited to be compiled in a book. The contributions will be thematically integrated from sessions conducted at both MSU College of Law and the University of Missouri–Kansas City School of Law.

**Symposium Co-Sponsors**

**MSU College of Education**

MSU Law is in the process of identifying other MSU units that would like to co-sponsor the Project 60/50 symposium. We also are approaching law firms in Michigan, civil rights organizations, and private corporations that would like to become financial sponsors.

Contact: Nicholas Mercuro, (517- 432-6978; mercuro@msu.edu

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**Title:** Women’s Day of Service

**Date:** April 12, 2014

**Time:** 9:00 a.m. until 2:00 p.m.

**Location:** McDonel Hall Kiva

**Description:** Join members of the MSU community as they participate in a Women’s Day of Service! MSU students, faculty, staff and community members will have the opportunity to volunteer at various local agencies around East Lansing and Lansing, including Haven House, City Rescue Mission of Lansing and Greater Lansing Food Bank’s Garden Project. Both women and men are welcome to volunteer! Don’t miss this special day focused on social justice! Registration required. Free to participate. Questions, contact MSU Women’s Resource Center at 517-353-1635.

**To register:**
1. Sign up for a Give Gab account (www.givegab.com)
2. Join Michigan State University under “Universities” tab @ top of page
3. Click “Groups” tab @ left of page—Women’s Resource Center; join group
4. Click “Volunteer” tab @ left—Women’s Day of Service; select a task
5. Volunteer on Saturday, April 12, 2014!
Collaborator: Women’s Resource Center, Women’s Initiative for Leadership Development (WILD)
Contact: Lydia Weiss, (517) 884-7316; weisslyd@msu.edu

**Title:** Spartans Will. Power a Global Day of Service

**Date:** April 12, 2014  
**Time:** 8:00 a.m.  
**Location:** Kickoff at N-130 College of Business with sites in Lansing, East Lansing, Grand Rapids and Detroit  
**Description:** Spartans Will. Power Global Day of Service will be a community service opportunity for 1000-1500 current MSU students. The community service sites will be in Lansing, East Lansing, Detroit, and Grand Rapids. This service opportunity will allow students to reflect on their biases, cultural, economic and social issues. There will be a reflection and conversation discussion at the end of the day. This is event is free to participants.

Collaborators: Hubbard Hall, Center for Service Learning and Civic Engagement, Office for Cultural and Academic Transitions, Residence Education and Housing Services, and the Future Alumni Association.

Contact: Joshua Gillespie, (517) 432-2495; gillesp1@rhs.msu.edu

**Title:** Linsanity

**Date:** April 12, 2014  
**Time:** 4:30 p.m.  
**Location:** T.B.A.  
**Description:** The event aims to engage in meaningful conversations to both domestic and international student population by presenting a dynamic film "Linsanity". This film strengthens the university-wide focus on cultural awareness and cuts across multiple strategic imperatives including Bolder by Design: enriching the student experience, global inclusiveness, and engaging the community.

April is the Asian Pacific American heritage month to celebrate as well as highlight issues surrounding being an Asian-American elite athlete, in particular, and how that presented challenges at several stages of Jeremy Lin’s journey getting to the NBA (National Basketball Association).

The event begins with showing a 93 minutes film called the “Linsanity” that chronicles the surprising rise of basketball player Jeremy Lin, who in in February 2012, while playing for the New York Knicks, put together a record breaking string of games giving the world one of the most remarkable underdog stories ever to unfold in the history of sports. The film brings a chronology of how Jeremy Lin broke through the traditional lens of race and ethnicity by maintaining his faith, family values, and persistence in work ethics [http://www.linsanitythemovie.com/].

The film will include an educational panel discussion facilitated by Dr. John Lee, MSU Licensed Psychologist, talking about the dynamics of popular culture (sport) and race. Dr. Lee’s clinical interest includes racial-ethnic identity, cross-cultural and interracial relationships, and spirituality. His research interests include multicultural counseling, social justice, narrative, and distinguishing culture from race within and counseling research. Dr. Lee received an "Individual Award for Sustained Effort Toward Excellence in Diversity" within the MSU All-University Excellence in Diversity Recognition and Awards Program in 2010.

