Title: **Bearing Witness: Voices in the Global Conversation on Human Rights and Civil Rights**  
Date: Now – June 30, 2014  
Location: MSU Main Library (366 West Circle Drive), Special Collections Reading Room (Ground West)  
Collaborator: MSU Libraries  
Contact: Ruth-Ann Jones, (517) 884-0910, jonesr@msu.edu

Title: **Ruby Bridges, Brown v. Board of Education and Civil Rights History in Lansing**  
Date: Now – July 3, 2014  
Time: Monday – Friday; 8:00 a.m. – 5:00 p.m.  
Location: MSU Museum and various sites in Greater Lansing Area  
Description: This exhibition focuses on Brown v. Board of Education through the lens of the story of Ruby Bridges (http://www.rubybridges.com/), the child who was volunteered in 1960 by her parents to be the first black student to attend an all-white elementary school in New Orleans. Anchoring the exhibition is a quilt owned by the MSU Museum which was made by Marion Coleman, a national award-winning contemporary artist who lives in California and who specializes in pictorial quilts on African American history and culture. One of the key related activities would be a student/community
mapping of sites in the Greater Lansing area that mark events or people that were important to advancing local and national Civil Rights.

This exhibition aims to build awareness of an important event in American history and an individual who played a specific role in that event; to increase awareness of the events and locales in local Civil Rights history; and to demonstrate how a signature piece of art can be used to illustrate an important event in American history.

Collaborator: MSU Museum  
Contact: Stephanie Palagyi, (517) 884-6897; palagyis@msu.edu

**Title:** Monday Movie Night Series  
**Date:** Now – November 17, 2014  
**Time:** 6:30 p.m.  
**Location:** MSU The Detroit Center  
**Description:** These monthly conversations highlight the connections between issues such as health, the environment, agriculture, food security, the economy and our communities and how they impact all races, genders, and cultures today. These conversations about current issues provide opportunities for participants to change the way they live and work.

Collaborator: MSU Governmental Affairs and The Detroit Center  
Contact: Chuck Rivers, (313) 578-9708, riversc1@msu.edu

**Title:** Uprooting Racism/Planting Justice Monthly Open Forum  
**Date:** Now – December 6, 2014  
**Time:** 12:30 p.m.  
**Location:** MSU the Detroit Center  
**Description:** Uprooting Racism Planting Justice gathers monthly on the first Saturday from 1:00-3:00 p.m. at the MSU Detroit Center, 3408 Woodward, 48201. This gathering is a monthly convening (since 2009) of individuals desiring to participate as change agents in addressing the injustice of racism in the Detroit Food System.  

We strive to create a safe space for all participants through our safe-space guidelines.  
Collaborator: MSU Governmental Affairs / Detroit Center  
Contact: Lila Cabbil (313) 923-7217; uprootingracismdetroit@gmail.com

**Title:** MSU Student Perspectives on Human Rights and Civil Rights: An MSU Student Anthology  
**Date:** Now – December 12, 2014  
**Description:** MSU students are invited to submit essays, creative writing, or creative non-fiction on topics related to human rights and civil rights, for an anthology of student writing to be published by the MSU Libraries.
Deadline: June 30, 2014. Suggested length: 500-2000 words—Each piece of writing should use, as an inspiration or starting point for discussion, a document or artifact from the library's exhibit "Bearing Witness: Voices from the Global Conversation on Human Rights and Civil Rights." Full details at: lib.msu.edu/6050anthology/

Collaborator: MSU Libraries
Contact: Ruth-Ann Jones, (517) 884-0910; jonesr@msu.edu

Title: Racial Healing: A Community Conversation
Date: June 11, 2014
Time: 6:30 p.m.
Location: East Lansing Public Library
Description: Please join the East Lansing Public Library and Michigan State University in a joint program to view and discuss the Spike Lee film "Bamboozled."

Film Synopsis: Writer and director Spike Lee casts his satiric gaze on racism in American television and how America's racist past still impacts the present in this biting comedy.

