

Community Events Calendar

February 2016 – Forward



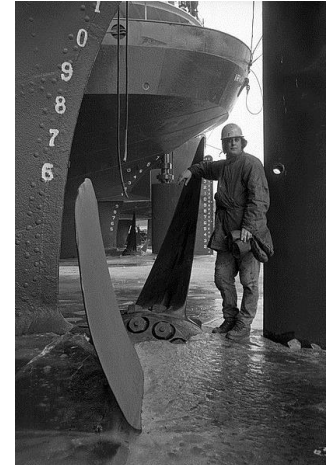
Title: **Exhibition “Iron Hulls and Turbulent Waters: Ore Boats, Workers and Great Lakes Shipping”**

Date: September 14, 2015 to February 29, 2016

Time: 9:00 a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.

Location: MSU Museum, Ground Floor Gallery
409 West Circle Drive, East Lansing, MI 48824

Description: This exhibition focuses on the shipping of iron ore on the Great Lakes with an emphasis on the experience of various workers necessary to the continued strength of the industry. The exhibit includes fascinating ship models and other objects along with photographs by documentary photographer Jim Brozek. Since the 1840s and continuing today, the Great Lakes provide a significant transportation network for the shipping of lumber, wheat, corn, coal, and iron ore, commodities critical to the American economy. Iron ore may be the most important of those commodities, through the Industrial Revolution and into the present. Even now, nearly half the cargo moving through the Great Lakes is iron ore, the main ingredient needed for the production of steel. The ships that transport iron ore today are 1,000 feet long and can hold nearly 60,000 tons of ore pellets, also known as taconite. It is a sight to behold watching one of these ships move through the Straits of Mackinac as it makes its way to its destination. From 1979-1985, photographer Jim Brozek took these extraordinary images of people doing this work on Jones Island in Milwaukee Harbor when he was a laborer on ore boats. By working as one of them, Brozek was able to capture these men and their work in candid and dramatic ways. This exhibit is, in part, a commemoration of the 40th Anniversary of the sinking of the Edmund Fitzgerald in Lake Superior on November 10, 1975.



Collaborator: MSU Museum, Our Daily Work/Our Daily Lives

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: [Exhibition Website](#) [Exhibition Flyer](#) [WKAR Audio Recording of Interview about Exhibition](#)

Title: **Art Exhibit “Child Soldiers - Forced to be Cruel”**

Date: January 8 through March 2016

Time: Open daily during regular business hours

Location: MSU College of Law, 4th Floor Atrium
648 North Shaw Lane, East Lansing, MI 48824

Description: *The Lori E. Talky Center for Human Rights of Women and Children* presents this exhibit in an effort to personalize and make more accessible the plight of child soldiers around the world. The exhibit freeze-frames traumatized children in crisis. It shows them in the clutches of cruel mental pain and suffering, sometimes masked by bravado or insolence.

Collaborator: MSU College of Law, Lori E. Talky Center for Human Rights of Women and Children, Proof-Media for Social Justice, MSU Residential College of Arts and Humanities
 Contact: Nicholas Mercurio, mercurio@law.msu.edu
 Link: [Event Flyer](#)



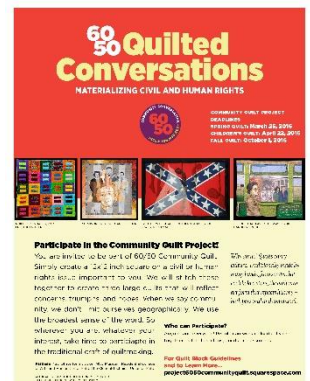
Title: **[Project 60/50 Quilted Conversations: Materializing Civil and Human Rights](#)**

Date: January 18 to March 25, April 22, and October 1 2016

Location: On Your Own Quilt Making

Description: Quilts carry culture. Traditionally made by many hands, from scraps whereby each hold a story, the quilt is an art form that reflects history – both personal and communal. The series will kick off at the Dr. Martin Luther King, Jr. Celebration on January 18, 2016 in the MSU Union. The series includes a community quilt making project where participants can contribute a quilt block to a large scale quilt that will be assembled and showcased at a pop-up exhibit. Participate in this community quilt-making project by visiting www.project6050communityquilt.squarespace.com for details on how to participate. The spring quilt deadline is **March 25, 2016** and the children’s quilt deadline is **April 22, 2016**. The fall quilt deadline is **October 1, 2016**.

