



MICHIGAN STATE UNIVERSITY facilitates a year-long community conversation on civil and human rights.

Title: **Building Bridges BlogSpot**
Date: January 1, 2014
Description: Building Bridges BlogSpot is an online space where students can respectfully voice their opinions in open dialogue with a variety of groups both on- and off-campus.

Located at buildingbridgesblogspot.wordpress.com, our aim is to expand the conversation of diversity, civil and human rights in our society and within our university. The blog is aimed at building bridges with diverse communities and Michigan State University and will be facilitated by Lexis Zeidan and Samuel Appel, members of the Destination Detroit team.

All entries must be sent to buildingbridgesblogspot@gmail.com. Facilitators will monitor each post that is submitted to maintain a civil discussion of the issues. No post will be made public until it has been approved as appropriate. The Building Bridges blog will be **facilitated by Destination Detroit** as part of Project 60/50. In the words of MSU President Lou Anna K. Simon, "We hope to present a space for the equal exchange of ideas."

Title: **[MSU Student Perspectives on Human Rights and Civil Rights: An MSU Student Anthology](#)**
Date: January 6 – December 12, 2014
Description: MSU students are invited to submit essays, creative writing, or creative non-fiction on topics related to human rights and civil rights, for an anthology of student writing to be published by the MSU Libraries.
Submission
Deadline: June 30, 2014. Suggested length: 500-2000 words—Each piece of writing should use, as an inspiration or starting point for discussion, a document or artifact from the library's exhibit "Bearing Witness: Voices from the Global Conversation on Human Rights and Civil Rights." Full details at: lib.msu.edu/6050anthology/
Collaborator: MSU Libraries
Contact: Ruth-Ann Jones, (517) 884-0910; jonesr@msu.edu

Title: **Bearing Witness: Voices in the Global Conversation on Human Rights and Civil Rights**
Date: January 6 – June 30, 2014
Time: N/A
Location: MSU Main Library (366 West Circle Drive), Special Collections Reading Room (Ground West)
Collaborator: MSU Libraries
Contact: Ruth-Ann Jones, (517) 884-0910, jonesr@msu.edu

Title: **“Little Rock Central High: 50 Years Later”**

Date: January 13, 2014

Time: 7:00 p.m.

Location: MSU Main Library Building, Room W449

Description: This documentary film interviews participants of the “Little Rock Nine,” a group of African-American students who fought for their right to education in Arkansas in 1957. A group of angry whites prevented them from entering the high school, even though desegregation in schools was ruled unconstitutional three years earlier. This documentary also traces how much has changed since the 1954 U.S. Supreme Court case, *Brown v. Board of Education*, and how much inequality remains in the United States education system today.

Speaker: Valencia Moses, PhD Candidate, Dept. of Teacher Education, Health Equity & Social Justice Facilitator

Collaborator: MSU Libraries

Contact: Bojana Skarich, MSU Libraries, (517) 353-9036; Skarich@msu.edu

Title: **The Great Migration 1900-1941**

Date: January 17, 2014

Time: 3:30 p.m.

Location: 103 Music Practice Building

Description: Jazz Musicology Lecture; Marcie Hutchinson, lecturer, Arizona State University

Collaborator: College of Music and co-sponsored by James Madison College

Contact: [College of Music](#)

Title: **3rd Annual Music of the Dream Concert**

Date: January 17, 2014

Time: 7:00 p.m.

Location: The Great Hall, Wharton Center for Performing Arts

Description: The Greater Lansing Area Dr. Martin Luther King Jr. Holiday Commission Presents Music of the Dream With Grammy Award winning Gospel recording Artist Tye Tribbett, Stellar Award winning artist Kim Burrell and from Tyler Perry's *Madea Goes to Jail*, Brian Hurst- Live in Concert Friday January 17, 2014 7:00 PM at the Wharton Center for Performing Arts on the Campus of Michigan State University- Other guests will include Pastor Larry M Trice Jr. debuting songs from his soon to be released CD *Rhythm Man* and the MSU Gospel Choir.

Tickets: \$20 for students with ID and \$25 for general public. Purchase online at the Wharton Center, or [East Lansing Hannah Community Center](#).

Collaborator: Greater Lansing Martin Luther King, Jr. Holiday Commission

Contact: Greater Lansing Dr. Martin Luther King Jr. Holiday Commission, mlkholidaycommission@lansingmi.gov

Title: **10th Anniversary of the MLK Student Leadership Conference**

Theme: *“Embracing History, Overcoming Struggle, Demanding Justice”*

Date: January 18, 2014

Time: 9:00 a.m. – 3:00 p.m.

Location: MSU Student Union Building

Description: Leadership is a highly complex form of human behavior that requires the integration of character, knowledge and experience. Because the Office for Inclusion and Intercultural Initiatives aims to contribute to the development of future leaders, we bring educators and students from different

cultural backgrounds together to share their experiences and insights. The Martin Luther King, Jr. Student Leadership Conference is a critical part of the Office for Inclusion's mission to develop leaders for tomorrow's global challenges. The purpose of the conference is to develop the leadership potential of current and prospective MSU students.

The conference goals are:

1. To inspire individuals to seek and accept leadership responsibilities as part of their contribution to society.
2. To increase awareness of current and emerging leadership challenges.
3. To develop a network of students to support future collaboration among these emerging leaders.

During this conference students will develop their leadership abilities through opportunities to be speakers and to see and hear other inspirational student leaders in small-group sessions. They also will learn from the opportunity to be a part of workshop discussions and to meet and exchange ideas with a culturally diverse group of college and high school students. The conference will provide developmental experiences. Students will be better prepared to take on leadership roles and learn from their experiences as leaders and followers when they return to their classrooms and communities following the conference. Eventually they will be better prepared to assume leadership responsibilities domestically and internationally.

