



Community Events Calendar

December 2015 – Forward



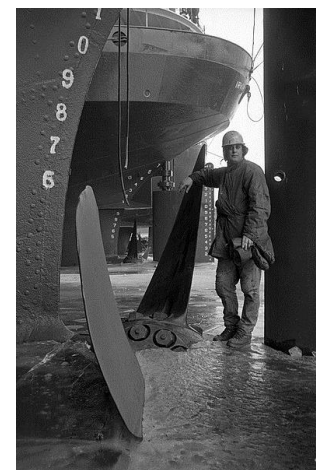
Title: **Exhibit “Iron Hulls and Turbulent Waters: Ore Boats, Workers and Great Lakes Shipping”**

Date: September 14, 2015 to January 24, 2016

Time: 9:00 a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.

Location: MSU Museum, Ground Floor Gallery,
409 West Circle Drive, East Lansing, MI 48824

Description: This exhibition focuses on the shipping of iron ore on the Great Lakes with an emphasis on the experience of various workers necessary to the continued strength of the industry. The exhibit includes fascinating ship models and other objects along with photographs by documentary photographer Jim Brozek. Since the 1840s and continuing today, the Great Lakes provide a significant transportation network for the shipping of lumber, wheat, corn, coal, and iron ore, commodities critical to the American economy. Iron ore may be the most important of those commodities, through the Industrial Revolution and into the present. Even now, nearly half the cargo moving through the Great Lakes is iron ore, the main ingredient needed for the production of steel. The ships that transport iron ore today are 1,000 feet long and can hold nearly 60,000 tons of ore pellets, also known as taconite. It is a sight to behold watching one of these ships move through the Straits of Mackinac as it makes its way to its destination. From 1979-1985, photographer Jim Brozek took these extraordinary images of people doing this work on Jones Island in Milwaukee Harbor when he was a laborer on ore boats. By working as one of them, Brozek was able to capture these men and their work in candid and dramatic ways. This exhibit is, in part, a commemoration of the 40th Anniversary of the sinking of the Edmund Fitzgerald in Lake Superior on November 10, 1975.



Collaborator: MSU Museum, Our Daily Work/Our Daily Lives

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: <http://museum.msu.edu/?q=node/1313>
https://msuinclusion.wufoo.com/cabinet/67/great_lakes_shipping.pdf

Title: **“Mujer A Mujer” Group Meetings**

Date: September 24, October 8, October 22, November 5, November 19, and **December 3, 2015**

Time: 6:00 p.m. to 8:00 p.m.

Location: Holden Hall, Room C135

Description: “Mujer a Mujer” is a female focused group in South Neighborhood based on a mission to empower undergraduate women at the University level to help them develop professionally through inspirational role models. The workshops are held bi-weekly, Thursday evenings in the fall and spring

Location: Holden Hall C135 Time: 6pm – 8pm

September 24th
October 8th & 22nd
November 5th & 19th
December 3rd

Mujer A Mujer

Mujer A Mujer is a female focused group in South Neighborhood based on a mission to empower undergraduate women at the University level to help them develop professionally through inspirational role models.

Sponsored by:
Migrant Student Services
Neighborhood Inclusion Services
College of Natural Science

For more information, contact mujer@mujer.msu@gmail.com

semesters. Free to participants. Topics in the past have focused on health/wellness, academic success, consent, self-image, relationships, and campus engagement to name a few.

Collaborator: Migrant Student Services, Neighborhood Student Success Collaborative, and College of Natural Science
Contact: Erica Fiasky, (517) 884-6680, mujer.a.mujer.msu@gmail.com, fiaskye@msu.edu
Link: <https://msuinclusion.wufoo.com/cabinet/w7s2z1/aSAQcKkwuslashWGc%3D/publication10.pdf>

Title: **[Exhibit "Shipwrecks: Sunken Treasures of the Great Lakes"](#)**

Date: October 1 to December 31, 2015

Location: MSU Main Library, 3rd Floor, West Wing (open area exhibit case)
366 West Circle Drive, East Lansing, MI 48824