Panelists:
Coná S. M. Marshall is a PhD student at MSU in Black Studies with a concentration in Rhetoric. She comes to her work of, "Is God Sexist?" analyzing women's role in preaching within Christianity by way of studying Theology and Ethics at Vanderbilt University. She built this inquiry of racial and gender equity as an undergraduate at MSU majoring in French, Sociology and Religious Studies. She hopes to one day merge her interests of religion and culture with her love of community to teach both in the classroom and church.

Ashley Newby is currently a PhD student at Michigan State University in the African and African American Studies Program with an emphasis on Urban Education. Her research interests include African American Language and Urban Education, with a particular focus on Hip Hop Pedagogy and its uses with urban classrooms.

Kalonji earned a B.A. in African American Studies and Business Administration from Eastern Michigan University. After serving in the United States Navy, he earned a M.A. in History and a graduate certificate in African American Studies from Eastern Michigan University and is currently a dual doctoral student in History and Black Studies at Michigan State University. He previously taught at Oakland Community College and Eastern Michigan University. Currently he teaches at Michigan State University.

The Racial Healing-- A Community Conversation film series is intended to cultivate an inclusive community through conversations that bring about greater awareness, understanding and respect for our differences and similarities.

Collaborator: East Lansing Public Library
Contact: Jill Abood, (517) 319-6939; jabood@cityofeastlansing.com
**Summer Education Forum**

**Date:** June 17 – 18, 2014  
**Time:** 9:00 a.m.  
**Location:** Union Building, MSU  
**Description:** The Summer Forum is an instructional feature of the Doctor of Educational Leadership (DEL) program in the College of Education. Student cohorts of the DEL invite colleagues and community members to engage in dialogue around continuing issues in education, this year, around the topic of segregation in terms of educational access and opportunities. Over the two days, participants will explore the historic legacy of Brown v. Board of Education and Civil Rights legislation and will consider contemporary challenges and local solutions. A key concern is how today’s educational leaders can act locally to ameliorate disproportionate consequences to marginalized students.  
**Collaborator:** K-12 Unit, Department of Educational Administration, College of Education, MSU  
**Contact:** Susan Printy, (517) 355-4508; sprinty@msu.edu

**Evening at WKAR featuring Freedom Summer**

**Date:** June 18, 2014  
**Time:** 7:00 p.m.  
**Location:** WKAR, 404 Wilson Road, Room 145 Communication Arts & Sciences Building  
**Description:** Revisit 1964 and the dramatic struggle for equality in Mississippi, when Evening at WKAR returns with a screening and conversation about Freedom Summer, the new documentary from AMERICAN EXPERIENCE.  
**RESERVE FREE SEATS at**  

The evening begins with a screening of a short portion of the film, and continues with conversation with Lansing-area residents who were part of the civil rights movement during those turbulent times: Willard Walker, Rev. John Baumgartner, Milton Powell, Judy Karandjeff and moderator Lynn Johndahl.  

**About 'AMERICAN EXPERIENCE: Freedom Summer'**  
During the summer of 1964, the nation's eyes were riveted on Mississippi. Over 10 memorable weeks known as Freedom Summer, more than 700 student volunteers joined with organizers and local African Americans in an historic effort to shatter the foundations of white supremacy in the nation's most segregated state.  
**Collaborator:** WKAR  
**Contact:** Bill Richards, (517) 432-0013; billr@wkar.org
**Summer Cinema Conversations**

Date & Time: June 24, 2014—2:00 p.m.  
July 29, 2014 – 9:00 a.m.

Location: B122 Wells Hall, Michigan State University

Description: Two screenings and discussions of the movie, *Fruitvale Station* is planned for summer 2014 for MSU staff. These events will be a professional development opportunity that directly engages staff in meaningful dialogue related to one of MSU’s three core values: inclusion. The *Fruitvale Station* discussions will lay the groundwork for participants’ understanding of how to engage in a dialogue around difficult topics in a way that is respectful and productive.

The movie, *Fruitvale Station* is a part of the annual *One Book, One Community* effort, and as a part of that initiative, staff that participate in one of the summer screenings and discussions will be invited to meet filmmaker Ryan Coogler when he visits campus this September.

The *Fruitvale* screenings are an important opportunity for staff to develop their ability to be inclusive, and therefore better able to contribute to a high performance team.