Registration: [Register here!](#)

Collaborator: Office for Inclusion

Contact: Ignacio Andrade, (517) 353-3922; Andrade@msu.edu

College of Music pays tribute to MLK with concerts, and presents the full recording of 'I Have A Dream' speech

MSU College of Music will take part in the campus-wide celebration commemorating the life and work of Martin Luther King, Jr. with a free concert and the audio recording of Dr. King's famous "I Have A Dream" speech.

Two performances of the concert, "Jazz: Spirituals, Prayer and Protest," will be held at 3 p.m. and 7 p.m., Sunday, Jan. 19 at Wharton Center's Pasant Theatre. Then, on Monday, Jan. 20, the College of Music will host "Listen: MLK Speaks," a continuous loop audio of Dr. King's full "I Have A Dream" speech that will play approximately every 20 minutes between 9:00 a.m. and 5:00 p.m. in Cook Recital Hall of the Music Building at 333 West Circle Drive.

Title: **Jazz Musicology Workshop**

Date: January 18, 2014

Time: 10:00 a.m.

Location: Hart Recital Hall, Music Building

Description: The MSU College of Music, along with James Madison College, will present two free Jazz Music History events as part of the university's "Project 60/50" initiative. Marcie Hutchinson, noted jazz historian and history instructor from Arizona State University, will offer a lecture, entitled "The Great Migration 1900-1941," on Friday, Jan. 17 at 3:30 p.m. in Room 103, Music Practice Building. The following day, Saturday, Jan. 18,

Hutchinson will lead a jazz musicology workshop from 10 a.m.-12 p.m., at Hart Recital Hall in the Music Building.

Hutchinson runs a program in Arizona, called "Jazz from A to Z: Bringing Jazz to Mesa Schools," that focuses on integrating American jazz history into high school history, music, and dance classrooms.

Facilitator: Marcie Hutchinson, Arizona State University
Collaborator: College of Music and co-sponsored by James Madison College
Contact: [College of Music](#)

Title: **Showtyme @ MSU featuring [Mary Lambert](#)**
Date: January 18, 2014
Time: 8:00 p.m.
Location: Pasant Theatre, Wharton Center for Performing Arts
Description: This year, featuring Grammy Nominee, Mary Lambert, this is a family-friendly and educational event where students perform their many talents in front of a panel of judges and enthusiastic audience. This event is free and has been designed to be an evening of entertainment and fun.



Collaborator: Office for Inclusion
Contact: Lynn Lammers, (517) 353-3922, lammersl@pres.msu.edu

Title: **[Jazz: Spirituals, Prayer & Protest](#)**
Date: January 19, 2014
Time: 3:00 p.m. and 7:00 p.m.
Location: Pasant Theatre, Wharton Center for Performing Arts
Description: Concerts featuring the performance of famous historical American Gospel and Jazz singers: Mahalia Jackson, Dinah Washington, Ella Fitzgerald, Sarah Vaughn, and Billie Holiday. Music performed by the MSU Jazz Orchestras I, II and III.

Collaborator: College of Music and Jazz Studies Program
Contact: Kathleen Adams, (517) 353-9958; adamsk10@msu.edu

Title: **"I Have A Dream"**
Date: January 20, 2014
Time: 9:00 a.m. until 5:00 p.m.
Location: Cook Recital Hall, Music Building
Description: A continuous loop audio of Dr. King's full "I Have a Dream" speech (~ 20 minutes)
Collaborator: College of Music
Contact: Kathleen Adams, (517) 353-9958; adamsk10@msu.edu

Title: **What's Your 110?**

Date: January 20, 2014

Time: 10:30 a.m. – 2:30 p.m.

Location: MSU Union, Ballroom / Lake Huron Room

Description: Make a difference! Do good! Contribute to healthy communities! As part of University-wide Initiative [Project 60/50](#), and the Martin Luther King, Jr. Commemorative Celebration, the Center for Service Learning & Civic Engagement (CSLCE), Into the Streets student organization, the MSU Libraries and Clerical-Technical Union of MSU be sponsoring a community partners fair. The fair will feature dozens of local and statewide nonprofit and community organizations looking for volunteers. As part of the event, the MSU Libraries will be showing a film "[The Intolerable Burden](#)"; a documentary that follows an African-American sharecropper family in Mississippi as they enroll their children in the public school system in 1965. Jeffrey C. Wray will be presenting in the Lake Huron Room at 11:30 a.m. with the movie to follow at 12:00 p.m. There will also be several opportunities to do fun and helpful on-site service projects in honor of MLK Jr. Food vouchers and T-shirts will be given to those that commit to 110 hours of service during the next year.

Contact: Kristopher Keyton, (517) 353-4400; keytonkr@vps.msu.edu

Title: **29th Annual Greater Lansing Dr. Martin Luther King, Jr. Holiday Commission Luncheon**

Date: January 20, 2014

Time: 11:00 a.m.

Location: Lansing Center, 333 E. Michigan Avenue, Lansing, MI 48933

Description: Please join the Commission in the largest celebration of the Life and Legacy of Dr. Martin Luther King, Jr. within the state of Michigan. This year's keynote speaker is Michigan State University Graduate, Philanthropist, Civil Rights Icon, and Member of the Little Rock Nine, Ernest Green. Additionally, our musical guest is world-renown Gospel Artist J. Moss.

Tickets: Single tickets are \$35; a table is \$280. Sponsorships are still available.