Description: The Great Lakes and their connecting waterways have been a major route for trade and travel for the thousands of years starting with the Native American people who lived in the Great Lakes basin. European explorers and settlers followed in their footsteps. Between the loss of the ship Le Griffon in 1679 and the sinking of the Edmund Fitzgerald in 1975, 6,000 to 8,000 ships are estimated to have sunk in the Great Lakes with an estimated loss of more than 30,000 lives. With the advent of stronger ships, better navigational aids such as radar and GPS, better communication systems, more accurate nautical charts and better weather forecasting, the number of ships lost has decreased over the years but bad weather can still shut down travel on the Great Lakes. While over 1,000 shipwreck sites have been identified, underwater archaeologists and divers continue to find new shipwrecks sites and work to confirm the identities of the wrecks. This exhibit chronicles significant Great Lakes ships and shipwrecks over the centuries, through a selection of books and artifacts from the MSU Libraries, the Library of Michigan and the private collection of Ken and Leah Black. The poems in this exhibit are by MSU faculty member and writer Cindy Hunter Morgan. Exhibit produced by Tom Volkening.

Collaborator: MSU Museum, Our Daily Work/Our Daily Lives, MSU Library Colloquia Series
Contact: John Beck, (517) 432-3982, beckj@msu.edu
Link: <https://www.lib.msu.edu/shipwreck/>

Title: **[6th Annual Martin Luther King, Jr. Advancing Inclusion through Research Award](#)**

Date: Now through 5:00 p.m. on December 22, 2015 -
Submissions from work completed between January 2015 to December 2015

Location: Please email your application to leejasm@msu.edu

Description: In an effort to build the body of work authored by students that supports the MSU and MLK, Jr. ideals of inclusive excellence, we encourage submissions of MSU student research papers and creative projects on topics on inclusion, diversity, marginalized populations, and on human and civil rights in the framework of Project 60/50. Submissions must be 20 pages or less, the suggested length is approximately 10-20 pages. View the website for additional application guidelines.

MSU members of Honors College, James Madison College, Lyman Briggs College, or the Residential College in the Arts and Humanities during the fall 2015 semester are eligible to apply.

Collaborator: Honors College, James Madison College, Lyman Briggs College, Residential College in the Arts and Humanities

Contact: Jasmine Lee, (517) 884-1279, leejasm@msu.edu

Link: <http://honorscollege.msu.edu/mlk-research-award>
<https://msuinclusion.wufoo.com/cabinet/w7s2z1/ywuslashHBLCOBF3k%3D/2015.mlk.award.pdf>

Announcing the 6th Annual
Martin Luther King, Jr. Advancing Inclusion
through Research Award

In an effort to build the body of work authored by students that supports the MSU and MLK, Jr. ideals of inclusive excellence, we encourage submission of MSU student research papers and creative projects on topics on inclusion, diversity, marginalized populations, and on human and civil rights in the framework of Project 60/50.

MSU students who are members of the Honors College, James Madison College, Lyman Briggs College, or the Residential College in the Arts and Humanities during the Fall 2015 Semester are eligible to apply.

First Prize: \$600 Second Prize: \$500 Third Prize: \$300

Submissions from work completed between January 2015-December 2015 due by 5 p.m., December 22, 2015
Instructions and submission form can be found @ honorscollege.msu.edu/researchingtheadam

Sponsored by Honors College, James Madison College, Lyman Briggs College, and the Residential College in the Arts and Humanities

Title: **Global Youth Giving Network: The 110 Challenge**

Date: November 30 to December 11, 2015

Time: 8:00 a.m. to 11:59 a.m.

Location: We have considered tabling at certain locations on campus. We were thinking of having people contact us and we can collect the clothing items to be donated.

Description: Clothing Drive

The goal of this initiative is to see the universal good of giving by having a clothing drive that works to connect local and global youth. We will post goals of raising 110 clothing article goals (with specific breakdowns of clothing items) that will be going to a youth center in South Africa (Vumundzuku Bya-Vana) and a youth center in Lansing (Village Summit). Our hope is that the community will be able to see the interconnectedness of our global youth and galvanize larger conversations about marginalized youth empowerment globally

Collaborator: Global Youth for Education and Change

Contact: Brian Batayeh, (586) 588-2828, batayehb@msu.edu

Link: <http://gyec.org>



Title: **Our Daily Work/Our Daily Lives Brown Bag Series: “Metal Spinning: An Autoworker Skilled Trade and an Artist’s Craft”**

Date: December 3, 2015

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Presented by Tom Pierson, retired General Motors Skilled Tradesman/Artist.

