Title: **Monday Movie Night Series**  
Date: Now – November 17, 2014  
Time: 6:30 p.m.  
Location: MSU The Detroit Center  
Description: These monthly conversations highlight the connections between issues such as health, the environment, agriculture, food security, the economy and our communities and how they impact all races, genders, and cultures today. These conversations about current issues provide opportunities for participants to change the way they live and work.  
Collaborator: MSU Governmental Affairs and The Detroit Center  
Contact: Chuck Rivers, (313) 578-9708, riversc1@msu.edu

Title: **Uprooting Racism/Planting Justice Monthly Open Forum**  
Date: Now – December 6, 2014  
Time: 12:30 p.m.  
Location: MSU the Detroit Center  
Description: Uprooting Racism Planting Justice gathers monthly on the first Saturday from 1:00-3:00 p.m. at the MSU Detroit Center, 3408 Woodward, 48201. This gathering is a monthly convening (since 2009) of individuals desiring to participate as change agents in addressing the injustice of racism in the Detroit Food System. We strive to create a safe space for all participants through our safe-space guidelines.  
Collaborator: MSU Governmental Affairs / Detroit Center  
Contact: Lila Cabbil (313) 923-7217; uprootingracismdetroit@gmail.com
Title: **MSU Student Perspectives on Human Rights and Civil Rights: An MSU Student Anthology**

Date: Now – December 12, 2014

Description: MSU students are invited to submit essays, creative writing, or creative non-fiction on topics related to human rights and civil rights, for an anthology of student writing to be published by the MSU Libraries.

Submission Deadline: June 30, 2014. Suggested length: 500-2000 words—Each piece of writing should use, as an inspiration or starting point for discussion, a document or artifact from the library's exhibit "Bearing Witness: Voices from the Global Conversation on Human Rights and Civil Rights." Full details at: lib.msu.edu/6050anthology/

Collaborator: MSU Libraries

Contact: Ruth-Ann Jones, (517) 884-0910; jonesr@msu.edu

Title: **Racial Healing: A Community Conversation**

Date: July 16, 2014

Time: 6:30 p.m.

Location: East Lansing Public Library

Description: Please join the East Lansing Public Library and Michigan State University in a joint program to view and discuss the “Race: The Power of an Illusion, Episode Three: The House We Live In.”

Film Synopsis: If race doesn't exist biologically, what is it? And why should it matter? *Episode Three: The House We Live In,*" is the first film about race to focus not on individual attitudes and behavior but on the ways our institutions and policies advantage some groups at the expense of others. Its subject is the "unmarked" race: white people. We see how benefits quietly and often invisibly accrue to white people, not necessarily because of merit or hard work, but because of the racialized nature of our laws, courts, customs, and perhaps most pertinently, housing.

Facilitator: MSU graduate Valencia Moses will be leading attendees in discussion. Valencia earned her PhD in Education from MSU in Curriculum, Teaching, & Educational Policy. Her dissertation, “Economics, Equity, & Breaking “the 11th Commandment”; A Case Study of the Michigan Educational Assessment Program as a Historical Example of Accountability for Educational Reform” was a study that she will turn into a book after conducting additional archival research in downtown Lansing.

The Racial Healing-- A Community Conversation film series is intended to cultivate an inclusive community through conversations that bring about greater awareness, understanding and respect for our differences and similarities.

This program is free and registration is not required.

Collaborator: East Lansing Public Library

Contact: Jill Abood, (517) 319-6939; jabood@cityofeastlansing.com
Summer Cinema Conversations

Date: July 29, 2014
Time: 9:00 a.m.
Location: B122 Wells Hall
Description: Summer Cinema for Community Conversations featuring Fruitvale Station, a Ryan Coogler film that tells the story of the last 24 hours of the life of Oscar Grant, who was shot to death by a police officer at Oakland’s Fruitvale BART station on Jan. 1, 2009. This event was designed for MSU staff to join in the conversation before fall semester begins.