Collaborator: Greater Lansing Martin Luther King, Jr. Holiday Commission

Contact: For more information, please email MLKHolidayCommission@lansingmi.gov.

Title: **Dr. Martin Luther King, Jr: A Person Nurtured by His Community**

Date: January 20, 2014

Time: 11:30 a.m.

Location: Erickson Kiva, Erickson Hall, 620 Farm Lane, East Lansing

Description: This event is FREE to community members, staff, & students. What family, cultural, social, community, political, and historical influences inform the people we become? Come prepared to learn about how the life of Martin Luther King, Jr. can be examined through a "Person in Environment" lens. Special focus will be paid to how social institutions shape us as we celebrate the legacy of Dr. King's work.

Speaker: Dr. Margaret S.E. Counts-Spriggs, Chair of the Baccalaureate Social Work Program, Clark Atlanta University.

Collaborator: College of Social Science, School of Social Work

Contact: Shani Saxon, (517) 432-0174; saxonsha@msu.edu

Title: **"The Intolerable Burden"**
Date: January 20, 2014
Time: 11:30 a.m. introductory presentation by Professor Jeff Wray; Film showing at 12:00 p.m.
Location: MSU Union, Ballroom / Lake Huron Room
Description: In partnership with the MSU Center for Service Learning and Civic Engagement, the MSU Libraries will screen an award-winning film, *The Intolerable Burden*. This documentary explores the challenges experienced by an African-American sharecropper family in Mississippi as they enroll their children in the public school system in 1965. Dr. Jeffrey C. Wray, Associate Professor of English and Film Studies, will give an introductory talk prior to the film screening.

This film event is part of the MSU Center for Service Learning and Civic Engagement's "What's Your 110?" service fair, which will host dozens of local and statewide nonprofit and community organizations looking for volunteers. Please join us for an engaging talk and film, and for an opportunity to explore rewarding service opportunities!

Contact: Sharon Ladenson, MSU Libraries, (517) 884-0891, ladenson@msu.edu

Title: **Lyman Briggs College Diversity Workshop**

Date: January 20, 2014
Time: 2:00 p.m.
Location: C-106 Holmes Hall, 919 E. Shaw Lane, East Lansing, MI 48825
Description: Lyman Briggs will be hosting a workshop for students and faculty on diversity and inclusivity issues at Michigan State. Faculty-student pairs will very briefly introduce several issues (such as the use of race in university admissions, and how MSU includes/excludes international students) and then lead small groups of interested attendees in conversations about those issues, focusing on how MSU can better promote a diverse and inclusive environment. Sponsors: Lyman Briggs College Inclusivity Committee; Briggs Multicultural Alliance; LBC Student Advisory Council; History, Philosophy and Sociology of Science Student Association

Collaborator: Lyman Briggs

Contact: Dr. Sean Valles, (517) 884-0592; valles@msu.edu

Title: **MLK Commemorative March**

Date: January 20, 2014
Time: 3:00 p.m.
Location: First Floor Lobby, MSU Student Union Building
Description: The [Zeta Delta Chapter, Alpha Phi Alpha Fraternity, Inc.](#) is the official MLK Commemorative March Captains. For over 30 years, thousands of MSU students, administrators and staff have come together to celebrate the legacy of Dr. King and other Civil Rights activists. This year, for the first time, residents of the City of Lansing will join us in this symbolic event in honor of Dr. King and the significance that marches have played and continue to play around the world as individuals come together to stand up for their civil and human rights. This is an opportunity for everyone to engage. Bring your organization banners to join others as we gather at the Union Building. A brief program led by members of the Alpha Fraternity will precede the march.

Collaborator: Office for Inclusion

Contact: Ignacio Andrade, (517) 353-3922; Andrade@msu.edu

Title: **[Ruby Bridges, Brown v. Board of Education and Civil Rights History in Lansing](#)**

Date: January 20, 2014 – July 3, 2014

Time: 4:00 p.m.

Location: MSU Museum and various sites in Greater Lansing Area

Description: This exhibition focuses on Brown v. Board of Education through the lens of the story of Ruby Bridges (<http://www.rubybridges.com/>), the child who was volunteered in 1960 by her parents to be the first black student to attend an all-white elementary school in New Orleans. Anchoring the exhibition is a quilt owned by the MSU Museum which was made by Marion Coleman, a national award-winning contemporary artist who lives in California and who specializes in pictorial quilts on African American history and culture. One of the key related activities would be a student/community mapping of sites in the Greater Lansing area that mark events or people that were important to advancing local and national Civil Rights.

This exhibition aims to build awareness of an important event in American history and an individual who played a specific role in that event; to increase awareness of the events and locales in local Civil Rights history; and to demonstrate how a signature piece of art can be used to illustrate an important event in American history.

Collaborator: MSU Museum of Science and Culture

Contact: Stephanie Palagyi, (517) 884-6897; palagyis@msu.edu

Title: **[Ahmed “Kathy” Kathrada: A South African Activist for Non-Racialism and Democracy Exhibition](#)**

Date: January 20, 2014 – April 13, 2014

Time: 9:00 p.m.

Location: Main Floor Gallery, MSU Museum

Description: This exhibition introduces visitors to South African Ahmed “Kathy” Kathrada, a champion of human rights, democracy, and non-racialism and a renowned figure in the anti-apartheid struggle.

Nelson Mandela's prison mate, confidante, parliamentary counselor and friend, Kathy is a beloved figure in South Africa and his exemplary leadership continues to inspire South Africans and others around the world to work for freedom, non-racialism, and democracy. Through an examination of his life, the exhibition also traces the history of the South African struggle for a democratic government.