Participation: Anyone and everyone! Participants can work individually or together as families, clubs, guilds, or classrooms.



Collaborator: MSU Museum, Office for Inclusion and Intercultural Initiatives, Residential College in the Arts and Humanities, Clerical-Technical Union of MSU

Contact: Chris Worland, chworland@yahoo.com

Link: [Activity Website](#) [Activity Flyer](#)

Title: **[“Material Realities” Exhibition of Works by Nakeya Brown and Andrew Wilson](#)**

Date: January 18 to February 12, 2016

Time: 12:00 p.m. to 3:00 p.m. (Monday through Friday)

Location: RCAH LookOut! Art Gallery, C200 Snyder Hall
 362 Bogue Street, East Lansing, MI 48823

Description: The 5th Annual Artist in Residence Exhibition in the Residential College in the Arts and Humanities “Perspectives on African-American Experience: Emerging Visions” program includes the work of two young artists, Nakeya Brown and Andrew Wilson.

Nakeya and Andrew create works that are complementary in their commitments to the multiple material realities of objects that conjure whole worlds, socially, emotionally, historically, and spiritually. Nakeya's vivid photos reflect on markers of African-American women's experiences of community, intimacy, beauty, and personal identity. Andrew's crafted objects and photos tell stories about Black masculinity and sexuality in contemporary and historical terms.



Both are MFA students - Nakeya at George Washington University, Andrew at the University of California, Berkeley - who have exhibited widely.

Exhibition opening reception with the artists: Monday, January 18, 2016, 3:30 to 5:00 p.m., in the RCAH LookOut! Art Gallery.

The Artists Will Be in Residence: January 16 to 23, 2016.

Gallery Talk and Reception: January 18, 2016, 3:30 p.m. to 5:00 p.m.

LookOut! Art Gallery is **open Monday through Friday, 12:00 p.m. to 3:00 p.m.**; extended hours during the artists' residency and upon request thereafter. Admission is free, and the exhibit is open to the public.

Collaborator: Residential College in the Arts and Humanities

Contact: Katie Wittenauer, (517) 884-6290, wittenau@msu.edu

Link: [Event Website](#) [Image of Andrew Wilson's Art](#) [Image of Nakeya Brown's Art](#)

Title: **"Student Voices: MSU Student Protest" Exhibition**

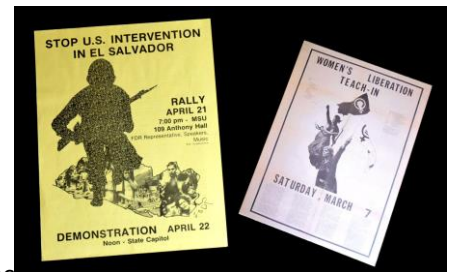
Date: January 18 to May 1, 2016

Time: 9:00 a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.

Location: MSU Museum, First Floor
409 West Circle Drive, East Lansing, MI

48824

Description: Students at Michigan State University have long used protests to speak out on a range of issues and make their voices heard. "Student Voices" draws from the MSU Museum's student protest-related materials in the MSU Museum collections. The inclusion of recent protests provides a touchstone, linking the lives of today's students to those who have given their voices to social and political issues in the past.



Opening reception on January 18, 4:00 p.m. to 6:00 p.m. and student performance in conjunction with [Martin Luther King, Jr. Day at MSU](#): The theme this year is, "If not now, then when? If not us, then who?"

Collaborator: MSU Museum

Contact: Exhibit Curator Mary Worrall, (517) 432-4118, worrall@msu.edu

Link: [Exhibition Website](#)

Title: **"Mujer a Mujer" Workshop Series**

Date: January 28, **February 11**, March 24, April 7, and April 21, 2016

Time: 6:00 p.m. to 8:00 p.m.

Location: Holden Hall, Room C136
234 Wilson Road, East Lansing, MI 48825

Description: "Mujer a Mujer" is a female focused group in [South Neighborhood](#) based on a mission to empower undergraduate women at the University level to help them develop professionally through inspirational role models. The workshops are held bi-weekly, Thursday evenings in the fall and spring semesters. Free to participants. Topics in the past have focused on health/wellness, academic success, consent, self-image, relationships, and campus engagement to name a few.

