SPECIAL EDITION
JANUARY 2015 – Forward

Title: From the Margins to the Core: Latino Workers in the Nation's Auto Industry
Date: October 26, 2014 – February 1, 2015
Location: MSU Museum, 409 West Circle Dr., East Lansing, MI 48824
Description: To celebrate its 25th anniversary, the Julian Samora Research Institute has partnered with Michigan State University Museum to organize an exhibit that will recount the experiences of Latino auto workers in Michigan through photographs, oral histories, and more.

Title: Fiddle Scouts! Making Music with Musicians
Time: 10:00 AM – 11:00 AM
Location: MSU School of Music, 4930 S. Hagadorn, East Lansing, MI 48823
Description: A fun, family friendly opportunity to “fiddle” around with folk (no fiddles necessary). Fiddle Scouts offers young people a chance to explore folk music and the folk arts in a relaxed, community setting. You and your children are invited to attend! Local or visiting musicians and artists engage children in a hands-on, interactive experience. Through fun and discovery, we’ll build the next generation of folk music fans.
Contact: Tamiko Rothhorn, 517.974.3751; fiddlescouts@gmail.com
http://www.tenpoundfiddle.org/fiddlescouts/

Title: Growing Up Digital in Michigan and Morocco
This is a special MLK Event
Start Date: November 16, 2014 – May 22, 2015
Time: 9:00 a.m.
Location: MSU Museum, 409 West Circle Dr. East Lansing, MI 48824
Description: Through the African and American Museum Professionals Mentoring/Exchange Program, the MSU Museum is working with the Maroc Telecom Museum in Morocco to create an exhibit about the experience teens have of being “digital natives” in both countries. The exhibit will feature a selection of objects, content, and design related to digital technology and co-curated by students from the Haslett Middle School Museum Club.
Collaborator: MSU Museum
Contact: Stephanie Palagyi, 517-355-7474; pr@museum.msu.edu
### Screening of the movie SELMA

**Date:** January 10, 2015  
**Time:** 9:00 a.m.  
**Location:** NCG Eastwood Towne Center  
**Description:** To kick off its 30th Anniversary Festivities and to commemorate the 50th Anniversary of "Bloody Sunday," the Greater Lansing Area Martin Luther King, Jr. Holiday Commission is hosting a screening of the Movie Selma by Golden Globe nominated director Ana DuVernay. 
**Collaborator:** Greater Lansing Area Dr. Martin Luther King, Jr. Holiday Commission  
**Contact:** Mia McNeil, 517-703-4111, miamcneil@gmail.com

### CAS MLK Poster Scholarship Competition

**This is a special MLK Event**  
**Start Date:** January 12, 2015  
**End Date:** January 19, 2015  
**Time:** 8:00 a.m.  
**Location:** College of Communications Arts & Sciences  
**Description:** The College of Communication Arts & Sciences (CAS) is hosting an MLK Poster Scholarship Competition! Undergraduate CAS majors have been challenged to submit a poster commemorating the legacy of Dr. Martin Luther King, in hopes of winning a scholarship from $300 to $1000! CAS invites community members to the college from Monday January 12th, through Monday January 19th to view the poster gallery, and cast a vote for their favorite of 15 finalists. Light refreshments will be provided in the gallery on MLK Day.  
**Collaborator:** College of Communications Arts & Sciences / Dean’s Office

### Racial Healing: A Community Discussion Film Series, “Crash”

**Date:** January 12, 2015  
**Time:** 6:30 p.m.  
**Location:** East Lansing Public Library  
**Description:** Join us for another film in the popular Project 60-50 film series, Racial Healing – A Community Conversation, a joint program presented by Michigan State University and the East Lansing Public Library. January’s film is Crash, starring Don Cheadle, Jennifer Esposito, Sandra Bullock, Keith David, Terrence Howard, Ludacris, Daniel Dae Kim and many more in the 2006 Oscar winner for Best Picture. In the film, a car accident brings together a group of strangers in Los Angeles. A discussion after the film will be led by MSU Professors Dr. Dorinda J. Carter Andrews and Dr. Alyssa Hadley Dunn.  
**Contact:** Jill Abood, 517-319-6939, jabood@cityofeastlansing.com
Title: **Martin Luther King, Jr. Worship Celebration**
This is a special MLK Event
Date: January 15, 2015
Time: 6:00 p.m.
Location: Union Missionary Baptist Church,
500 S. Martin Luther King Jr. Blvd,
Lansing, MI 48915
Description: This is a church service in honor of Dr. Martin Luther King Jr.
Collaborator: Greater Lansing Clergy Forum
Contact: Rev. Christopher Maxie, 517-614-3705; itscalex@gmail.com

