Title: **Uprooting Racism/Planting Justice Monthly Open Forum**

Date: Now – December 6, 2014

Time: 12:30 p.m.

Location: MSU the Detroit Center

Description: Uprooting Racism Planting Justice gathers monthly on the first Saturday from 1:00-3:00 p.m. at the MSU Detroit Center, 3408 Woodward, 48201. This gathering is a monthly convening (since 2009) of individuals desiring to participate as change agents in addressing the injustice of racism in the Detroit Food System.

We strive to create a safe space for all participants through our safe-space guidelines. [http://www.uprootingracismdetroit.org/](http://www.uprootingracismdetroit.org/)

Collaborator: MSU Governmental Affairs / Detroit Center

Contact: Lila Cabbil (313) 923-7217; uprootingracismdetroit@gmail.com

---

Title: **MSU Student Perspectives on Human Rights and Civil Rights: An MSU Student Anthology**

Date: Now – December 12, 2014

Description: MSU students are invited to submit essays, creative writing, or creative non-fiction on topics related to human rights and civil rights, for an anthology of student writing to be published by the MSU Libraries.

Submission Deadline: June 30, 2014. Suggested length: 500-2000 words—Each piece of writing should use, as an inspiration or starting point for discussion, a document or artifact from the library's exhibit "Bearing Witness: Voices from the Global Conversation on Human Rights and Civil Rights." Full details at: lib.msu.edu/6050anthology/

Collaborator: MSU Libraries

Contact: Ruth-Ann Jones, (517) 884-0910; jonesr@msu.edu
Title: **Witness: Photography, Film and Social Justice**, JRN 492, Sec. 3, Fall 2014

Date: (FALL SEMESTER) August 27, 2014 – December 5, 2014  
Time: 3:00 p.m.  
Location: Classroom assignment  
Audience: Undergraduate and graduate/professional students  
Instructor: Dr. Howard Bossen, School of Journalism, MSU  
Collaborator: College of Communication, Arts and Sciences  
Contact: Howard Bossen, (517) 353-4613; bossen@msu.edu

---

Title: **Social Identity, Intercultural Dialogue and Social Justice** (Fall 2014)

Date: (FALL SEMESTER) August 28, 2014 – December 5, 2014  
Time: 2:40 p.m.  
Location: Snyder Phillips, Room 303  
Description: This course examines how various social identity groups in the United States contribute to systems of privilege and oppression. Though the primary emphasis of this course will focus on race and ethnicity, attention will also be given to gender, religion, socioeconomic class, sexual orientation and other social identity markers. Throughout the semester, we will use engaging readings, TED talks, social media, in-class activities, films, campus resources, and guest speakers to foster student exploration of their own social group memberships and multiple identities. Students will also consider how their group membership relates to individual, institutional and cultural forms of oppression and privilege socialization. Students will become familiar with various methodologies for developing understanding across different identity groups. Finally, students will examine their own spheres of influence, and discuss how to be an ally to other social identity groups. Come prepared to challenge previously held assumptions and engage in profound personal and intellectual growth.  
Audience: Undergraduate students  
Collaborator: Residential College for Arts & Humanities; Freshman Seminar  
Contact: Donna Rich Kaplowitz, (517) 582-1917; donnak@msu.edu

---

Title: **Kelley Institute Lecture**

Date: Fall Semester  
Time: TBA  
Location: TBA  
Description: Frank J. Kelley Institute of Ethics & the Legal Profession Co-Directors Hannah Brenner and Renee Knake will dedicate the Institute’s September 2014 annual lecture to themes involved in the Project 60/50 initiative.  
Collaborator: MSU College of Law  
Contact: Nicholas Mercuro, (517) 432-6978; mercuro@msu.edu
**From the Margins to the Core: Latino Workers in the Nation’s Auto Industry**

**Date:** October 26, 2014 – February 1, 2015  
**Location:** MSU Museum, 409 West Circle Dr., East Lansing, MI 48824  
**Description:** To celebrate its 25th anniversary, the Julian Samora Research Institute has partnered with Michigan State University Museum to organize an exhibit that will recount the experiences of Latino auto workers in Michigan through photographs, oral histories, and more.