For detailed instructions on how to register, please go here: http://www.inclusion.msu.edu/Project6050/Summer%20Cinema%20Conversations.html

Collaborators: One Book, One Community, Governmental Affairs, MSU Human Resources, Clerical-Technical Union of MSU, Office for Inclusion and Intercultural Initiatives
Contact: Facilitators, Venice Smith or Lynn Lammers, 517-353-3922, Office for Inclusion, MSU

Academic Convocation—Guest Speaker and author, Congressman John Lewis

Book: “March Book One” – a One Book, One Community Event
Date: August 25, 2014
Time: 9:00 a.m.
Location: Jack Breslin Center
Description: The graphic novel, “March Book One” by U.S. Congressman John Lewis, Andrew Aydin and Nate Powell, is a vivid, first-hand account of John Lewis' lifelong struggle for civil and human rights. The authors will speak to the community on Monday, Aug. 25 at the MSU Academic Welcome at 9 a.m. and the East Lansing Hannah Community Center at 7:30 p.m. It’s free.
Collaborator: Provost Office / One Book, One Community
Contact: Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu

Witness: Photography, Film and Social Justice, JRN 492, Sec. 3, Fall 2014

Date: August 27, 2014 – December 5, 2014
Time: 3:00 p.m.
Location: Classroom assignment TBD
Audience: Undergraduate and graduate/professional students
Instructor: Dr. Howard Bossen, School of Journalism, MSU
Collaborator: Collage of Communication, Arts and Sciences
Contact: Howard Bossen, (517) 353-4613; bossen@msu.edu
**Title:** Social Identity, Intercultural Dialogue and Social Justice (Fall 2014)

**Date:** August 28, 2014 – December 5, 2014

**Time:** 2:40 p.m.

**Location:** Snyder Phillips, Room 303

**Description:** This course examines how various social identity groups in the United States contribute to systems of privilege and oppression. Though the primary emphasis of this course will focus on race and ethnicity, attention will also be given to gender, religion, socioeconomic class, sexual orientation and other social identity markers. Throughout the semester, we will use engaging readings, TED talks, social media, in-class activities, films, campus resources, and guest speakers to foster student exploration of their own social group memberships and multiple identities. Students will also consider how their group membership relates to individual, institutional and cultural forms of oppression and privilege socialization. Students will become familiar with various methodologies for developing understanding across different identity groups. Finally, students will examine their own spheres of influence, and discuss how to be an ally to other social identity groups. Come prepared to challenge previously held assumptions and engage in profound personal and intellectual growth.

**Audience:** Undergraduate students

**Collaborator:** Residential College for Arts & Humanities; Freshman Seminar

**Contact:** Donna Rich Kaplowitz, (517) 582-1917; donnak@msu.edu

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**Title:** Evening with Ryan Coogler

**Date:** September 2, 2014 (subject to change to another date in September)

**Time:** 7:00 p.m.

**Location:** Kellogg Center Auditorium

**Description:** Winner of two 2013 Sundance Film Festival Awards, "Fruitvale Station" by director Ryan Coogler, is based on a true story of a 22-year-old black man who was killed by a Bay Area Rapid Transit police officer on a subway platform in Oakland, Calif. The film is on DVD and will be shown at the East Lansing Public Library several times before Coogler’s visit. The event will be free.

**Collaborator:** One Book, One Community, Office of the Provost

**Contact:** Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu

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**Title:** “Doing Our Own Work—A Seminar for Anti-Racist White People”

**Date:** September 12 & 13, October 10 & 11, and November 7 & 8, 2014

**Attendance at all six (6) sessions is required.**

**Time:** Fridays, 9:00 a.m.- 5:00 p.m.; Saturdays, 9:00 a.m.-5:00 p.m.

**Location:** Red Cedar Friends Meeting House, Old Town, Lansing, Michigan. The facility is barrier-free.

**Description:** For 20 years, Doing Our Own Work has a provided a unique context for white people who seek to deepen their commitment to confronting racism and white privilege. It is our conviction that those of us who are white need to "do our own work" – educating ourselves, holding each other accountable, growing beyond shame and guilt, and practicing the skills of interrupting racism. Offering more than 40
hours of “class time,” *Doing Our Own Work* seeks to equip white people with the knowledge, analysis, skills, and tools needed to be more effective anti-racist allies.