Collaborator: Migrant Student Services, Neighborhood Student Success Collaborative, College of Natural Science

Contact: Erica Fiasky, (517) 884-4050, fiaskye@msu.edu

Link: [Twitter Link](#)

Title: [**16th Annual Dr. William G. Anderson Lecture Series: Slavery to Freedom—
An American Odyssey
Edwin Black Lecture**](#)

Date: February 11, 2016
Time: 5:00 p.m.
Location: MSU Kellogg Hotel and Conference Center, Rooms Big Ten B and C
219 S. Harrison Road, East Lansing, MI 48824

Description: The MSU College of Osteopathic Medicine has brought outstanding civil rights speakers to the East Lansing campus since 2000. The series is free and kicks off with **Edwin Black**, Award-winning, New York Times bestselling author whose work explores issues related to such topics as human rights, genocide and hate, corporate corruption and historical investigation. This series includes upcoming lectures by **Cornel West** on February 18 and **Ernest Green** on February 25.



Collaborator: MSU College of Osteopathic Medicine
Contact: Barbara Breedlove, (517) 432-4979, breedlov@msu.edu
Link: [Event Flyer](#) [Event Website](#)

Title: [**WKAR Indie Lens Pop-Up Screening: “The Black Panthers: Vanguard of the Revolution”**](#)

Date: February 11, 2016
Time: 7:00 p.m. to 9:00 p.m.
Location: Communication Arts & Sciences Media Auditorium, Room 145
404 Wilson Road, East Lansing, MI 48824

Description: Indie Lens Pop-Up is excited to offer an advance screening of “The Black Panthers: Vanguard of the Revolution,” a film by award-winning filmmaker Stanley Nelson. The film tells the story of the Black Panther Party for Self-Defense, which sought to transform a system of racial oppression. The evening begins with a screening of an excerpt from the film and continues with conversation as guests comment on the film from both historical and personal perspectives, as well as the local issues related to the film.



The panelists are Aida Cuadrado, director of Action of Greater Lansing and Pero Dagbovie, Associate Dean and graduate school professor in the MSU Department of History. This screening and conversation is a free presentation from WKAR. “The Black Panthers: Vanguard of the Revolution” **airs on Tuesday, February 16, 2016 at 9:00 p.m.** (check local listings) on WKAR and PBS.

Collaborator: Independent Television Service (ITVS), Independent Lens, WKAR
Contact: Bill Richards, (517) 432-0013, billr@wkar.org
Link: [Event Website](#) [Event Flyer](#) [Film Website](#)

Title: **16th Annual Dr. William G. Anderson Lecture Series: Slavery to Freedom—
An American Odyssey
Cornel West Lecture**

Date: February 18, 2016
Time: 5:00 p.m.
Location: MSU Kellogg Hotel and Conference Center, Rooms Big Ten B and C
219 S. Harrison Road, East Lansing, MI 48824

Description: The MSU College of Osteopathic Medicine has brought outstanding civil rights speakers to the East Lansing campus since 2000. This second lecture in the series is by **Cornel West**, a thought-provoking speaker, social commentator and academic who has written more than 20 books, he's best known for his classics *Race Matters* and *Democracy Matters*. Professor West's work examines crossroads of race, gender, and class in American society. This series includes an upcoming lecture by **Ernest Green** on February 25.



Collaborator: MSU College of Osteopathic Medicine
Contact: Barbara Breedlove, (517) 432-4979, breedlov@msu.edu
Link: [Event Flyer](#) [Event Website](#)

Title: **Project 60/50 Common Table Meeting**

Date: February 19, 2016
Time: 10:00 a.m. to 11:00 a.m.
Location: Administration Building, Room 155 (enter through Room 150)
426 Auditorium Road, East Lansing, MI 48824

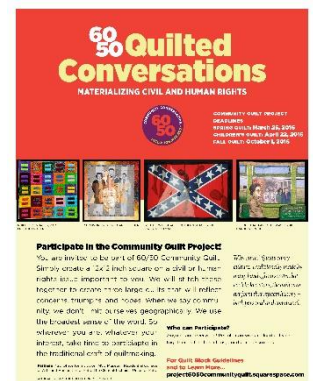
Description: Project 60/50 monthly Common Table Meeting open to the public.
Collaborator: Office for Inclusion and Intercultural Initiatives
Contact: Audrey Bentley, (517) 353-4563, bentley@pres.msu.edu
Link: [Project 60/50 Website](#) [Schedule of Meetings](#)