“Our Daily Work/Our Daily Lives” is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website:

<http://museum.msu.edu>. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: <http://www.hrlr.msu.edu>.

Collaborator: Our Daily Work/Our Daily Lives, Motorcities/The Automobile National Heritage Area

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: <http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html>

Title: **WKAR Indie Lens: “Autism in Love”**

Date: January 11, 2016

Time: 10:00 p.m. to 11:30 p.m.

Location: PBS Channel Lansing (check local listings) or online

Description: This film by Matt Fuller follows four adults at different places on the autism spectrum as they share their personal experiences in navigating dating and romantic relationships. First-person portrayals show that despite many challenges faced by those with autism, love can find a way. Through these stories, we see that autism isn’t a one-size-fits-all disorder, and just like



neurotypical people (those without developmental disabilities), those on the spectrum also experience the complexity, heartache, and joy that all come when making a romantic connection.

Collaborator: Independent Television Service (ITVS), Independent Lens, WKAR

Contact: Bill Richards, (517) 432-0013, billr@wkar.org

Link: <http://wkar.org/post/nov-17-indie-lens-pop-autism-love#stream/0>

https://msuinclusion.wufoo.com/cabinet/w7s2z1/lVvCEwuBel5DUE%3D/autisminlove_flyer.doc

Title: **Valentijn Dhaenens: BIGMOUTH**

Date: January 15, 2016

Time: 8:00 p.m. to 10:00 p.m.

Location: Wharton Center for Performing Arts, Pasant Theatre
750 East Shaw Lane, East Lansing, MI
48824

Description: Worldwide sensation, Bigmouth, explores the manipulative power of words. Speeches throughout history have attempted to exhort masses to rebellion or to war; to raise the dead, praise the dead, or to comfort their families. Brace yourself for an exciting evening of startling intensity as Belgian artist Valentijn Dhaenens expertly interprets fragments of speeches from Socrates to George W. Bush, including (among others) Martin Luther King, Josef Goebbels, Robert Kennedy, JFK, Muhammad Ali and Osama bin Laden. Shifts in tone, accents and languages convey the potency of the words spoken, shouted, and whispered. Don't miss this internationally acclaimed event!

There will be an **Insight Preview** before the performance: **Insight Preview Speaker:** Lisa Biggs PhD, Assistant Professor in MSU's Residential College in the Arts and Humanities; **Time:** 7:15pm; **Location:** Christman Lounge.

There will be an **After Chat** following the performance: **After Chat Speaker:** Valentijn Dhaenens (performer: *BIGMOUTH*); **After Chat Moderator:** Bert Goldstein, Director of the MSUFCU Institute for Arts & Creativity at Wharton Center; **Time:** 10 minutes following the performance; **Location:** Inside the Pasant Theatre.

Tickets: Student tickets are \$15 with an MSU ID, otherwise tickets are \$45 (available for purchase at Wharton Center, phone: 1-800-WHARTON)

Collaborator: Wharton Center for Performing Arts

Contact: Madison Stapels, (248) 760-1052, stapelsmadison@gmail.com

Link: <http://www.whartoncenter.com/events/detail/bigmouth>



Title: **5th Annual Music of The Dream Concert**
Date: January 16, 2016
Time: 7:00 p.m. to 11:00 p.m.
Location: MSU Wharton Center for Performing Arts, Cobb Great Hall
Description: The Greater Lansing Area Dr. Martin Luther King, Jr. Holiday Commission is pleased to present its 5th Annual Music of the Dream Concert. Over the years, we've brought you Kim Burrell, Tye Tribbett, and Tamela Mann. If you thought the last five years were good, you're going to love who we're bringing to you this year!
Stay tuned to our Facebook page (www.facebook.com/GLMLKCommission) and our Twitter (@GLMLKCommission) for our announcement about the artists coming this year and when and where tickets will be sold.
Collaborator: Greater Lansing Area Dr. Martin Luther King, Jr. Holiday Commission
Contact: Mia McNeil, (517) 483-7637, MLKHolidayCommission@lansingmi.gov
Link: <http://www.facebook.com/GLMLKCommission>
<https://twitter.com/search?q=GLMLKCommission&src=typd>
http://www.lansingmi.gov/mlk_about