---

**Fiddle Scouts! Making Music with Musicians**

**Time:** 10:00 AM – 11:00 AM  
**Location:** MSU School of Music, 4930 S. Hagadorn, East Lansing, MI 48823  
**Description:** A fun, family friendly opportunity to “fiddle” around with folk (no fiddles necessary). Fiddle Scouts offers young people a chance to explore folk music and the folk arts in a relaxed, community setting. You and your children are invited to attend! Local or visiting musicians and artists engage children in a hands-on, interactive experience. Through fun and discovery, we’ll build the next generation of folk music fans.  
**Contact:** Tamiko Rothhorn, 517.974.3751; fiddlescouts@gmail.com  
http://www.tenpoundfiddle.org/fiddlescouts/

---

**Growing Up Digital in Michigan and Morocco**

**Start Date:** November 16, 2014 – May 22, 2015  
**Time:** 9:00 a.m.  
**Location:** MSU Museum, 409 West Circle Dr. East Lansing, MI 48824  
**Description:** Through the African and American Museum Professionals Mentoring/Exchange Program, the MSU Museum is working with the Maroc Telecom Museum in Morocco to create an exhibit about the experience teens have of being "digital natives" in both countries. The exhibit will feature a selection of objects, content, and design related to digital technology and co-curated by students from the Haslett Middle School Museum Club.

---

**Female Genital Mutilation in the World, in Michigan**

**Date:** December 1 – 6, 2014  
**Location:** Erickson Hall – Kiva Room
This exhibit will be designed and implemented by students in ANP 270 "Women and Health: Anthropological International Perspectives." The overall topic will be female genital mutilation, but we will approach this topic from a variety of viewpoints (history, biology, cultural comparisons, etc.), using a variety of theoretical perspectives (epidemiological, interpretive, political-economic, etc.) and using a variety of media (videos, maps, quizzes, etc.). We will give special attention to how female genital mutilation affects people living in Michigan.

Collaborator: Anthropology Department, MSU
Contact: Cynthia Gabriel, Ph.D., 734-929-7317; cyntia@togrow.org

Title: Brown Bag Series: Elders and Financial Exploitation
Date: December 2, 2014
Time: 12:00 PM
Location: Nisbet Building (Room 250) 1407 S. Harrison Rd., East Lansing, MI 48823 MSU Campus
Description: Far too often, fraudsters and scam artists target our elderly population for exploitation. Come join the 60/50 Project for a discussion of elder abuse and financial exploitation sales practices targeted at elders. The panel will cover common scams and potentially exploitative sales practices targeted at elders. The panelists will provide information about steps elders and those who care for them may take to reduce their risk of falling victim to financial exploitation. The panel will include Doug Chalgian, an elder law attorney certified by the National Elder Law Foundation and Benjamin Edwards, Director of the Investor Advocacy Clinic at Michigan State University College of Law.
Collaborator: MSU Family Resource Center
Contact: Lori Strom: 517-432-3745; frc@hr.msu.edu

Title: Retracing the Emasculation and Demise of Affirmative Action Programs
Date: December 5, 2014
Time: 12:06 PM
Location: MSU International Center, Room 115
Description: Dr. Fobanjong will speak on the various forces and circumstances that led to the emasculation and demise of affirmative action in the United States. He will end this AAAS fall speaker series, and this is a free event.
Collaborator: MSU African American and African Studies
Contact: Tiffany Caesar, caesart1@msu.edu

Title: Soul Street Dance: Breakin’ Back to School
Date: December 5, 2014
Time: 12:30 p.m.
Location: Wharton Center for Performing Arts
Description: Soul Street, a company from Houston, Texas (Spring Branch) which is created by former members of fly dance company, is unique for their way of incorporating different styles of street dance. Under direction of Javier Garcia and Rock Williams, Soul Street presents a new era in dance. While pushing the artistic boundaries in street dance they maintain the true essence of the culture.
The history of the company dates back to 1996, as a self-taught street crew competing for recognition in the Houston areas. They quickly caught the attention of the artistic director for Fly Dance Company. This is where they became the company's principal dancers and helped turn Fly into a national and international touring sensation.

Soul Street concerts consist of high-energy movement that will keep you at the edge of your seat. The music is combined with an electric mix ranging from hip-hop to classical. It's a show that will make you laugh and keep audiences of all ages entertained.

In conjunction with our concerts, Soul Street offers educational and outreach performances that have taken 300,000+ audiences across the country by storm.

Collaborator: MSUFCU Institute for Arts & Creativity at Wharton Center Institute for Arts & Creativity
Contact: Wharton Center for Performing Arts, 1-800-WHARTON

---

**Tutoring Help Needed**

**Title:** Tutoring Help Needed
**Date:** December 8, 2014
**Time:** 5:00 p.m.
**Location:** East Lansing Public Library
**Description:** The East Lansing Public Library is looking for seniors interested in providing free after-school tutoring for children. Tutoring help will be offered on Monday, December 8, 2014 from 5:00-7:00 p.m. For more information, please contact Phyllis Thode at pthode@cityofeastlansing.com or at (517) 351-4520.