*Doing Our Own Work* is designed as a supplement to, not a substitute for, contexts where people of different races discuss and strategize together how racism can be challenged and dismantled. People from communities all across North America have taken part in this intensive seminar. Utilizing input from the leaders, reading assignments, videos, group discussion, and structured exercises, we will explore the following topics and issues:

- The four realms of racism and change: personal, interpersonal, institutional, and cultural
- Historical roots of racism in the U.S.
- Movements for racial justice in the U.S.
- White privilege and unearned advantage
- Claiming and shaping an anti-racist identity
- How to be an effective anti-racist ally
- Cultural appreciation versus cultural appropriation
- Practicing the skills of interrupting racism
- Strategies for institutional change
- Developing networks of support and accountability

Leaders: Allyson S. Bolt and Melanie S. Morrison.

Cost: $475 ($100 deposit; $375 balance due)—includes program, resource materials, and lunch for all six days. Partial scholarships are available. A nonrefundable $100 deposit will hold your place in the seminar. The balance due may be paid in installments or at the time of registration.

Registration: [http://www.alliesforchange.org/full_calendar.html](http://www.alliesforchange.org/full_calendar.html) REGISTER EARLY BECAUSE ENROLLMENT IS LIMITED TO 16 PARTICIPANTS!!

For additional history and rationale, see “Why an Anti-Racism Seminar for White People?”

Collaborator: Allies for Change

Contact: Melanie Morrison; melaniemorrison@alliesforchange.org

**World View Lecture Series – Michele Norris**

**Book:** “The Grace of Silence”—a One Book, One Community Event

**Date:** September 15, 2014

**Time:** 7:30 p.m.

**Location:** Wharton Center – Cobb Great Hall

**Description:** The memoir, “The Grace of Silence” by award-winning journalist and NPR contributor Michele Norris, explores her family’s racial legacy and discusses how America talks about race. On Monday, Sept. 15, Norris will speak about her memoir and the “Race Card” project and sign books at 7:30 p.m. at the Wharton Center for Performing Arts as part of the World View Lecture Series.

**Tickets:** $20

Collaborator: Provost Office / One Book, One Community

Contact: Mandie Maxwell, (330) 466-7275; MAXWE118@msu.edu
Title: **The 60/50 Theatre Project** by Rob Roznowski
In collaboration with Dan Smith and directed by Christina Traister

Date: Starting on September 18, 2014 through September 28, 2014. See link for complete schedule.
Time: See link for complete list of times
Location: The Studio 60 Theatre
Description: A world premiere theatrical examination of MSU's involvement with human and civil rights in conjunction with the year-long commemoration of the Civil Rights Act and Brown vs. Board of Education ruling.
*Post-Show Discussion on Thursday, September 18, 2014. (Following the performance)
**Director Pre-Show Discussion on Sunday, September 21, 2014 @ 1:15 PM
Tickets are available from the Wharton Center Box Office, 1.800.WHARTON, whartoncenter.com

Collaborator: Theatre Department, College of Arts and Letters

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Title: **Kelley Institute Lecture**
Date: September 2014
Time: TBA
Location: TBA
Description: Frank J. Kelley Institute of Ethics & the Legal Profession Co-Directors Hannah Brenner and Renee Knake will dedicate the Institute’s September 2014 annual lecture to themes involved in the Project 60/50 initiative.

Collaborator: MSU College of Law
Contact: Nicholas Mercuro, (517) 432-6978; mercuro@msu.edu

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Title: **College of Arts & Letters Signature Lecture Series**
Featuring: Soledad O'Brien and Isabel Wilkerson
Date: October 2, 2014
Time: 7:30 p.m.
Location: Wharton Center

Soledad O'Brien is an award winning journalist, documentarian, news anchor and producer. O'Brien was the originator of *Black in America* and *Latino in America*.

Pulitzer Prize winner **Isabel Wilkerson** is author of *The Warmth of Other Suns*, the *New York Times* bestseller that brings to life one of the epic stories of the 20th Century through three unforgettable protagonists who made the decision of their lives during what came to be known as the Great Migration.