Title: **60/50 Quilted Conversations: Materializing Civil and Human Rights**

Date: February 19, 2016
Time: 12:00 p.m. to 1:00 p.m.
Location: MSU Union Building, Mosaic: The Multicultural Unity Center (2nd floor)
49 Abbot Road, East Lansing, MI 48824

Description: Curatorial Conversations involves an intimate and quilt viewing and discussion on quilts with visuals addressing civil and human rights issues. This program is part of the larger series, 60/50 Quilted Conversations: Materializing Civil and Human Rights. It is free and open to the public.

Quilts carry culture. Traditionally made by many hands, from scraps whereby each hold a story, the quilt is an art form that reflects history – both personal and communal. The series includes a community quilt making project where participants can contribute a quilt block to a large scale quilt that will be assembled and showcased at a pop-up exhibit. Participate in this community quilt-making project by visiting www.project6050communityquilt.squarespace.com for details on how to participate. The spring quilt deadline is **March 25, 2016** and the children's quilt deadline is **April 22, 2016**. The fall quilt deadline is **October 1, 2016**.



Participation: Anyone and everyone! Participants can work individually or together as families, clubs, guilds, or classrooms.

Collaborator: MSU Museum, Office for Inclusion and Intercultural Initiatives, Residential College in the Arts and Humanities, Clerical-Technical Union of MSU

Contact: Aleia Brown, ambrown@msu.edu

Link: [Activity Website](#) [Activity Flyer](#)

Title: [**Stories from Your Muslim Neighbours**](#)

Date: February 23, 2016 (registration closes February 22 at 12:00 p.m.)

Time: 6:15 p.m. to 8:00 p.m.

Location: Fee Hall, Room E202
965 Fee Road, East Lansing, MI 48824

Description: As future health care providers, a deeper understanding of our patient population will vastly enhance the quality of care that we provide. To this end, the Islamic Medical Student Association (IMSA) and the Diversity Committee of MSUCOM are pleased to host: "Legacies of the Past, Visions for the Future: Stories from Your Muslim Neighbors." Through academic discussion and personal narratives, this joint-initiative provides a series of lenses through which to explore how Muslim lives are impacted by global events that continuously mold our perceptions of Islam and its diverse followers.

We will have a student panel (consisting of your Muslim peers) followed by a faculty panel (speakers listed in the flyer), and you can submit questions (anonymously) for the students or faculty to address at the [link provided](#).

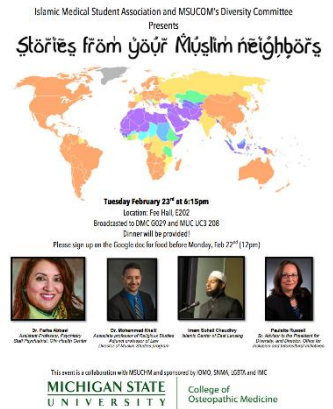
Content will be broadcasted to DMC G029 and MUC UC3 208.

Registration: Attendance is open to all MSU students and faculty. To register for the provided dinner during this presentation, [register online at the link provided](#).

Collaborator: College of Osteopathic Medicine's Diversity Committee (COM), Islamic Medical Student Association (IMSA), College of Human Medicine (CHM), International Osteopathic Medicine Organization (IOMO), Student National Medical Association (SNMA), Lesbian, Gay, Bi-Sexual, Transgender & Allies in Medicine (LGBT), Internal Medicine Club (IMC)

Contact: Heba Osman, (517) 402-2549, osmanheba@msu.edu

Link: [Event Registration Website](#) [Event Flyer](#) [Submit Anonymous Question for Event Panel](#)



Title: [**Mutual Admiration, Mutual Exploitation Lecture with Graham W. J. Beal**](#)

Date: February 23, 2016

Time: 7:00 p.m.

Location: Psychology Building, Room 118
316 Physics Road, East Lansing, MI 48824

Description: Lecture "Mutual Admiration, Mutual Exploitation: Diego Rivera, Frida Kahlo, and Edsel Ford; the Making of the Detroit Industry Murals and the Birth of an Artist" with Visiting Hannah Distinguished Professor Graham W.J. Beal.