Participants must make reservations to attend; space is limited and handled on first come, first served basis.

Collaborator: Division of Human Resources, Coalition of Labor Organizations, Office for Inclusion and Intercultural Initiatives

Contact: Office for Inclusion, (517) 353-3922

---

**Academic Convocation—Guest Speaker and author, Congressman John Lewis**

Book: “March Book One” — a One Book, One Community Event

Date: August 25, 2014

Time: 9:00 a.m.

Location: Jack Breslin Center

Description: The graphic novel, “March Book One” by U.S. Congressman John Lewis, Andrew Aydin and Nate Powell, is a vivid, first-hand account of John Lewis' lifelong struggle for civil and human rights. The authors will speak to the community on Monday, Aug. 25 at the MSU Academic Welcome at 9 a.m. and the East Lansing Hannah Community Center at 7:30 p.m. It’s free.

Collaborator: Provost Office / One Book, One Community

Contact: Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu
Title: **Witness: Photography, Film and Social Justice**, JRN 492, Sec. 3, Fall 2014  
Date: August 27, 2014 – December 5, 2014  
Time: 3:00 p.m.  
Location: Classroom assignment TBD  
Audience: Undergraduate and graduate/professional students  
Instructor: Dr. Howard Bossen, School of Journalism, MSU  
Collaborator: Collage of Communication, Arts and Sciences  
Contact: Howard Bossen, (517) 353-4613; bossen@msu.edu

Title: **Social Identity, Intercultural Dialogue and Social Justice** (Fall 2014)  
Date: August 28, 2014 – December 5, 2014  
Time: 2:40 p.m.  
Location: Snyder Phillips, Room 303  
Description: This course examines how various social identity groups in the United States contribute to systems of privilege and oppression. Though the primary emphasis of this course will focus on race and ethnicity, attention will also be given to gender, religion, socioeconomic class, sexual orientation and other social identity markers. Throughout the semester, we will use engaging readings, TED talks, social media, in-class activities, films, campus resources, and guest speakers to foster student exploration of their own social group memberships and multiple identities. Students will also consider how their group membership relates to individual, institutional and cultural forms of oppression and privilege socialization. Students will become familiar with various methodologies for developing understanding across different identity groups. Finally, students will examine their own spheres of influence, and discuss how to be an ally to other social identity groups. Come prepared to challenge previously held assumptions and engage in profound personal and intellectual growth.  
Audience: Undergraduate students  
Collaborator: Residential College for Arts & Humanities; Freshman Seminar  
Contact: Donna Rich Kaplowitz, (517) 582-1917; donnak@msu.edu

Title: **Evening with Ryan Coogler**  
Date: September 2, 2014 (subject to change to another date in September)  
Time: 7:00 p.m.  
Location: Kellogg Center Auditorium  
Description: Winner of two 2013 Sundance Film Festival Awards, “Fruitvale Station” by director Ryan Coogler, is based on a true story of a 22-year-old black man who was killed by a Bay Area Rapid Transit police officer on a subway platform in Oakland, Calif. The film is on DVD and will be shown at the East Lansing Public Library several times before Coogler’s visit. **The event will be free.**  
Collaborator: One Book, One Community, Office of the Provost  
Contact: Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu
Title: “Doing Our Own Work—A Seminar for Anti-Racist White People”

Date: September 12 & 13, October 10 & 11, and November 7 & 8, 2014
Attendance at all six (6) sessions is required.

Time: Fridays, 9:00 a.m.- 5:00 p.m.; Saturdays, 9:00 a.m.-5:00 p.m.

Location: Red Cedar Friends Meeting House, Old Town, Lansing, Michigan. The facility is barrier-free.

Description: For 20 years, Doing Our Own Work has provided a unique context for white people who seek to deepen their commitment to confronting racism and white privilege. It is our conviction that those of us who are white need to "do our own work" – educating ourselves, holding each other accountable, growing beyond shame and guilt, and practicing the skills of interrupting racism. Offering more than 40 hours of “class time,” Doing Our Own Work seeks to equip white people with the knowledge, analysis, skills, and tools needed to be more effective anti-racist allies.