Title: **31st Annual Greater Lansing Area Dr. Martin Luther King, Jr. Holiday Commission Luncheon**
Date: January 18, 2016
Time: 11:00 a.m. to 1:30 p.m.
Location: Lansing Center
Description: Join the Greater Lansing Area Dr. Martin Luther King, Jr. Holiday Commission for its 31st Annual Luncheon at the Lansing Center. **Tickets for the event are \$40 and tables of 8 are \$320. Submit and pay for your individual ticket and request by Monday, January 11, 2016.** If you are interested in being a sponsor for the event, please contact Commission Chair Elaine Hardy at ehardy@cityofeastlansing.com or Commission Vice Chair Mia McNeil at mmcneil@kelley-cawthorne.com. If you or your organizations are interested in purchasing an advertisement for the event, please contact Commission Vice Chair Mia McNeil. This event promises to be its best event yet!

Collaborator: Greater Lansing Area Dr. Martin Luther King, Jr. Holiday Commission
Contact: Mia McNeil, (517) 974-8484, MLKHolidayCommission@lansingmi.gov
Link: <http://www.facebook.com/GLMLKCommission>
<https://twitter.com/search?q=GLMLKCommission&src=typd>
http://www.lansingmi.gov/mlk_about

SAVE THE DATE
MONDAY, JANUARY 18, 2016

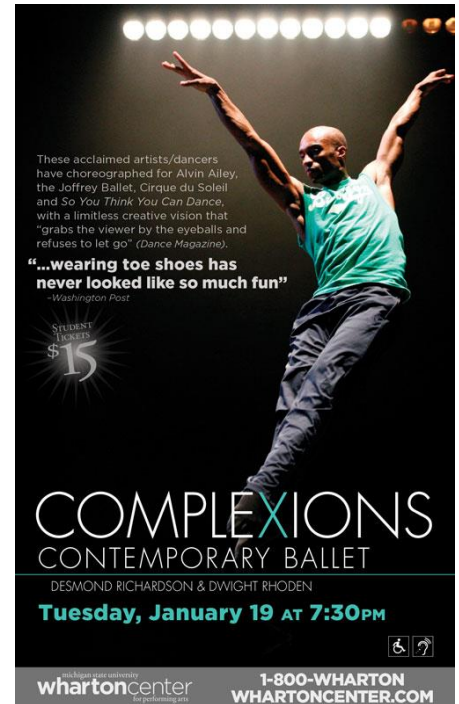
GREATER LANSING DR. MARTIN LUTHER KING, JR. HOLIDAY COMMISSION LUNCHEON

INFORMATION TO REMEMBER....

- Watch** for the Essay and Scholarship Applications on **THURSDAY, OCTOBER 1, 2015.**
- Submit** your personal or business advertisement before **FRIDAY, DECEMBER 11, 2015.**
- Submit** and pay for your individual ticket and table requests by **MONDAY, JANUARY 11, 2016.**
- "Like" us on Facebook** and **"Follow" us on Twitter @GLMLKCommission** for event updates.

Questions? Email us: MLKHolidayCommission@lansingmi.gov

Title: **Complexions Contemporary Dance**
 Date: January 19, 2016
 Time: 7:30 p.m. to 10:00 p.m.
 Location: Wharton Center for Performing Arts, Cobb Great Hall
 750 East Shaw Lane, East Lansing, MI 48824
 Description: "Hailed as two of the greatest virtuosos ever to emerge from Ailey land." –The New York Times
 Desmond Richardson and Dwight Rhoden, along with their New York City-based company of dance thoroughbreds, have awakened audiences to a new, exciting genre that combines the best of athleticism, lyricism, technical training and experience. Founded in 1994 by two former Alvin Ailey members, Complexions' groundbreaking mix of methods, styles and cultures has created an entirely new and exciting vision of human movement over the past decade-and-a-half. These acclaimed artists/dancers have choreographed for Alvin Ailey, the Joffrey Ballet, Cirque du Soleil, and So You Think You Can Dance. Their creative vision is restricted only by the limits of the human body itself.
 There will be an **Insight Preview** before the performance: **Insight Preview Speaker:** Desmond Richardson, co-founder/partner of Complexions Contemporary Ballet; **Time:** 6:45pm;
Location: Grand Tier Lounge.
 There will be an **After Chat** following the performance: **Shortly following the performance there will be an After Chat with Mr. Richardson and the performers inside the Great Hall.**
 Tickets: Student tickets are \$15 with an MSU ID, otherwise tickets start at \$28.00 (available for purchase at Wharton Center, phone: 1-800-WHARTON)
 Collaborator: Wharton Center for Performing Arts
 Contact: Madison Stapels, (248) 760-1052, stapelsmadison@gmail.com
 Link: <http://www.whartoncenter.com/events/detail/complexions-contemporary-dance>