The lecture explores the motivations of the communist artist, Diego Rivera and his capitalist Edsel Ford in transforming a polite winter garden into a space charged with politics and social issues. It also looks at how her personal experiences in Detroit influenced the direction of Frida Kahlo's work.

Collaborator: Museum Studies Program, Department of Art, Art History, and Design

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: [Event Website](#)

Title: **[Learn at Lunch Series: “Building an Inclusive Learning Environment”](#)**

Date: February 25, 2016

Time: 11:30 a.m. to 1:00 p.m.

Location: Olds Hall, Room 203

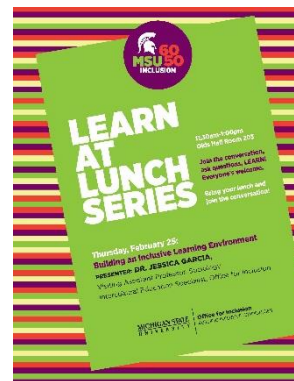
408 West Circle Drive, East Lansing, MI 48824

Description: Bring your lunch, join the conversation, ask questions, and learn. Everyone’s welcome. Presenter will be Dr. Jessica Garcia, Visiting Assistant Professor in the Department of Sociology and Intercultural Education Specialist in the Office for Inclusion and Intercultural Initiatives.

Collaborator: Office for Inclusion and Intercultural Initiatives

Contact: Dr. Jessica Garcia, (517) 353-4563, jcgarcia@msu.edu

Link: [Event Flyer](#) [Office for Inclusion Website](#)



Title: **[16th Annual Dr. William G. Anderson Lecture Series: Slavery to Freedom—An American Odyssey Ernest Green Lecture](#)**

Date: February 25, 2016

Time: 5:00 p.m.

Location: MSU Kellogg Hotel and Conference Center, Auditorium
219 S. Harrison Road, East Lansing, MI 48824

Description: The MSU College of Osteopathic Medicine has brought outstanding civil rights speakers to the East Lansing campus since 2000. The series is free and concludes with **Ernest Green**, as one of the Little Rock Nine, he and eight classmates were the first to integrate Little Rock Arkansas’s Central High School in 1954, for which they later received the Congressional Gold Medal from President Clinton. He went on to earn his bachelor’s and master’s degrees at MSU and has held a career in both the public and private sectors, working to address inequities in labor and education.

Collaborator: MSU College of Osteopathic Medicine

Contact: Barbara Breedlove, (517) 432-4979, breedlov@msu.edu

Link: [Event Flyer](#) [Event Website](#)



Title: **[8th Annual Muslim Mental Health Conference “Peace & Justice: Building Harmony Between Psyche and Law”](#)**

Event Date: March 17 to March 20, 2016 (registration is open until March 11)

Time: 8:00 a.m. to 4:00 p.m.

Location: The Dearborn Inn, A Marriott Hotel
20301 Oakwood Boulevard, Dearborn, MI 48124

Description: Presented by MSU Department of Psychiatry
This unique conference brings together faith leaders, health care providers, and researchers to examine topics related to mental health across the American Muslim community. This conference will include keynote speakers, scholarly research presentations, and panel discussions.

- Marking the 10th anniversary of Journal of Muslim Mental Health
- Panel on Imam distress and coping skills

- Trauma informed congregation training by faith-based and neighborhood partnerships - Human and Health Services
- Decriminalization of mental illnesses and mental health law by Melody Moezzi
- Panel on black psychology

To receive additional information about the conference, email msummhconference@gmail.com.

Registration: Online registration is open until March 11, unless event capacity is reached sooner. To register go to: https://commerce.cashnet.com/msu_3737. Please note there will be no on-site registration at the conference.

Registration fee is \$150 for professionals, \$50 for students

Collaborator: College of Osteopathic Medicine, Department of Psychiatry, Office for Inclusion and Intercultural Initiatives, Office of Vice President for Research and Graduate Studies, Institute of Muslim Mental Health

Contact: Dr. Farha Abbasi, Farha.Abbasi@hc.msu.edu, msummhconference@gmail.com

The Dearborn Inn conference location: (313) 271-2700 or (800) 627-7468.

Link: [Event Flyer](#) [Conference Registration Website](#) [The Dearborn Inn Website](#)

Title: **[Project 60/50 Common Table Meeting](#)**

Date: March 18, 2016

Time: 10:00 a.m. to 11:00 a.m.