Doing Our Own Work is designed as a supplement to, not a substitute for, contexts where people of different races discuss and strategize together how racism can be challenged and dismantled. People from communities all across North America have taken part in this intensive seminar. Utilizing input from the leaders, reading assignments, videos, group discussion, and structured exercises, we will explore the following topics and issues:

- The four realms of racism and change: personal, interpersonal, institutional, and cultural
- Historical roots of racism in the U.S.
- Movements for racial justice in the U.S.
- White privilege and unearned advantage
- Claiming and shaping an anti-racist identity
- How to be an effective anti-racist ally
- Cultural appreciation versus cultural appropriation
- Practicing the skills of interrupting racism
- Strategies for institutional change
- Developing networks of support and accountability

Leaders: Allyson S. Bolt and Melanie S. Morrison.

Cost: $475 ($100 deposit; $375 balance due)—includes program, resource materials, and lunch for all six days. Partial scholarships are available. A nonrefundable $100 deposit will hold your place in the seminar. The balance due may be paid in installments or at the time of registration.

Registration: http://www.alliesforchange.org/full_calendar.html REGISTER EARLY BECAUSE ENROLLMENT IS LIMITED TO 16 PARTICIPANTS!!

For additional history and rationale, see “Why an Anti-Racism Seminar for White People?”

Collaborator: Allies for Change
Contact: Melanie Morrison; melaniemorrison@alliesforchange.org
Title: **World View Lecture Series – Michele Norris**

Book: “The Grace of Silence”—a One Book, One Community Event

Date: September 15, 2014

Time: 7:30 p.m.

Location: Wharton Center – Cobb Great Hall

Description: The memoir, “The Grace of Silence” by award-winning journalist and NPR contributor Michele Norris, explores her family’s racial legacy and discusses how America talks about race. On Monday, Sept. 15, Norris will speak about her memoir and the “Race Card” project and sign books at 7:30 p.m. at the Wharton Center for Performing Arts as part of the World View Lecture Series.

Tickets: $20

Collaborator: Provost Office / One Book, One Community

Contact: Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu

---

Title: **The 60/50 Theatre Project** by Rob Roznowski

In collaboration with Dan Smith and directed by Christina Traister

Date: Starting on September 18, 2014 through September 28, 2014. See link for complete schedule.

Time: See link for complete list of times

Location: The Studio 60 Theatre

Description: A world premiere theatrical examination of MSU's involvement with human and civil rights in conjunction with the year-long commemoration of the Civil Rights Act and Brown vs. Board of Education ruling.

*Post-Show Discussion on Thursday, September 18, 2014. (Following the performance)*

**Director Pre-Show Discussion on Sunday, September 21, 2014 @ 1:15 PM**

Tickets are available from the Wharton Center Box Office, 1.800.WHARTON, whartoncenter.com

Collaborator: Theatre Department, College of Arts and Letters

---

Title: **Kelley Institute Lecture**

Date: September 2014

Time: TBA

Location: TBA

Description: Frank J. Kelley Institute of Ethics & the Legal Profession Co-Directors Hannah Brenner and Renee Knake will dedicate the Institute’s September 2014 annual lecture to themes involved in the Project 60/50 initiative.

Collaborator: MSU College of Law

Contact: Nicholas Mercuro, (517) 432-6978; mercuro@msu.edu
Title: **College of Arts & Letters Signature Lecture Series**
Featuring: Soledad O’Brien and Isabel Wilkerson
Date: October 2, 2014
Time: 7:30 p.m.
Location: Wharton Center

Description: *Soledad O’Brien* is an award winning journalist, documentarian, news anchor and producer. O’Brien was the originator of *Black in America* and *Latino in America.*

Pulitzer Prize winner *Isabel Wilkerson* is author of the *The Warmth of Other Suns*, the *New York Times*’ bestseller that brings to life one of the epic stories of the 20th Century through three unforgettable protagonists who made the decision of their lives during what came to be known as the Great Migration.

