Title: **Fiddle Scouts! Making Music with Musicians**  
Time: 10:00 a.m. to 11:00 a.m.  
Location: MSU School of Music, 4930 S. Hagadorn, East Lansing, MI 48823  
Description: A fun, family friendly opportunity to “fiddle” around with folk (no fiddles necessary). Fiddle Scouts offers young people a chance to explore folk music and the folk arts in a relaxed, community setting. You and your children are invited to attend! Local or visiting musicians and artists engage children in a hands-on, interactive experience. Through fun and discovery, we’ll build the next generation of folk music fans.  
Collaborator: Ten Pound Fiddle  
Contact: Tamiko Rothhorn, (517) 974-3751, fiddlescouts@gmail.com  
http://www.tenpoundfiddle.org/fiddlescouts/

Title: **Growing Up Digital in Michigan and Morocco**  
Dates: November 16, 2014 to May 22, 2015  
Time: 9:00 a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.  
Location: MSU Museum, 409 West Circle Dr. East Lansing, MI 48824  
Description: Through the African and American Museum Professionals Mentoring/Exchange Program, the MSU Museum is working with the Maroc Telecom Museum in Morocco to create an exhibit about the experience teens have of being "digital natives" in both countries. The exhibit will feature a selection of objects, content, and design related to digital technology and co-curated by students from the Haslett Middle School Museum Club.  
Collaborator: MSU Museum  
Contact: Stephanie Palagyi, (517) 355-7474, pr@museum.msu.edu  
http://museum.msu.edu/?q=node/1183

Dates: January 19, 2015 to February 13, 2015
Time: Monday to Friday, 12:00 p.m. to 3:00 p.m.
Location: RCAH LookOut! Art Gallery, C200 Snyder Hall, 362 Bogue Street

Description: Lies, Damned Lies and Statistics draws its title from Mark Twain's classification of three types of lies and the capacity of numbers to misconstrue or suppress subversive political agendas. It employs photography, video, sound-based sculpture, performance, and installation to challenge notions of classification as they are applied to artistic practice and to socio-political understandings.

Lowering their historical anchor in 1954, the year of the landmark Brown vs. Board of Education decision, Thompson and Treadaway collaborate with student researchers to uncover family, MSU, and Lansing area archival materials. They lead student art makers, through workshops, multimedia installation, and performance, to examine the force of historical amnesia, abandoned history, social schisms, and stagnant revolution in relation to what possibilities may exist to reinvigorate fallen monuments of progress. ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

Collaborator: Residential College in the Arts and Humanities
Contact: Carolyn Loeb, (517) 884-1322, loeb@msu.edu
http://rcah.msu.edu/news-events/events/lies-damned-lies-statistics-lookout-art-gallery

Title: Seeing China: Photographic Views & Viewpoints Exhibit

Dates: January 19, 2015 to August 30, 2015
Time: 9:00a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.
Location: MSU Museum, 409 West Circle Dr. East Lansing, MI 48824

Description: This exhibit features photographs of China by contemporary Western photographers. Through documentary photography, attention is brought to rapid changes in China over the last 15 years. The exhibit challenges viewers to consider the effects of rapid change including pollution, urbanization, land use management, water resources, and human and civil rights. The exhibit will also include special collections from the MSU Museum's historical collections to provide a historical context.

Collaborator: MSU Museum
Contact: Stephanie Palagyi, (517) 355-7474; pr@museum.msu.edu
http://museum.msu.edu/?q=node/1275
**Cuentos – Tales from the Latin World**

**Date:** February 6, 2015

**Time:** 9:45 a.m. (for Grades K to 2) and 12:30 p.m. (for Grades 3 to 6)

**Location:** Wharton Center for Performing Arts

**Description:** With colorful tales from the Caribbean, South America, Spain, and the Bronx, renowned storyteller David Gonzales paints a vivid picture of the people and rich cultures of the Spanish-speaking world. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots, and positive messages. Spanish words spice up the stories and songs so that children can repeat and retain their sound and meaning.

“His storytelling, with the music and clever infusion of Spanish, is absolutely fabulous. My students were mesmerized, and so was I.”

—First-grade teacher, Columbus School

**Collaborator:** The Wharton Center for Performing Arts

**Tickets:** Wharton Center Box Office: (517) 432-2000

**Contact:** Dustin Boehmer, (517) 884-3130, boehmer3@msu.edu


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**Slavery to Freedom – An American Odyssey**

**The Fifteenth Annual Visiting Faculty Lecture Series**

**John Lewis**

U.S. Representative from Georgia’s Fifth District, civil rights Leader, Freedom Rider, author

**Friday, February 6, 2015**

12:00 p.m.