Title: **Jazz: Spirituals, Prayer and Protest Concert with special guests Take 6**
This is a special MLK Event
Date: January 18, 2015
Time: 5:00 p.m. and 8:00 p.m. performances
Location: Fairchild Theatre, MSU Auditorium
Description: Martin Luther King, Jr. commemorative concert, featuring Jazz Orchestras and Take 6 gospel sextet.
**Take 6** is the most awarded vocal group in history (10 Grammy Awards, 10 Dove Awards, and more) has toured across the globe, collaborated across genres, and is recognized as the pre-eminent capella group in the world. FREE (but ticket is required). Reserved seating: tickets (limit, two per-person) available 1/12 – 1/16 at the College of Music Main Office, 333 West Circle Drive, Room 102 (Monday – Friday 8:00 a.m. to 5:00 p.m.) Sorry, tickets cannot be reserved by phone or online.
Contact: Kathleen Adams, 517-353-9958; adamsk10@msu.edu

Start date: January 19, 2015
End Date: February 13, 2015
Location: RCAH LookOut! Art Gallery, C200 Snyder Hall, 362 Bogue Street
Workshops 1/19-22, see rcah.msu.edu for times and locations
Performance 1/22, 4pm, RCAH LookOut! Art Gallery, C200 Snyder, 362 Bogue Street, followed by a reception with the artists
Exhibition 1/26-2/13, RCAH LookOut! Art Gallery, Hours noon-3pm Mondays-Fridays; special accommodations available
Description: Lies, Damned Lies and Statistics draws its title from Mark Twain's classification of three types of lies and the capacity of numbers to misconstrue or suppress subversive political agendas. It employs photography, video, sound-based sculpture, performance, and installation to challenge notions of classification as they are applied to artistic practice and to socio-political understandings.
Lowering their historical anchor in 1954, the year of the landmark Brown vs. Board of Education decision, Thompson and Treadaway collaborate with student researchers to uncover family, MSU, and Lansing area archival materials. They lead student art makers, through workshops, multimedia installation, and performance, to examine the force of historical amnesia, abandoned history, social schisms, and stagnant revolution in relation to what possibilities may exist to reinvigorate fallen monuments of progress. ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

Collaborator: Residential College in the Arts and Humanities
Contact: Carolyn Loeb, 517-884-1322, loeb@msu.edu


Date: January 19, 2015
Location: RCAH Lookout! Art Gallery, C200 Synder, 362 Bogue Street
Description: As they construct their performance (1/22, 4pm) and installation (exhibit 1/26-2/13), artists Justin Randolph Thompson and Bradly Dever Treadaway lead student artmakers through workshops (1/19-22) in photography, video, sound-based sculpture, and other media. Their project examines the force of historical amnesia, abandoned history, social schisms, and stagnant revolution in relation to what possibilities may exist to reinvigorate fallen monuments of progress.
For workshop times, see rcah.msu.edu.
All events are free and open to the public.

Collaborator: Residential College in the Arts and Humanities
Contact: Carolyn Loeb, 517-884-1322, loeb@msu.edu

Title: **Seeing China: Photographic Views & Viewpoints Exhibit**

*This is a special MLK Event*

Date: January 19, 2015 – August 30, 2015
Time: 9:00 a.m.
Location: MSU Museum
Description: This exhibit features photographs of China by contemporary Western photographers. Through documentary photography, attention is brought to rapid changes in China over the last 15 years. The exhibit challenges viewers to consider the effects of rapid change including pollution, urbanization, land use management, water resources, and human and civil rights.
The exhibit will also include special collections from the MSU Museum’s historical collections to provide a historical context.

Collaborator: MSU Museum
Contact: Stephanie Palagyi, 517-355-7474; pr@museum.msu.edu
**Title:** Greater Lansing Dr. Martin Luther King, Jr. Holiday Commission 30th Annual Luncheon  
**Date:** January 19, 2015  
**Time:** 10:30 a.m.  
**Location:** The Lansing Center  
**Description:** Rev. Dr. Martin Luther King, Jr. Holiday Luncheon

The Greater Lansing Area Dr. Martin Luther King Jr., Holiday Commission is proud to announce that our 30th Annual Celebration Luncheon in memory of Dr. Martin Luther King Jr will take place on Monday, January 19, 2015, in downtown Lansing at the Lansing Center, 333 E. Michigan Avenue. The luncheon will begin at 11:00 a.m. (doors open at 10:30 a.m.). Our theme is: Keynote speaker Hank Thomas' story is one of an American hero. Born in Jackson, Fla., he started protesting social injustices early in life. As he furthered his education at Howard University, he also furthered his footprint in the Civil rights movement in search of social justice and equality.