This powerful exhibition includes a series of colorful flexible free-standing panels and banners featuring photographs, images of documents, and extended quotes from Kathrada and his liberation colleagues. One of the more moving and dramatic elements of the exhibit is a replica of Kathy's jail cell, from the notorious Robben Island prison. Visitors are able to experience the tiny cell and see the few personal items Kathy was allowed for more than 20 years of imprisonment. In addition, to these elements, there is a 6 minute video with interviews with Nelson Mandela and other anti-apartheid liberation leaders and world leaders. Related educational materials and a handout customizable for each venue are also available.

Collaborator: MSU Museum of Science and Culture

Contact: Kurt Dewhurst, (517) 390-5190; dewhurs1@msu.edu

Title: [MLK Community Celebration Dinner](#)

Date: January 20, 2014

Time: 4:45 p.m. (doors open); program starts at 5:30 p.m.

Location: Akers Hall Dining Room, MSU

Description: The MSU MLK, Jr. Celebratory Community Dinner is a gathering of staff, students, faculty, administrators and community members, over an incredible meal, to share in the spirit of diversity and inclusion in celebration of the legacy of Dr. King. This year marks the 11th anniversary of the annual event which is a part of the Project 60/50 initiative. In addition to “breaking bread” together, dinner guests will be welcomed by MSU Trustee members and President Lou Anna K. Simon. This year’s key note speaker is Dr. Pero Dagbovie, Professor, Graduate Director, and Associate Chair in the MSU Department of History, who will talk about *“The Civil Rights Movement in Memory and Historical Scholarship.”* The Mardra Thomas Trio will perform songs related to many of the messages voiced by Dr. King during his work toward social justice. The dinner will end with words of inspiration and appreciation by Paulette Granberry Russell, Sr. Advisor to the President for Diversity and Director of the Office for Inclusion and Intercultural Initiatives.

Reservations: **Please note: Capacity has been reached and reservations are closed.** If anyone has made a reservation and find that they are unable to attend after all, please contact Venice Smith as soon as possible so that your reservation can be given to others who wish to attend. Thank you.

Contact: D. Venice Smith, (517) 353-3922; smithde4@msu.edu



Title: **Racial Profiling, A Threat to Justice: Martin Luther King, Trayvon Martin, and MSU**

Date: January 20, 2014

Time: 6:30 p.m.

Location: 115 International Center

Description: What is racial profiling? Who gets stopped by the police, and why? Who is affected by it? Who has the right to stop someone to check them, and what is the price society pays? The most egregious example of profiling in recent years was Trayvon Martin, and not only did he die, justice was never served, in the eyes of many. In New York a very large percentage of the youth of color have been stopped and frisked, and in the last mayoralty campaign there profiling was a major issue, resulting in the election of Bill de Blasio, an anti-profiling candidate. Here at MSU students and faculty of color have experienced profiling as well, on campus, on the streets of East Lansing, and in the Lansing area. This panel will commemorate MLK Day by addressing the issue. Panelists will address the question of racial profiling for our country and community, and will share their thoughts and personal experiences.

Panelists: Jeff Wray, Professor, Department of English, and Austin Jackson, Assistant Professor, Writing, Rhetoric, and American Cultures

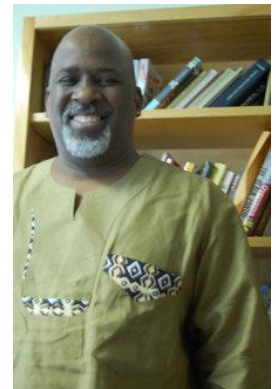
Collaborator: Committee for Diversity, College of Arts and Letters

Contact: Kenneth Harrow, harrow@msu.edu

Title: **"The Road to Brown" (1990)**
Date: Wednesday, January 22, 2014
Time: 6:00 to 7:30 p.m.
Location: MSU Law, Castle Board Room
Description: The Road to Brown examines the brilliant legal campaign waged by a little-known black lawyer, Charles Houston, against segregation. The movie untangles the individual cases and the basic preparation that went into the campaign to unseat the Jim Crow laws that ultimately led to the 1954 landmark decision of *Brown vs. Topeka Board of Education*. Commentary and discussion following the film will be led by Professor Kristi Bowman of MSU College of Law.
Sponsors: College of Law
Contact: Nicholas Mercurio, (517- 432-6978; mercurio@msu.edu)

Title: **[Tomashi Jackson, "Love Economy,"](#) exhibition and visiting artist**
Date: January 20 – February 14, 2014
Time: Exhibition runs January 20-February 14, M-F noon-3pm; alternate times can be arranged.
Location: Residential College of Arts and Humanities – LookOut! Gallery, C200 Snyder Hall
Description: Multi-media artist Tomashi Jackson highlights the often-unspoken interface between the public and the private that the role of domestic workers embodies. Themes including beauty, value, visibility, environmental infrastructure, consumer behavior, and labor come together in her probing artwork. She uses drawing, painting, sculpture, sound, video, and performance, often creating interactive and layered works that explore personal and public histories of international Black experiences. Tomashi Jackson received her Masters of Science in Art, Culture, and Technology from MIT and her BFA from The Cooper Union for the Advancement of Science and Art. Meet the artist over cider and cookies: Monday, 1/20, 3:30-4:30pm, RCAH LookOut! Gallery, C200 Snyder—All events are free and all are welcome!
Collaborator: Residential College in the Arts and Humanities
Contact: baibakst@msu.edu to arrange class and other visits