Location: Administration Building, Room 155 (enter through Room 150)
426 Auditorium Road, East Lansing, MI 48824

Description: Project 60/50 monthly Common Table Meeting open to the public.

Collaborator: Office for Inclusion and Intercultural Initiatives

Contact: Audrey Bentley, (517) 353-4563, bentley@pres.msu.edu

Link: [Project 60/50 Website](#) [Schedule of Meetings](#)

Title: **[JSRI Symposium: “Challenging the Culture of Cruelty: Understanding and Defeating Race and Class Inequity in America” by Tim Wise](#)**

Date: March 18, 2016

Time: 2:00 p.m. to 4:00 p.m.

Location: North Kedzie, Room N101
354 Farm Lane, East Lansing, MI 48824

Description: Wise is the author of six books, including his celebrated memoir, *White Like Me: Reflections on Race from a Privileged Son*, as well as *Dear White America: Letter to a New Minority*, and *Colorblind: The Rise of Post-Racial Politics and the Retreat from Racial Equity*. In his latest book, *Under the Affluence: Shaming the Poor, Praising the Rich and Sacrificing the Future of America*, released in 2015, he explores the way that racism has been central to the development and perpetuation of the nation’s class system. Further, he demonstrates the importance of undermining the dominant White racial narrative not solely to fight racism itself, but also economic and social injustice in society.

This symposium is free and open to the public.

Collaborator: Julian Samora Research Institute, The Comparative Black History Program, College of Human Medicine, College of Veterinary Medicine, International Studies & Programs

Contact: Ruben Martinez, (517) 432-1317, ruben.martinez@ssc.msu.edu

Link: [Event Website](#) [Event Flyer](#)

Julian Samora Research Institute Symposium Series

“CHALLENGING THE CULTURE OF CRUELTY: UNDERSTANDING AND DEFEATING RACE AND CLASS INEQUITY IN AMERICA”

by
Tim Wise
Acclaimed American anti-racism activist and writer

LEADER AS THE AFFLUENCE HOW?

Friday, March 18, 2016
North Kedzie (Rm. N101)
2:00 - 4:00 PM

Wise is the author of six books, including his celebrated memoir, *White Like Me: Reflections on Race from a Privileged Son*, as well as *Dear White America: Letter to a New Minority*, *Colorblind: The Rise of Post-Racial Politics and the Retreat from Racial Equity*, *Under the Affluence: Shaming the Poor, Praising the Rich and Sacrificing the Future of America*, released in 2015, he explores the way that racism has been central to the development and perpetuation of the nation’s class system. Further, he demonstrates the importance of undermining the dominant White racial narrative not solely to fight racism itself, but also economic and social injustice in society.

Sponsored by
Julian Samora Research Institute,
Office for Inclusion and Intercultural Initiatives, The Comparative Black History Program, College of Human Medicine, College of Veterinary Medicine, and International Studies & Programs

FREE AND OPEN TO THE PUBLIC

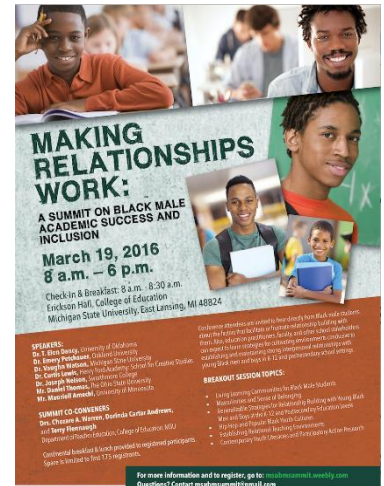
Title: **[Making Relationships Work: A Summit on Black Male Academic Success and Inclusion](#)**

Event Date: March 19, 2016
Time: 8:00 a.m. to 6:00 p.m.
Location: Erickson Hall

Description: Conference attendees are invited to hear directly from Black male students about the factors that facilitate or frustrate relationship building with them. Also, education practitioners, faculty, and other school stakeholders can expect to learn strategies for cultivating environments conducive to establishing and maintaining strong interpersonal relationships with young Black men and boys in K-12 and postsecondary school settings.

The summit is being co-convened by faculty members in the Department of Teacher Education, Chezare A. Warren, Dorinda Carter Andrews, and Terry Flennaugh.