The film is free to participants.
Collaborators: OCAT, OISS, Counseling Center, APA Studies, APASO, CUSA, CSSA, TSA, TGSA and others.
Contact: Charles Liu, 517-884-7281; charlie7@msu.edu

Title: **Panel Discussion: Immigration and Refugees**
Date: April 14, 2014
Time: 2:30 p.m.
Location: To be announced.
Description: the goal of this advocacy project for SW 822 graduate class at MSU is to educate the audience about the large refugee community in Lansing and to become aware and sensitive to specific social barriers and struggles. Panelists will include representatives from the Refugee Development Center, St. Vincent Catholic Charities and Elizabeth Rios, an immigration attorney from National Immigration Legal Services.
Collaborator: MSU School of Social Work, College of Social Science, Professor Pilar Horner
Contact: Ali Casemore, (517) 944-2542; casemore@msu.edu

Title: **Sixth Muslim Mental Health Conference – “The State of Muslim Mental Health”**
Date: April 24, 2014
Time: 8:30 a.m. – 4:00 p.m.
Location: Marriot – Dearborn, MI
Description: This conference is designed to increase one’s cultural competency using a tripartite framework of attitudes, knowledge and skills in treating the Muslim population with mental illnesses. A panel on will discuss the mental health needs of African American Muslims, domestic violence, imprisonment and identity and the role of being an African American male. Information shared will include the latest research, innovative ideas and treatment approaches to provide better and culturally appropriate mental health care to the Muslim patient population. The conference will also address training for Imams/Chaplains and community leaders in mental health first aid.
Collaborator: College of Osteopathic Medicine; Department of Psychiatry; South Asian Studies, Institute of International Health.
Contact: Farha Abbasi, (517) 331-0376; Farha.abbasi@hc.msu.edu

Title: **MSU College of Law Art Exhibits for Project 60/50**
Date: March 4–April 30, 2014
Location: MSU College of Law, 4th Floor Atrium
Description: *Black in White America, by Leonard Freed (1929-2006)*
This is a powerful and evocative photographic essay on African American life during the Civil Rights movement. Freed’s photographs present a composite of the daily lives of black people in the north and south, on the city streets, in housing projects, and in rural communities, living joyously, peacefully, and defiantly during one of the greatest social struggles of our times.

*One of Michigan’s Own—Viola Liuzzo: An Exemplary Woman in Extraordinary Times*
This exhibition looks back at Viola Liuzzo, a Civil Rights worker from Detroit who was murdered by members of the Ku Klux Klan following the March to Montgomery in 1965.

Collaborator: MSU College of Law
Contact: Nicholas Mercuro, (517-432-6978; mercuro@msu.edu)

Title: Home of the Brave (2004)
Date: April 3, 2014
Time: 6:00 to 7:30 p.m.
Location: MSU Law, Castle Board Room
Description: Documentary on the civil rights activist, Viola Liuzzo, who was murdered in 1965 as she campaigned for black suffrage in Selma, Alabama, and its effect on her family. Commentary and discussion following the film will be led by Professor Shirley Jefferson of Vermont School of Law.

Collaborator: MSU College of Law Diversity Services Office
Contact: Nicholas Mercuro, (517-432-6978; mercuro@msu.edu)

Title: Sharper Focus / Wider Lens Presents—What Divides Us/What Unites Us
Date: April 8, 2014
Time: 7:00 p.m.
Location: MSU Union, Ballroom (2nd Floor)
Description: This lecture series offers students, faculty, staff and the community the opportunity to grapple with important issues or questions in a trans-disciplinary format. The faculty panel will bring their unique research, teaching and writing experiences from a wide range of disciplines to explore contemporary and historical issues.

"What Divides Us/What Unites Us" features leading MSU faculty: Kayla Hales, Ph.D.; Dan Kramer, Ph.D.; Chuck Ostrom Jr., Ph.D.; Sean Valles, Ph.D.; and Suzanne Evans Wagner, Ph.D. The event is moderated by Cynthia Jackson-Elmoore, Ph.D., Dean of the MSU Honors College.

The event is free and open to the public. Refreshments will be provided.