Title: **Narrating the Struggle**
Date: January 31, 2014
Time: 6:00 p.m.
Location: International Center – Room 115
Description: Dr. Akinyele Umoja, an educator and scholar-activist currently at Georgia State University will lead the 2014 African American and African Studies' *"Marking and Assessing the Long African American Freedom Struggle"* Speaker Series. The 1954 Supreme Court decision, known as *Brown vs. the Board of Education of Topeka*, and the Civil Rights Act of 1964, mark the beginning of the Civil Rights movement. Our spring 2014 speaker series, ***"Fifty, Sixty, and One Fifty PLUS in 2014: Marking and Assessing the Long African American Freedom Struggle"***, will deviate slightly from this standard narrative of civil rights which tends to present a linear view of the movement and using Martin Luther King and other national male leaders as the defining figures of a short fifty to sixty year period. We reconnect the '50/60' years to the longer 100 years civil rights struggle by African Americans that predated the 1950s. We integrate the civil rights struggle with the long Black freedom struggle that dates back to the Emancipation Declaration of 1863. For us, 2014 marks the celebrations and the academic reflections of this 150 year plus movement. We are interested in questions that consider how far we have come with civil rights to date, what are alternative and self-



defined narratives on civil rights, and what are the range of disciplinary and trans-disciplinary perspectives and issues that inform the civil rights dialogue.

Collaborator: African American and African Studies
Contact: Tiffany Caesar, (517) 432-0869; caesart1@msu.edu

Title: **Cultural Competence for Personal, Organizational and Community Change**

Date: February 4, 2014

Time: 4:45 p.m.

Location: Brody Square

Description: Cultural competency has been described in many different ways. Is it a destination or a journey? This session will provide a framework for understanding cultural competency development as an ongoing process of personal, organizational and community change. It is grounded in the underlying principle that "cultural competency" is not simply a process of learning about "others," but that it begins with developing an understanding of one's own cultural background, beliefs, biases, worldviews and attitudes about differences. We will work together to identify and discuss examples along the continuum of cultural competency development and engage in a discussion about how cultural competency applies to our lives as students, professionals and change agents.

This presentation is part of the First Tuesday series and the Project 60/50. **Registration will close on January 24th or until room capacity is reached.**

Collaborator: Office of Diversity and Pluralism, College of Agriculture and Natural Resources
Contact: Connie Jordan, (517) 884-7317; connie@msu.edu to register.

Title: **Slavery to Freedom: An American Odyssey**

Date: February 6, 13, and 27, 2014

Time: 5:00 p.m.

Location: See above link for a list of all locations.

Description: Rochelle Riley, Frederick D. Haynes III and John Seigenthaler, all icons of the U.S. Civil Rights Movement and multicultural scholars from education, business, industry and government, are the 2014 guest speakers.

Collaborator: College of Osteopathic Medicine

Contact: Barbara Breedlove, (517) 432-4979; breedlov@msu.edu

Title: **We All Matter Presents: Integrating Inclusion**

Date: February 6, 2014

Time: 7:00 p.m.

Location: Wonders Kiva

Description: This event will continue the theme of the MSU CORES and COPS homecoming parade campaign "We All Matter." It will tie a Valentine's Day theme in with the idea of loving not just your romantic partner or family, but also all those around you, no matter how different they are. The event will include food, music, a panel of speakers to facilitate conversation about the issues of separation, discussion on when separation can be positive, how to bring groups together, the commonalities of oppression and discrimination, and ideas for how to extend cooperation across communities and different backgrounds. The goal of the event is to create a more inclusive and "love-driven" atmosphere on campus that focuses on similarities rather than differences, recognizing common humanity. There will be several

activities to facilitate friendship and discussion, including small group discussions led by the panel and leaders, activities to get to know others, and similar interactive and engaging exercises.

Collaborator: MSU Women's Council
Contact: Tera Warn, (313) 405-6960, warntere@msu.edu

Title: **Racial Healing: A Community Conversation**

Date: Beginning on February 10, 2014 and Ending October 31, 2014

Time: 7:00 p.m.

Location: East Lansing Public Library—Meeting Room

Description: A film/documentary series intended to cultivate an inclusive community through conversations that bring about greater awareness, understanding and respect for our differences and our similarities. The programs will be led by Jill Abood, Programs and Outreach Services, East Lansing Public Library.

1. **February 10th**: ["Free Angela and All Political Prisoners"](#) (Film)
2. **February 12th**: ["Black Fathers of Folk Music: Leadbelly and Josh White"](#)
3. **February 23rd**: ["Inequality: How Much is Too Much? East Lansing Philosophy Town Hall Meeting"](#)

The East Lansing Public Library is open to all, and is a community gathering place with a mission to share a wide array of information with everyone.

Collaborator: East Lansing Public Library
Contact: Jill Abood, (517) 319-6939; jabood@cityofeastlansing.com

Title: **The Black History Month Multicultural Heroes Hall of Fame Case Competition**

Date: February 19, 2014

Time: 6:00 p.m.

Location: N 130 Business College Complex

Description: In the Multicultural Heroes Hall of Fame Case Competition each team will have no more than 10 minutes to make their case. A team must have three MSU registered undergraduate students. The winning team will receive a \$2,000 total prize. Team applications are due on Wednesday, January 15, 2014, 4 PM. This will give each team one month to prepare for the case competition. Teams must send one representative to an orientation meeting on Friday, January 18, 2014 at 3 PM. All team members are required to attend a dress rehearsal on Sunday, February 16, 2014 in the afternoon. The final round of the Case Competition will be held on Wednesday, February 19, 2014 at 6:00PM in N130 Business College Complex before a panel of judges.

Our goal is to create an educational program that honors heroes from various cultures who epitomize Dr. Martin Luther King's dream of a nation where "... his children will not be judged by the color of their skin but by the content of their character." We have developed an educational case competition that focuses on improving student knowledge of Black History Month and multicultural leaders who have had a significant impact on the world. This program will also help promote diversity and multiculturalism. It will help develop professional presentation skills, case competition skills for undergraduates, and promote a sense of cultural efficacy for all people.