Auditorium, Kellogg Hotel and Conference Center

**Harry Belafonte**

Activist, singer, songwriter, Broadway and screen actor, Producer

**February 12, 2015**

5:00 p.m.

Big Ten A, Kellogg Hotel and Conference Center

**Al Sharpton**

Civil rights activist, president of National Action Network, author, radio and TV personality

**February 26, 2015**

7:30 p.m.

Wharton Center

**Collaborator:** MSU College of Osteopathic Medicine

**Contact:** Barbara Breedlove, (517) 432-4979, breedlov@msu.edu

[http://com.msu.edu/STF/](http://com.msu.edu/STF/)
**The Spirit of Harriet Tubman**

Date: February 19, 2015

Time: 9:45 a.m. and 12:30 p.m.

Location: Wharton Center for Performing Arts

Description: For a breathtaking hour, Leslie McCurdy embodies the “spirit” of Harriet Tubman and shares Harriet’s empowering story woven with words said to have been Harriet’s own. Leslie takes the audience through Ms. Tubman’s childhood, her harrowing solo flight from slavery, her dedicated involvement with the Underground Railroad, her victorious rescue mission during the Civil War and her commitment to others in her later years. This inspiring performance displays the faith and conviction that drove Harriet Tubman to follow her dreams. Her spirit inspires young people to have the courage to do the same in envisioning their future.

Collaborator: Wharton Center for Performing Arts

Tickets: Wharton Center Ticket Office: (517) 432-2000

Contact: Dustin Boehmer, (517) 884-3130, boehmer3@msu.edu

http://www.whartoncenter.com/education-engagement/act-i-school-series

**WKAR Community Cinema featuring ‘American Denial’**

Date: February 19, 2015

Time: 7:00 p.m.

Location: Communication Arts & Sciences Media Auditorium (Room 145), 404 Wilson Road, East Lansing, MI 48824

Description: WKAR Community Cinema returns in February with a screening and conversation featuring American Denial, a new documentary that sheds a unique light on the unconscious political and moral world of modern Americans. Highlighting social research from the 1940s, the film weaves a narrative exposing some of the potential underlying causes continuing to affect implicit racial biases inherent in America’s institutions today.

The event is free, but online reservations are required.

The evening begins with a screening of an excerpt from the film and continues with conversation addressing the issues as they play out in Michigan.

The panelists are Pero Dagbovie, professor of history specializing in African American and African studies at Michigan State; and Eva Lois Evans, education leader and 2005 inductee into the Michigan Women’s Hall of Fame.

This screening and conversation is a free presentation of WKAR in partnership with Project 60/50 at Michigan State University. Parking is free (after 6 p.m.) in the Trowbridge Road parking ramp, near the South, Main Lobby.


Contact: Bill Richards, (517) 432-0013, BillR@wkar.org
Philipp Scholz Ritterman, Photographer Talk: “Emperor’s River: Photographing Along China’s Grand Canal”

Dates: February 23, 2015
Time: 7:00 p.m.
Location: MSU Museum, 409 West Circle Dr., East Lansing, MI 48824
Description: In conjunction with the wonderful “Seeing China” exhibit in the main gallery of the MSU Museum, “Our Daily Work/Our Daily Lives” Nighttime Lecture is proud to sponsor a talk by photographer Philipp Scholz Rittermann. Rittermann is one of six photographers in the exhibit, curated by Howard Bossen, of contemporary photos in black-and-white and color of the globe’s most popular nation. Many of the photographs in the exhibit, including those by Rittermann, speak to the changing and unchanging nature of work and culture in China.

Collaborator: MSU Museum, Our Daily Work/Our Daily Lives Program
Contact: John Beck, (517) 432-3982, beckj@msu.edu, pr@museum.msu.edu
http://museum.msu.edu/?q=node/1275

#BLACKART: A Talkback on Black Art and Pop Culture in 2015

Date: March 3, 2015
Time: 7:00 p.m.
Location: Erickson Hall, Room 101 (Kiva)
Description: A conversation about contemporary Black Art and Pop Culture sponsored by the African American and African Studies Minor program. This talkback is a space where graduate student, undergraduate student, and faculty panelists can engage three specific sub-topics alongside undergraduate audience members. This event is a part of the AAAS Undergraduate Minor talkback series, which debuted last fall with its successful "#NEWBLACK: A Talkback on Race in 2014."

Collaborator: African American and African Studies program (AAAS) / College of Arts and Letters
Contact: Kristin Rowe (302) 893-4940, krowe@msu.edu
Title: "Bought & Sold: Voices of Human Trafficking" by Kay Chernush, ArtWorks For Freedom

Time: 8:00 a.m. to 8:00 p.m.
Location: MSU College of Law 4th Floor Atrium & Boardroom, 648 N. Shaw Lane, East Lansing, MI 48824

Description: Concluding the month long exhibitions at MSU Global and the College of Law, photographer Kay Chernush will talk about her works addressing human trafficking:

The goal of this exhibition is to prompt a re-consideration of the commodification of human beings and the de-humanizing social interactions that make it possible for slavery to exist today, in every country, 150 years after we thought it had been abolished.