Collaborator: College of Arts & Letters
Contact: Tina Newhauser, (517) 432-1561; newhause@msu.edu

Title: **“Spartans Working for Diversity”**
Date: October 24, 2014
Time: 8:30 a.m.
Location: Hannah Center, East Lansing, MI
Description: This day long conference will celebrate the 50th anniversary of the Civil Rights Act of 1964 by focusing on the importance of diversity and inclusion to the field of human resources and labor relations. Alumni and advisory board members will be invited to participate in an afternoon panel discussion on current diversity and inclusion efforts in the workplace. Two plenary sessions with speakers and break-out sessions will focus on current issues such as the rights of the LBGT community, appearance discrimination, affinity groups, subliminal bias and the potential for discrimination through social media.

Collaborator: School of Human Resources & Labor Relations, College of Social Science
Contact: Stacy Hickox, (517) 432-7402; hickoxs@msu.edu

Title: **Worldview Lecture Series: Anna Deavere Smith**
Date: November 10, 2014
Time: 7:30 p.m.
Location: Cobb Great Hall, Wharton Center
Description: Anna Deavere Smith created a new theater form through her interview-based solo shows. *Fires in the Mirror*, on the 1992 Los Angeles riots, earned a Pulitzer Prize nomination; and her piece *Let Me Down Easy* was broadcast on *Great Performances* after a national tour. She has appeared in *Nurse Jackie*, *The West Wing*, and others. This 2012 National Humanities Medal winner and Founding Director of Anna Deavere Smith Works will highlight her social and political efforts. Her presentation coincides with MSU’s Project 60/50, a community conversation on civil and human rights.

Tickets: $20
Sponsors: WKAR, NPR
**Dance Theatre of Harlem**

**Date:** November 12, 2014  
**Time:** 7:30 p.m.  
**Location:** Wharton Center for Performing Arts  
**Description:** The internationally acclaimed Dance Theatre of Harlem is celebrating over 45 years of creating vivid and ingenious forms of expression and bringing a contemporary flair to the ballet repertoire and to diverse international audiences. Arthur Mitchell, the first African-American male principal dancer in a major U.S. ballet company, and the late Karel Shook founded the company as a response to the growing need for more artistic opportunities for children, especially those living in Harlem. Since then, this multicultural dance ensemble has achieved extraordinary success with powerful messages of self-reliance, artistic relevance, and individual responsibility. This is a rare chance to see a hugely talented ensemble perform works from its lauded repertoire!  
**Tickets start from $25; MSU student discount $15**  
**Collaborator:** MSU Federal Credit Union Institute for Arts & Creativity  
**Contact:** Stephanie Archambeau, (517) 353-1982; archam19@msu.edu

**Soul Street Dance: Breakin’ Back to School**

**Date:** December 5, 2014  
**Time:** 12:30 p.m.  
**Location:** Wharton Center for Performing Arts  
**Description:** Soul Street, a company from Houston, Texas (Spring Branch) which is created by former members of fly dance company, is unique for their way of incorporating different styles of street dance. Under direction of Javier Garcia and Rock Williams, Soul Street presents a new era in dance. While pushing the artistic boundaries in street dance they maintain the true essence of the culture.

The history of the company dates back to 1996, as a self-taught street crew competing for recognition in the Houston areas. They quickly caught the attention of the artistic director for Fly Dance Company. This is where they became the company’s principal dancers and helped turn Fly into a national and international touring sensation.

Soul Street concerts consist of high-energy movement that will keep you at the edge of your seat. The music is combined with an electric mix ranging from hip-hop to classical. It's a show that will make you laugh and keep audiences of all ages entertained.

In conjunction with our concerts, Soul Street offers educational and outreach performances that have taken 300,000+ audiences across the country by storm.  
**Collaborator:** Institute for Arts & Creativity  
**Contact:** Stephanie Archambeau, (517) 353-1982; archam19@msu.edu
“Master Harold” ...and the boys

Date: January 29, 2015
Time: 9:45 a.m.
Location: Wharton Center for Performing Arts
Description: Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard's (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950's apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie's upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

Collaborator: Institute for Arts & Creativity
Contact: Stephanie Archambeau, (517) 353-1982; archam19@msu.edu

~Check frequently for Project 60/50 Calendar of Events updates~

If you have questions about adding your event to the “Project 60/50 Calendar,” contact the Office for Inclusion at (517) 353-3922.