Collaborator: College of Business, Multicultural Business Programs
Contact: Anne Crain, (517) 353-3524; crainann@msu.edu

Title: **Black Nationalism in the Civil Rights Movement**
Date: February 27, 2014
Time: 6:30 p.m.
Location: International Center, Room 115
Description: Dr. Dayo Gore, Associate Professor of Ethnic Studies and Critical Gender Studies, University of California-San Diego, will speak on Black Nationalism in the Civil Rights Movement as part of the African American and African Studies' "Marking and Assessing the Long African American Freedom Struggle" Speaker Series. The 1954 Supreme Court decision, known as Brown vs. the Board of Education of Topeka, and the Civil Rights Act of 1964, mark the beginning of the Civil Rights movement. Our spring 2014 speaker series, "Fifty, Sixty, and One Fifty PLUS in 2014: Marking and Assessing the Long African American Freedom Struggle", will deviate slightly from this standard narrative of civil rights which tends to present a linear view of the movement and using Martin Luther King and other national male leaders as the defining figures of a short fifty to sixty year period. We reconnect the '50/60' years to the longer 100 years civil rights struggle by African Americans that predated the 1950s. We integrate the civil rights struggle with the long Black freedom struggle that dates back to the Emancipation Declaration of 1863. For us, 2014 marks the celebrations and the academic reflections of this 150 year plus movement. We are interested in questions that consider how far we have come with civil rights to date, what are alternative and self-defined narratives on civil rights, and what are the range of disciplinary and trans-disciplinary perspectives and issues that inform the civil rights dialogue.



Collaborator: African American and African Studies
Contact: Tiffany Caesar, (517) 432-0869; caesart1@msu.edu

Title: **Mia McKenzie: Black Girl Dangerous**
Date: March 12, 2014
Time: 6:00 p.m.
Location: MSU Union Ballroom
Description: The Women's Resource Center and other collaborating units are proud to welcome [Mia McKenzie](#) to campus. McKenzie is the Founding Editor and Editor-in-Chief of the wildly popular blog, Black Girl Dangerous (www.blackgirldangerous.org), which "seeks to, in as many ways possible, amplify the voices, experiences and expressions of queer and trans* people of color." Black Girl Dangerous provides a virtual space for people of all different backgrounds to share their voices, literary and artistic talents, and create a community and collective activism. As we celebrate Project 60/50, Ms. McKenzie's visit to Michigan State University will deepen our conversations about the remaining civil rights work to be done in all our communities. Ms. McKenzie is also the winner of the 2013 Lambda Literary Award for her novel "The Summer We Got Free." This event is FREE and open to all.



Collaborator: The MSU Women's Resource Center
Contact: Lydia Weiss, (517) 884-7316; weisslyd@msu.edu

Title: **[The Gershwins' Porgy and Bess](#)**
Date: March 18, 2014 through March 23, 2014
Time: Contact Wharton Center
Location: Wharton Center for Performing Arts
Description: Winner of the 2012 Tony Award for best revival of a musical, *The Gershwins' Porgy and Bess* hits the road in a stunning and stirring new staging, including such immortal songs as "Summertime," "It Ain't Necessarily So," and "I Got Plenty of Nothing." Praised by [The New Yorker](#) as "A great achievement!" and hailed by the [Associated Press](#) as a "Gorgeous version of the Gershwin masterpiece," the classic story is set in fabled Catfish Row, where beautiful Bess struggles to break free from her scandalous life, and her only rescuer is the courageous Porgy. Threatened by her past, Porgy and Bess' relationship evolves into a deep romance that triumphs as one of theater's most exhilarating love stories. The musical is sponsored by the Wharton Center for Performing Arts and is a part of Project 60/50.

Collaborator: The Wharton Center of Performing Arts
Contact: Rynn Clute, (517) 884-3117, cluteryo@msu.edu

Title: **["Glenis Redmond"](#)**
Date: March 20, 2014
Time: 9:45 a.m. and 12:30 p.m.
Location: Pasant Theatre, Wharton Center of Performing Arts
Description: [Glenis Redmond](#) stomps, dances shouts and sings her poetry across the stage. Her inspirational work traces her own story, beginning with the immediate people in her life and then widening to a broad and universal view of relationships. Glenis' poetry raises issues current to youth and families. A powerful performer, her shows for youth are "poetic dialogues" in which she draws on the African-American musical tradition of call and response. It is a spontaneous conversation, much like life, as she encourages a deep and meaningful poetic dialogue between the artist and the audience.

Collaborator: MSU Federal Credit Union Institute for Arts & Creativity at Wharton Center
Contact: Kris Koop Ouellette, (517) 884-3166; Kris.ouellette@whartoncenter.com

Title: **Embracing Our Changes: Promoting Health for Women of Color from Midlife and Beyond**
Date: March 21, 2014
Time: 8:30 a.m.
Location: The Kellogg Hotel and Conference Center
Description: This conference will teach healthcare providers and policymakers to empower women of color and immigrant and refugee women who are 40 and older with preventive health skills to age healthfully and gracefully. This will be accomplished with three platforms to impart information: 1) policy; 2) evidence-based information; and 3) voices from the community.