Thomas, a founder of the Student Nonviolent Coordinating Committee, nearly lost his life twice as one of the Freedom Riders when the Greyhound Bus he was riding on was bombed, and again when he was delivered to be lynched by a mob of Klansmen. In the years that followed, he went on to serve his country in the Vietnam War for which he earned the Purple Heart. He is a noted businessman and entrepreneur who has owned Burger King and Dairy Queen Franchises and eventually become the owner of six McDonald’s restaurants. He is currently the owner of Victoria Hospitality Properties, Inc. which holds ownership of four Marriott properties in its portfolio.

Hank is a winner of the Buffalo Soldier Award from Howard University, the 365Black Award from McDonalds, the Rabbi Perry Nausbaum Civil Justice Award, and in 2011, was inducted into the International Civil Rights Hall of Fame.

Collaborator: Greater Lansing Dr. Martin Luther King, Jr. Holiday Commission  
Contact: Mia McNeil, 517-703-4111, miamcneil@gmail.com

**Title:** Dr. Martin Luther King, Jr. and the Struggle for All U.S. Citizens to Have the Right to Vote  
**Date:** January 19, 2015  
**Time:** 11:30 a.m. – 2:30 p.m.  
**Location:** Erickson Kiva – MSU Campus  
620 Farm Lane, East Lansing, MI 48824  
**Description:** The School of Social Work is hosting its annual event honoring Dr. Martin Luther King, Jr. This year’s event focuses on the National Voting Rights Act’s 50th anniversary and Dr. King’s role in its passage. The Selma AL marches that resulted in the NVRA’s passage will also be highlighted. Our keynote speaker is Helen Moore, JD of Detroit, MI who is also in the board of the National Voting Rights Museum in Selma.
Musical entertainment, with songs from the Selma marches, will be provided by the Earl Nelson Singers. Continuing Education credits for practicing social workers who register for them will be provided.


Contact: Susan Bowden, 432-3728, susan.bowden@ssc.msu.edu

**Music of the Dream Concert**

*This is a special MLK Event*

**Date:** January 24, 2015  
**Time:** 7:00 p.m.  
**Location:** Wharton Center Great Hall  
**Description:** The Greater Lansing MLK Holiday Commission presents:

**Tamela Mann**—Few entertainers today can match the unbridled energy and creative passion that Tamela Mann brings to her multi-faceted career. An acclaimed actress, NAACP Image Award and Grammy Award nominee and Stellar Award and Dove Award-winning vocalist, as well as wife and mother, Mann's talent has helped anchor one of the industry's most successful film, TV and theatrical franchises, while her amazing vocal gift is at the top of her impressive resume.

**Tye Tribbett**—With one of the most relevant voices of this generation. A sound that reaches the hearts of young as well as the old. Tye Tribbett creates a dynamic new caliber of music. Often heralded as the "Elvis of Gospel".

**Geoffrey Golden**—The Season 14 Sunday Best Winner is an anointed young man who is passionate for God, passionate about the Word of God, and passionate about music.

We eagerly look forward to your participation in this momentous community event. Tickets can be purchased at the Wharton Center box office at whartoncenter.com.

**Ticket prices:** Range from $32-$55.  
**Collaborator:** Greater Lansing Area Dr. Martin Luther King, Jr. Holiday Commission  
**Contact:** Mia McNeil, 517-703-4111. miamcneil@gmail.com

**For All Ages StoryTime**

**Date:** January 24, 2015  
**Time:** 2:00 p.m.  
**Location:** East Lansing Public Library  
**Description:** Seniors - do you have a special story or book that you like to share with others? Or, if not, we can provide a book for you. Interested? StoryTime will be hosted by the East Lansing Public Library. For additional information, contact Phyllis Thode at (517) 351-2420, ext. 6516 or pthode@cityofeastlansing.com.