Bought & Sold speaks to the experiences and suffering of the millions of men, women and children caught up in slavery’s web. The exhibit asks you, the public, to consider their plight from their perspective. Looking outward through the victims’ eyes, the images challenge us to imagine the daily horrors, tedium, desperation and ambiguities of their lives—and to take action.

Bought & Sold conveys the fact that trafficking exists all around us, hidden in plain sight. Since the work is neither fully abstract nor representational, the survivors’ stories are used as counterpoint to help portray each person’s ordeal, suffering and resolve. As a photographer and artist, I hope the images will change how viewers think about this global human rights atrocity and inspire creative action to end it.

Collaborator: MSU College of Law, Michigan Human Trafficking Task Force, MSU College of Music, Center for Gender in Global Context, MSU Global, MSU College of Arts & Letters, MSU School of Social Work, MSU Office for Inclusion & Intercultural Initiatives, MSU University Outreach and Engagement, Research Consortium for Gender-based Violence, MSU Matrix - the Center for Digital, Humanities and Social Sciences

Contact: Professor Mark Sullivan, (517) 703-4212, sullivan@msu.edu
http://artworksforfreedom.org/#/bought-sold--the-exhibit
Germany, Otherness, and the Legacy of Race – Symposium March 30-31 at MSU

Date: March 30 and March 31, 2015
Time: 7:00 p.m.
Location: Wells Hall, B-342
Description: Free and open to the public

What was once the land of Franz Beckenbauer und Fritz Walter is now the land of Jerome Boateng, Mesut Özil, and Lukas Podolski. Nonetheless, Germany continues to have an ambivalent perspective on migration, immigration, and multiculturalism and, even in the shadows of World War II and the Holocaust, Otherness and race. For example, Germany has allowed an above EU-average percentage of immigrants to enter the country, yet it was not until 2000 that Germany offered a non-blood path to citizenship. While guest workers were invited into the country in the 1950s and 1960s, still today an educational achievement gap separates children by migration background. Additionally the Jewish population in Germany remains a fraction of what it was before 1933. The persistence of anti-Semitism across Europe, the traces of racial ideas in concepts like multiculturalism itself, the continuing rise of radical, right-wing political parties and movements such as PEGIDA in Germany further suggest that the issue of race and multiculturalism in Germany has not been solved seventy years after 1945.

“Germany, Otherness, and the Legacy of Race” is a two-day symposium that will explore new perspectives in scholarly approaches to the question of race and Otherness in German literary, cultural, and aesthetic history, as well as in multicultural, multilingual, and language acquisition research.

“Germany, Otherness, and the Legacy of Race” raises a salient yet under theorized interdisciplinary set of questions: How have popular and scientific theories of race codetermined representations of minority and marginal identities in literature, art, and language? How has the establishment of race as a "scientific" category lead both to the exemplary status of minorities such as Jews in German culture, as well as conditioned their exclusion and persecution? How are digital technologies rearranging the landscape of the historical and cultural legacy of racial discourses in Germany? What intercultural and intercultural conflicts endure in German society and how are they addressed in language, writing, and images? How do religious, racial, and ethnic diversity influence language use and impact language development through language contact?

Collaborator: Department of Linguistics and Germanic, Slavic, Asian and African Languages
Contact: Matthew Handelman, (215) 805-9052, handelm@msu.edu
http://linglang.msu.edu/languages/german/symposium2015/
Title: #LEARNINGWHILEBLACK: A Talkback on Race and Education
Date: April 7, 2015
Time: 7:00 p.m.
Location: Erickson Hall, Room 101 (Kiva)
Description: A conversation about race, Blackness, and sub-topics regarding education. This event will be a dialogue between African American and African Studies graduate students, faculty, and undergraduate student panelists and the undergraduate audience. This event will be the third installment of the AAAS Undergraduate Minor Talkback Series, which began fall of 2014 with the successful "#NEWBLACK: A Talkback on Race in 2014." This event will be free to participate.
Collaborator: African American and African Studies program (AAAS) / College of Arts and Letters
Contact: Kristin Rowe (302) 893-4940, krowe@msu.edu

Participate in The Race Card Project:
http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html
We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences. Tell us what you think!
https://msuinclusion.wufoo.com/forms/what-do-you-think/

~Check the website frequently for updates to the Project 60/50 Events Calendar~
http://project6050.msu.edu/
If you have questions about adding events...
Please contact the Office for Inclusion at Michigan State University at (517) 353-3922.