- Keynote speakers will describe the "state of older women of color" in midlife based on disparities they face
- Four break-out sessions will deliver specific evidenced-based information on pertinent topics (e.g., cancer screening/prevention, cardiovascular disease, mental health, etc.)
- Lunch keynote will tie the three platforms (policy, evidence, and community) together
- Followed by a panel of "Community Voices", Survivors, Immigrants

Objectives:

- Gain knowledge of the state of health of women of color from mid-life to old age.
- Gain knowledge of policies that impact women's health in Michigan (e.g. Affordable Care Act).

- Gain evidenced-based knowledge about health behaviors and diseases that affect aging, underserved women disproportionately.
 - Gain knowledge of strategies to address policy and disease from a community perspective.
- Audience: Community Healthcare Providers, Social Workers, Nurses, Paraprofessionals, Community-Based Organizations, Churches, etc.

Collaborator: College of Human Medicine, Obstetrics, Gynecology
 Contact: Karen.Williams@ht.msu.edu

Title: **Sports and Civil Rights**

Date: April 4, 2014

Time: 6:00 p.m.

Location: International Center, Room 115

Description: Dr. Ben Carrington, Associate Professor of Sociology, Gender Studies, University of Texas-Austin, will speak on Sports and the Civil Rights Movement as part of the African American and African Studies' "Marking and Assessing the Long African American Freedom Struggle" Speaker Series. The 1954 Supreme Court decision, known as Brown vs. the Board of Education of Topeka, and the Civil Rights Act of 1964, mark the beginning of the Civil Rights movement. Our spring 2014 speaker series, "Fifty, Sixty, and One Fifty PLUS in 2014: Marking and Assessing the Long African American Freedom Struggle", will deviate slightly from this standard narrative of civil rights which tends to present a linear view of the movement and using Martin Luther King and other national male leaders as the defining figures of a short fifty to sixty year period. We reconnect the '50/60' years to the longer 100 years civil rights struggle by African Americans that predated the 1950s. We integrate the civil rights struggle with the long Black freedom struggle that dates back to the Emancipation Declaration of 1863. For us, 2014 marks the celebrations and the academic reflections of this 150 year plus movement. We are interested in questions that consider how far we have come with civil rights to date, what are alternative and self-defined narratives on civil rights, and what are the range of disciplinary and trans-disciplinary perspectives and issues that inform the civil rights dialogue.



Collaborator: African American and African Studies
 Contact: Tiffany Caesar, (517) 432-0869; caesart1@msu.edu

Title: **Law Review Symposium**

Date: April 10-11, 2014

Time: [Schedule of Events](#)

Location: (See schedule of events for specific locations)

Description: *Investigating and Engaging Civil Rights in Education: Past, Present, and Future*

MSU Law Professors Kristi Bowman and Nicholas Mercurio will team up with the *Michigan State Law Review*, MSU College of Education, and MSU African American and African Studies Program to organize a two-day symposium exploring the history, aspirations, and legacies of *Brown v. Board of Education* and the Civil Rights Act of 1964. The symposium—one of MSU's '60/50' anchor events—will be held on April 10 and 11, 2014. Select sessions will be video-conferenced with a similar symposium simultaneously being held at the University of Missouri–Kansas City School of Law.

The symposium will analyze the ways in which school integration and desegregation unfolded in Detroit and Kansas City, and how litigation arising out of those two cities has influenced the pursuit of racial and

ethnic equality in education across the country. Finally, it will consider how the problems and potentials identified could continue to unfold in the years to come. Participants will include prominent university faculty from across the country and participants in school desegregation litigation, including names parties, educators, and attorneys.

Symposium-Related Publications

Law Review Symposium Edition: The *Michigan State Law Review* will publish a symposium edition of select papers. We hope to have the prologue contributed by a national figure in the field. The issue will be dedicated in the memory of John A. Hannah, the former president of Michigan State University (1941–1969) and first chairman of the U.S. Commission on Civil Rights.

Book: Papers from the symposium will be selected and others solicited to be compiled in a book. The contributions will be thematically integrated from sessions conducted at both MSU College of Law and the University of Missouri–Kansas City School of Law.

Symposium Co-Sponsors

MSU College of Education

MSU Law is in the process of identifying other MSU units that would like to co-sponsor the Project 60/50 symposium. We also are approaching law firms in Michigan, civil rights organizations, and private corporations that would like to become financial sponsors.

Contact: Nicholas Mercuro, (517- 432-6978; mercuro@msu.edu)

Title: MSU College of Law Art Exhibits for Project 60/50

Date: March 4–April 30, 2014

Location: MSU College of Law, 4th Floor Atrium

Description: ***Black in White America, by Leonard Freed (1929-2006)***

This is a powerful and evocative photographic essay on African American life during the Civil Rights movement. Freed’s photographs present a composite of the daily lives of black people in the north and south, on the city streets, in housing projects, and in rural communities, living joyously, peacefully, and defiantly during one of the greatest social struggles of our times.

One of Michigan’s Own—Viola Liuzzo: An Exemplary Woman in Extraordinary Times

MSU Law, 3rd floor gallery area

This exhibition looks back at Viola Liuzzo, a Civil Rights worker from Detroit who was murdered by members of the Ku Klux Klan following the March to Montgomery in 1965.

Collaborator: MSU College of Law

Contact: Nicholas Mercuro, (517- 432-6978; mercuro@msu.edu)

Title: Home of the Brave (2004)

Date: April 3, 2014

Time: 6:00 to 7:30 p.m.

Location: MSU Law, Castle Board Room

Description: Documentary on the civil rights activist, Viola Liuzzo, who was murdered in 1965 as she campaigned for black suffrage in Selma, Alabama, and its effect on her family. Commentary and discussion following the film will be led by Professor Shirley Jefferson of Vermont School of Law.