Registration: This event is free, but space is limited and [registration is required](#).
Collaborator: College of Education, Department of Teacher Education
Contact: Dr. Chezare A. Warren, (517) 432-4643, chezare@msu.edu
Link: [Event Website](#) [Event Registration Website](#) [Event Flyer](#)



Title: **[Leadership in Dealing with Difficult Multicultural Discussions Workshop](#)**

Event Date: March 24, 2016 (registration is open through March 4)
Time: 9:00 a.m. to 4:00 p.m.
Location: Ziibiwing Cultural Center

Description: Have you ever found yourself in a difficult multicultural discussion with staff, co-workers, community members, family members or others? Perhaps you've been in a conversation where you wished that you could've responded in a different way to an inappropriate behavior, remark or joke? Many attendees of past the Multicultural Self-Awareness workshop have indicated that they would benefit from opportunities to practice ways to use their voice to take leadership in dealing with difficult multicultural discussions.

The purpose of this workshop is to provide frameworks and practical experiences for participants to explore how difficult discussions can become opportunities for transformative dialogue. Participants will learn approaches to positive confrontation and the connections between personal healing, organizational and community change, social justice, and authentic relationships across differences. This workshop is open to all MSU Extension staff and community members.

Cost: \$25 for MSU Extension employees, \$75 for non-MSU Extension employees and community members.
Registration: **Registration is required.** Online registration is currently open through March 4, 2016, unless event capacity is reached sooner. Continental breakfast, lunch, and workshop materials are included. Register at: <http://events.anr.msu.edu/LDDMD2016/>
Collaborator: MSU Extension
Contact: Dionardo Pizana, (517) 432-2666, pizanad@anr.msu.edu; Anne Brooks, (517) 432-7623, brooksa@anr.msu.edu
Link: [Event Registration Website](#) [MSU Extension Website](#) [Ziibiwing Center Website](#)

Title: **[Our Daily Work/Our Daily Lives Brown Bag Series: “Laboring by the Rivers of Babylon: The Work, Music and Religious Culture of Psalm 137”](#)**

Date: March 25, 2016

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Presented by David Stowe, from MSU Department of English and Religious Studies.
“Our Daily Work/Our Daily Lives” is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: <http://museum.msu.edu>. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: <http://www.hrlr.msu.edu>.

Collaborator: Our Daily Work/Our Daily Lives

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: [Our Daily Work/Our Daily Lives Website](#)

Title: **[Project 60/50 Common Table Meeting](#)**

Date: April 15, 2016

Time: 10:00 a.m. to 11:00 a.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Project 60/50 monthly Common Table Meeting open to the public.

Collaborator: Office for Inclusion and Intercultural Initiatives

Contact: Audrey Bentley, (517) 353-4563, bentley@pres.msu.edu

Link: [Project 60/50 Website](#) [Schedule of Meetings](#)

Title: **[Our Daily Work/Our Daily Lives Brown Bag Series: “Turning Out the Lights in Janesville: Autoworker Lives in the Wake of Plant Closure”](#)**

Date: April 18, 2016

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Presented by Sharon Kennedy.
“Our Daily Work/Our Daily Lives” is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: <http://museum.msu.edu>. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: <http://www.hrlr.msu.edu>.

Collaborator: Our Daily Work/Our Daily Lives, Motorcities/The Automobile National Heritage Area

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: [Our Daily Work/Our Daily Lives Website](#)

Title: **[Project 60/50 Common Table Meeting](#)**
Date: May 20, 2016
Time: 10:00 a.m. to 11:00 a.m.
Location: Administration Building, Board Room (4th Floor)
426 Auditorium Road, East Lansing, MI 48824
Description: Project 60/50 monthly Common Table Meeting open to the public.
Collaborator: Office for Inclusion
Contact: Audrey Bentley, (517) 353-4563, bentley@pres.msu.edu
Link: [Project 60/50 Website](#) [Schedule of Meetings](#)

Participate in The Race Card Project:

<http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html>

We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences. Tell us what you think!

<https://msuinclusion.wufoo.com/forms/what-do-you-think/>

~Check the website frequently for updates to the Project 60/50 Events Calendar~

<http://project6050.msu.edu/>

If you have questions about adding events:

Please contact the Office for Inclusion at Michigan State University at (517) 353-4563