Collaborator: Honors College
Contact: Stephanie Cepak, 517-884-7649; scepak@msu.edu

Title: Outstanding Student Service Heart & Soul Awards
Date: April 12, 2014
Deadline: Nominations now open and being accepted until January 18, 2014
Time: 5:00 p.m. (deadline time to send nominations)
Send to: Michigan Campus Compact
Description: Consider nominating undergraduate and graduate students for their time, effort and personal commitment to their community through service.

Collaborator: Center for Service Learning & Civic Engagement
Contact: Renee Miller Zientek, zientekr@msu.edu
**Black Community Struggles**

Date: April 25, 2014

Dr. Joyce Baugh, Professor of Political Science, Central Michigan University, will speak on Black Community Struggles and the Civil Rights Movement as part of the African American and African Studies’ “Marking and Assessing the Long African American Freedom Struggle” Speaker Series. The series views civil rights from a range of interdisciplinary and trans-disciplinary perspectives ranging from sports representation, artistic documentation of civil rights, civil rights legacies, and contemporary manifestations in the State of Michigan, especially Detroit. It approaches alternative and self-defined narratives on civil rights in relation to Black Nationalism and integrates the Civil Rights struggle with the long Black freedom struggle. In 2014, narratives will connect the 60th and 50th anniversaries being commemorated as part of Project 60/50 to the longer 100 years of struggle for civil rights by African Americans, dating back to the Emancipation Proclamation of 1863.

**Social Identity, Intercultural Dialogue and Social Justice**

Date: August 28, 2014

This course examines how various social identity groups in the United States contribute to systems of privilege and oppression. Though the primary emphasis of this course will focus on race and ethnicity, attention will also be given to gender, religion, socioeconomic class, sexual orientation and other social identity markers. Throughout the semester, we will use engaging readings, TED talks, social media, in-class activities, films, campus resources, and guest speakers to foster student exploration of their own social group memberships and multiple identities. Students will also consider how their group membership relates to individual, institutional and cultural forms of oppression and privilege socialization. Students will become familiar with various methodologies for developing understanding across different identity groups. Finally, students will examine their own spheres of influence, and discuss how to be an ally to other social identity groups. Come prepared to challenge previously held assumptions and engage in profound personal and intellectual growth.

**Kelley Institute Lecture**

Date: September 2014

Frank J. Kelley Institute of Ethics & the Legal Profession Co-Directors Hannah Brenner and Renee Knake will dedicate the Institute’s September 2014 annual lecture to themes involved in the Project 60/50 initiative.
Title: College of Arts & Letters Signature Lecture Series
Featuring: Soledad O’Brien and Isabel Wilkerson
Date: October 2, 2014
Time: 7:30 p.m.
Location: Wharton Center
Description: Soledad O’Brien is an award winning journalist, documentarian, news anchor and producer. O’Brien was the originator of Black in America and Latino in America.

Pulitzer Prize winner Isabel Wilkerson is author of the The Warmth of Other Suns, the New York Times’ bestseller that brings to life one of the epic stories of the 20th Century through three unforgettable protagonists who made the decision of their lives during what came to be known as the Great Migration.

Collaborator: College of Arts & Letters
Contact: Tina Newhauser, (517) 432-1561; newhause@msu.edu

Title: “Spartans Working for Diversity”
Date: October 24, 2014
Time: 8:30 a.m.
Location: Hannah Center, East Lansing, MI
Description: This day long conference will celebrate the 50th anniversary of the Civil Rights Act of 1964 by focusing on the importance of diversity and inclusion to the field of human resources and labor relations. Alumni and advisory board members will be invited to participate in an afternoon panel discussion on current diversity and inclusion efforts in the workplace. Two plenary sessions with speakers and break-out sessions will focus on current issues such as the rights of the LBGT community, appearance discrimination, affinity groups, subliminal bias and the potential for discrimination through social media.

Collaborator: School of Human Resources & Labor Relations, College of Social Science
Contact: Stacy Hickox, (517) 432-7402; hickoxs@msu.edu

~Check frequently for Project 60/50 Calendar of Events updates~

If you have questions about adding your event to the “Project 60/50 Calendar,” contact the Office for Inclusion at (517) 353-3922.

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