Title: **Our Daily Work/Our Daily Lives Brown Bag Series: "Building the Other UAW: the Allied Industrial Workers in Michigan and the Midwest"**
 Date: January 25, 2015
 Time: 12:15 p.m. to 1:30 p.m.
 Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824
 Description: Presented by John Revitte, from MSU School of Human Resources and Labor Relations.
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 Collaborator: Our Daily Work/Our Daily Lives, Motorcities/The Automobile National Heritage Area
 Contact: John Beck, (517) 432-3982, beckj@msu.edu
 Link: <http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html>

Title: **16th Annual Dr. William G. Anderson Lecture Series: Slavery to Freedom—
An American Odyssey**

Dates: February 11, 18, and 25, 2016

Time: 5:00 p.m.

Locations: MSU Kellogg Hotel and Conference Center, 219 S. Harrison Road, East Lansing, MI 48824

Description: The MSU College of Osteopathic Medicine has brought outstanding civil rights speakers to the East Lansing campus since 2000. The series is free and kicks off with **Edwin Black**, Award-winning, New York Times bestselling author whose work explores issues related to such topics as human rights, genocide and hate, corporate corruption and historical investigation; followed by **Cornel West**, a thought-provoking speaker, social commentator and academic who has written more than 20 books, he's best known for his classics *Race Matters* and *Democracy Matters*. Professor West's work examines the crossroads of race, gender and class in American society; and ends with **Ernest Green**, as one of the Little Rock Nine, he and eight classmates were the first to integrate Little Rock Arkansas's Central High School in 1954, for which they later received the Congressional Gold Medal from President Clinton. He went on to earn his bachelor's and master's degrees at MSU and has held a career in both the public and private sectors, working to address inequities in labor and education.

Collaborator: MSU College of Osteopathic Medicine

Contact: Barbara Breedlove, (517) 432-4979, breedlov@msu.edu

Link: <http://com.msu.edu/STF/VFLSadfullpageAd2016.pdf>

Title: **Our Daily Work/Our Daily Lives Brown Bag Series: "A Thread Woven
Through Our Lives: Music and Family, Work and Labor"**

Date: February 19, 2015

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Main Library, Green Room W444 (West Wing, 4th floor),
366 West Circle Drive, East Lansing, MI 48824

Description: Presented by Sheila Kay Adams, songwriter/performer.
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Collaborator: Our Daily Work/Our Daily Lives, MSU Library Colloquia Series

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: <http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html>

Title: **Our Daily Work/Our Daily Lives Brown Bag Series: "Laboring by the Rivers
of Babylon: The Work, Music and Religious Culture of Psalm 137"**

Date: March 25, 2015

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Presented by David Stowe, from MSU Department of English and Religious Studies.
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<http://museum.msu.edu>. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: <http://www.hrlr.msu.edu>.

Collaborator: Our Daily Work/Our Daily Lives

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: <http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html>

Title: **[Our Daily Work/Our Daily Lives Brown Bag Series: "Turning Out the Lights in Janesville: Autoworker Lives in the Wake of Plant Closure"](#)**

Date: April 18, 2015

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Presented by Sharon Kennedy.

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Collaborator: Our Daily Work/Our Daily Lives, Motorcities/The Automobile National Heritage Area

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: <http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html>

Participate in The Race Card Project:

<http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html>

We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences. Tell us what you think!

<https://msuinclusion.wufoo.com/forms/what-do-you-think/>

~Check the website frequently for updates to the Project 60/50 Events Calendar~

<http://project6050.msu.edu/>

If you have questions about adding events:

Please contact the Office for Inclusion at Michigan State University at (517) 353-4563