Collaborator: MSU College of Law Diversity Services Office

Contact: Nicholas Mercurio, (517- 432-6978; mercurio@msu.edu)

Title: **Sharper Focus / Wider Lens Presents—What Divides Us/What Unites Us**

Date: April 8, 2014

Time: 7:00 p.m.

Location: MSU Union, Ballroom (2nd Floor)

Description: This lecture series offers students, faculty, staff and the community the opportunity to grapple with important issues or questions in a trans-disciplinary format. The faculty panel will bring their unique research, teaching and writing experiences from a wide range of disciplines to explore contemporary and historical issues.



"What Divides Us/What Unites Us" features leading MSU faculty: Kayla Hales, Ph.D.; Dan Kramer, Ph.D.; Chuck Ostrom Jr., Ph.D.; Sean Valles, Ph.D.; and Suzanne Evans Wagner, Ph.D. The event is moderated by Cynthia Jackson-Elmoore, Ph.D., Dean of the MSU Honors College.

The event is free and open to the public. Refreshments will be provided.

Collaborator: Honors College

Contact: Stephanie Cepak, 517-884-7649; scepak@msu.edu

Title: **Outstanding Student Service Heart & Soul Awards**

Date: April 12, 2014

Deadline: Nominations now open and being accepted until January 18, 2014

Time: 5:00 p.m. (deadline time to send nominations)

Send to: [Michigan Campus Compact](#)

Description: Consider nominating undergraduate and graduate students for their time, effort and personal commitment to their community through service.

Collaborator: Center for Service Learning & Civic Engagement

Contact: Renee Miller Zientek, zientekr@msu.edu

Title: **Black Community Struggles**

Date: April 25, 2014

Time: TBA

Location: MSU Detroit Center

Description: Dr. Joyce Baugh, Professor of Political Science, Central Michigan University, will speak on Black Community Struggles and the Civil Rights Movement as part of the African American and African Studies' "Marking and Assessing the Long African American Freedom Struggle" Speaker Series. The series views civil rights from a range of interdisciplinary and trans-disciplinary perspectives ranging from sports representation, artistic documentation of civil rights, civil rights legacies, and contemporary manifestations in the State of Michigan, especially Detroit. It approaches alternative and self-defined narratives on civil rights in relation to Black Nationalism and integrates the Civil Rights struggle with the long Black freedom struggle. In 2014, narratives will connect the 60th and 50th anniversaries being commemorated as part of Project 60/50 to the longer 100 years of struggle for civil rights by African Americans, dating back to the Emancipation Proclamation of 1863.

Collaborator: African American and African Studies

Contact: Tiffany Caesar, (517) 432-0869; caesart1@msu.edu

Title: **Social Identity, Intercultural Dialogue and Social Justice**

Date: August 28, 2014

Time: 2:40 p.m.

Location: Snyder Phillips, Room 303

Description: This course examines how various social identity groups in the United States contribute to systems of privilege and oppression. Though the primary emphasis of this course will focus on race and ethnicity, attention will also be given to gender, religion, socioeconomic class, sexual orientation and other social identity markers. Throughout the semester, we will use engaging readings, TED talks, social media, in-class activities, films, campus resources, and guest speakers to foster student exploration of their own social group memberships and multiple identities. Students will also consider how their group membership relates to individual, institutional and cultural forms of oppression and privilege socialization. Students will become familiar with various methodologies for developing understanding across different identity groups. Finally, students will examine their own spheres of influence, and discuss how to be an ally to other social identity groups. Come prepared to challenge previously held assumptions and engage in profound personal and intellectual growth.

Targeted

Audience: Undergraduate students

Collaborator: Residential College for Arts & Humanities; Freshman Seminar

Contact: Donna Rich Kaplowitz, (517) 582-1917; donnak@msu.edu

Title: **Kelley Institute Lecture**

Date: September 2014

Time: TBA

Location: TBA

Description: Frank J. Kelley Institute of Ethics & the Legal Profession Co-Directors Hannah Brenner and Renee Knake will dedicate the Institute's September 2014 annual lecture to themes involved in the Project 60/50 initiative.

Collaborator: MSU College of Law

Contact: Nicholas Mercurio, (517) 432-6978; mercurio@msu.edu

Title: **College of Arts & Letters Signature Lecture Series**

Featuring: **Soledad O'Brien and Isabel Wilkerson**

Date: October 2, 2014

Time: 7:30 p.m.

Location: Wharton Center

Description: **Soledad O'Brien** is an award winning journalist, documentarian, news anchor and producer. O'Brien was the originator of *Black in America* and *Latino in America*.

Pulitzer Prize winner **Isabel Wilkerson** is author of the *The Warmth of Other Suns*, the *New York Times*' bestseller that brings to life one of the epic stories of the 20th Century through three unforgettable protagonists who made the decision of their lives during what came to be known as the Great Migration.

Collaborator: College of Arts & Letters

Contact: Tina Newhauser, (517) 432-1561; newhause@msu.edu

Title: **“Spartans Working for Diversity”**
Date: October 24, 2014
Time: 8:30 a.m.
Location: Hannah Center, East Lansing, MI
Description: This day long conference will celebrate the 50th anniversary of the Civil Rights Act of 1964 by focusing on the importance of diversity and inclusion to the field of human resources and labor relations. Alumni and advisory board members will be invited to participate in an afternoon panel discussion on current diversity and inclusion efforts in the workplace. Two plenary sessions with speakers and break-out sessions will focus on current issues such as the rights of the LGBT community, appearance discrimination, affinity groups, subliminal bias and the potential for discrimination through social media.
Collaborator: School of Human Resources & Labor Relations, College of Social Science
Contact: Stacy Hickox, (517) 432-7402; hickoxs@msu.edu