**Collaborator:** MSU Family Resource Center  
**Contact:** Phyllis Thode; (517) 351-2420, ext. 6516; pthode@cityofeastlansing.com
Two amazing performances of “Master Harold” ...and the boys

Title: **Master Harold” ...and the boys (1)**
Date: January 27-29, 2015
Time: 9:45 a.m. *(School Shows)*
Location: Wharton Center for Performing Arts
Description: Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard’s (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950's apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie's upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

This performance is a part of the MSUFCU Institute for Arts & Creativity at Wharton Center Act One School Series. For details call Dustin Boehmer at dustin.boehmer@whartoncenter.com or 1.800.WHARTON

Tickets: Before October 1: $6; after October 1: $7
Information: [Letter to teachers and school administrators](#)
Collaborator: MSUFCU Institute for Arts & Creativity at Wharton Center, Wharton Center Theatre
Contact: Wharton Center for Performing Arts, 1.800.WHARTON
Title: “Master Harold” ...and the boys (2)
Date: January 30-31, 2015
Time: 7:30 PM
Location: Wharton Center for Performing Arts
Description: Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard’s (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950’s apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie’s upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

The performance will feature an acclaimed cast, including TV/film actor and New York theatre performer Gavin Lawrence, and Yale School of Drama alum Shawn Hamilton, last seen in Wharton Center’s popular production of Garden of Joy.”

An exhilarating play...It is a triumph of playmaking, and unforgettable.” – New York Post
There will be a 30-minute Q&A immediately following the Friday January 30th performance, and a one-hour panel discussion immediately following the Saturday, January 31st performance.

$15 tickets available at http://www.whartoncenter.com/events/detail/master-harold or call 1.800.WHARTON.

Collaborator: Wharton Center for Performing Arts
Contact: Wharton Center for Performing Arts, 1.800.WHARTON

Title: Cuentos – Tales from the Latin World
Date: February 6, 2015
Time: 9:45 a.m. and 12:00 p.m.
Location: Wharton Center for Performing Arts
Description: With colorful tales from the Caribbean, South America, Spain, and the Bronx, renowned storyteller David Gonzales paints a vivid picture of the people and rich cultures of the Spanish-speaking world. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots, and positive messages. Spanish words spice up the stories and songs so that children can repeat and retain their sound and meaning.

“His storytelling, with the music and clever infusion of Spanish, is absolutely fabulous. My students were mesmerized, and so was I.”

—First-grade teacher, Columbus School

Collaborator: The Wharton Center for Performing Arts
Tickets: Wharton Center Box Office: 517-432-2000
Contact: Dustin Boehmer, 517-884-3130; boehmer3@msu.edu
**Slavery to Freedom - An American Odyssey**
The Fifteenth Annual Visiting Faculty Lecture Series

Collaborator: MSU College of Osteopathic Medicine
Contact: Barbara Breedlove, 517-432-4979; breedlov@msu.edu

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**John Lewis**
U.S. Representative from Georgia’s Fifth District, civil rights Leader, Freedom Rider, author
**February 6, 2015**
12:00 PM
Auditorium, Kellogg Hotel and Conference Center

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**Harry Belafonte**
Activist, singer, songwriter, Broadway and screen actor, Producer
**February 12, 2015**
5:00 PM
Big Ten A, Kellogg Hotel and Conference Center

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**Al Sharpton**
Civil rights activist, president of National Action Network, author, radio and TV personality
**February 26, 2015**
7:30 PM
Wharton Center

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**The Spirit of Harriet Tubman**
**Date:** February 19, 2015
**Time:** 9:45 a.m. and 12:30 p.m.
**Location:** Wharton Center for Performing Arts
**Description:** For a breathtaking hour, Leslie McCurdy embodies the “spirit” of Harriet Tubman and shares Harriet’s empowering story woven with words said to have been Harriet’s own. Leslie takes the audience through Ms. Tubman’s childhood, her harrowing solo flight from slavery, her dedicated involvement with the Underground Railroad, her victorious rescue mission during the Civil War and her commitment to others in her later years. This inspiring performance displays the faith and conviction that drove Harriet Tubman to follow her dreams. Her spirit inspires young...
people to have the courage to do the same in envisioning their future.

Collaborator: The Wharton Center
Tickets: Wharton Center Ticket Office: 517-432-2000
Contact: Dustin Boehmer, 517-884-3130; boehmer3@msu.edu

Participate in The Race Card Project:

http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html

We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences. Tell us what you think!

https://msuinclusion.wufoo.com/forms/what-do-you-think/

~Check the website frequently for updates to the Project 60/50 Events Calendar~

http://project6050.msu.edu/
If you have questions about how to add an event...
Please contact the Office for Inclusion at Michigan State University at (517) 353-3922.