Collaborator: College of Arts & Letters
Contact: Tina Newhauser, (517) 432-1561; newhause@msu.edu
**“Spartans Working for Diversity”**

**Date:** October 24, 2014  
**Time:** 8:30 a.m.  
**Location:** Hannah Center, East Lansing, MI  
**Description:** This day long conference will celebrate the 50th anniversary of the Civil Rights Act of 1964 by focusing on the importance of diversity and inclusion to the field of human resources and labor relations. Alumni and advisory board members will be invited to participate in an afternoon panel discussion on current diversity and inclusion efforts in the workplace. Two plenary sessions with speakers and break-out sessions will focus on current issues such as the rights of the LBGT community, appearance discrimination, affinity groups, subliminal bias and the potential for discrimination through social media.  
**Collaborator:** School of Human Resources & Labor Relations, College of Social Science  
**Contact:** Stacy Hickox, (517) 432-7402; hickoxs@msu.edu

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**Worldview Lecture Series: Anna Deavere Smith**

**Date:** November 10, 2014  
**Time:** 7:30 p.m.  
**Location:** Cobb Great Hall, Wharton Center  
**Description:** Anna Deavere Smith created a new theater form through her interview-based solo shows. *Fires in the Mirror*, on the 1992 Los Angeles riots, earned a Pulitzer Prize nomination; and her piece *Let Me Down Easy* was broadcast on *Great Performances* after a national tour. She has appeared in *Nurse Jackie*, *The West Wing*, and others. This 2012 National Humanities Medal winner and Founding Director of Anna Deavere Smith Works will highlight her social and political efforts. Her presentation coincides with MSU’s Project 60/50, a community conversation on civil and human rights.  
**Tickets:** $20  
**Sponsors:** WKAR, NPR

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**Dance Theatre of Harlem**

**Date:** November 12, 2014  
**Time:** 7:30 p.m.  
**Location:** Wharton Center for Performing Arts  
**Description:** The internationally acclaimed Dance Theatre of Harlem is celebrating over 45 years of creating vivid and ingenious forms of expression and bringing a contemporary flair to the ballet repertoire and to diverse international audiences. Arthur Mitchell, the first African-American male principal dancer in a major U.S. ballet company, and the late Karel Shook founded the company as a response to the growing need for more artistic opportunities for children, especially those living in Harlem. Since then, this multicultural dance ensemble has achieved extraordinary success with powerful messages of self-reliance, artistic relevance, and individual responsibility. This is a rare chance to see a hugely talented ensemble perform works from its lauded repertoire!  
**Tickets:** Start from $25; MSU student discount $15  
**Collaborator:** MSU Federal Credit Union Institute for Arts & Creativity  
**Contact:** Stephanie Archambeau, (517) 353-1982; archam19@msu.edu
Title: **Soul Street Dance: Breakin’ Back to School**
Date: December 5, 2014
Time: 12:30 p.m.
Location: Wharton Center for Performing Arts
Description: Soul Street, a company from Houston, Texas (Spring Branch) which is created by former members of fly dance company, is unique for their way of incorporating different styles of street dance. Under direction of Javier Garcia and Rock Williams, Soul Street presents a new era in dance. While pushing the artistic boundaries in street dance they maintain the true essence of the culture.

The history of the company dates back to 1996, as a self-taught street crew competing for recognition in the Houston areas. They quickly caught the attention of the artistic director for Fly Dance Company. This is where they became the company's principal dancers and helped turn Fly into a national and international touring sensation.

Soul Street concerts consist of high-energy movement that will keep you at the edge of your seat. The music is combined with an electric mix ranging from hip-hop to classical. It's a show that will make you laugh and keep audiences of all ages entertained.

In conjunction with our concerts, Soul Street offers educational and outreach performances that have taken 300,000+ audiences across the country by storm.

Collaborator: Institute for Arts & Creativity
Contact: Stephanie Archambeau, (517) 353-1982; archam19@msu.edu

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Title: **“Master Harold” ...and the boys**
Date: January 29, 2015
Time: 9:45 a.m.
Location: Wharton Center for Performing Arts
Description: Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard’s (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950's apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie's upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

Collaborator: Institute for Arts & Creativity
Contact: Stephanie Archambeau, (517) 353-1982; archam19@msu.edu
“Check frequently for Project 60/50 Calendar of Events updates~

If you have questions about adding your event to the “Project 60/50 Calendar,” contact the Office for Inclusion at (517) 353-3922.