Collaborator: East Lansing Public Library
Contact: Phyllis Thode; (517) 351-4520; pthode@cityofeastlansing.com

---

**Screening of the movie SELMA**

**Title:** Screening of the movie SELMA
**Date:** January 10, 2015
**Time:** 9:00 a.m.
**Location:** NCG Eastwood Towne Center
**Description:** To kick off its 30th Anniversary Festivities and to commemorate the 50th Anniversary of "Bloody Sunday," the Greater Lansing Area Martin Luther King, Jr. Holiday Commission is hosting a screening of the Movie Selma by Golden Globe nominated director Ana DuVernay. Tickets are $10 and can be purchased in the Treasurer's Office in Lansing City Hall and at the East Lansing Hannah Center.

Collaborator: Greater Lansing Area Dr. Martin Luther King, Jr. Holiday Commission
Contact: Mia McNeil, 517-703-4111, miamcneil@gmail.com
Title: Racial Healing: A Community Discussion Film Series, “Crash”

Date: January 12, 2014
Time: 6:30 p.m.
Location: East Lansing Public Library
Description: Join us for another film in the popular Project 60-50 film series, Racial Healing – A Community Conversation, a joint program presented by Michigan State University and the East Lansing Public Library.
January’s film is Crash, starring Don Cheadle, Jennifer Esposito, Sandra Bullock, Keith David, Terrence Howard, Ludacris, Daniel Dae Kim and many more in the 2006 Oscar winner for Best Picture. In the film, a car accident brings together a group of strangers in Los Angeles.
A discussion after the film will be led by MSU Professors Dr. Dorinda J. Carter Andrews and Dr. Alyssa Hadley Dunn.
This program is free and no registration is required.
Contact: Jill Abood, 517-319-6939, jabood@cityofeastlansing.com

Title: Martin Luther King, Jr. Worship Celebration

Date: January 15, 2014
Time: 6:00 p.m.
Location: Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd, Lansing, MI 48915
Description: This is a church service in honor of Dr. Martin Luther King Jr.
Collaborator: Greater Lansing Clergy Forum
Contact: Rev. Christopher Maxie, 517-614-3705; itscalex@gmail.com


Start date: January 19, 2015
End Date: February 13, 2014
Location: RCAH LookOut! Art Gallery, C200 Snyder Hall, 362 Bogue Street
Workshops 1/19-22, see rcah.msu.edu for times and locations
Performance 1/22, 4pm, RCAH LookOut! Art Gallery, C200 Snyder, 362 Bogue Street, followed by a reception with the artists
Description: Lies, Damned Lies and Statistics draws its title from Mark Twain's classification of three types of lies and the capacity of numbers to misconstrue or suppress subversive political agendas. It employs photography, video, sound-based sculpture, performance, and installation to challenge notions of classification as they are applied to artistic practice and to socio-political understandings.

Lowering their historical anchor in 1954, the year of the landmark Brown vs. Board of Education decision, Thompson and Treadaway collaborate with student researchers to uncover family, MSU, and Lansing area archival materials. They lead student art makers, through workshops, multimedia installation, and performance, to examine the force of historical amnesia, abandoned history, social schisms, and stagnant revolution in relation to what possibilities may exist to reinvigorate fallen monuments of progress. ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Collaborator: Residential College in the Arts and Humanities
Contact: Carolyn Loeb, 517-884-1322, loeb@msu.edu

Title: Seeing China: Photographic Views & Viewpoints Exhibit
Date: January 19, 2015 – August 30, 2015
Time: 9:00 a.m.
Location: MSU Museum
Description: This exhibit features photographs of China by contemporary Western photographers. Through documentary photography, attention is brought to rapid changes in China over the last 15 years. The exhibit challenges viewers to consider the effects of rapid change including pollution, urbanization, land use management, water resources, and human and civil rights. The exhibit will also include special collections from the MSU Museum’s historical collections to provide a historical context.

Contact: Stephanie Palagyi, 517-355-7474; pr@museum.msu.edu
**Title:**  *Dr. Martin Luther King, Jr. and the Struggle for All U.S. Citizens to Have the Right to Vote*

**Date:**  January 19, 2015  
**Time:**  11:30 a.m. – 2:30 p.m.  
**Location:**  Erickson Kiva – MSU Campus  
620 Farm Lane, East Lansing, MI 48824  
**Description:**  The School of Social Work is hosting its annual event honoring Dr. Martin Luther King, Jr. This year’s event focuses on the National Voting Rights Act’s 50th anniversary and Dr. King’s role in its passage. The Selma AL marches that resulted in the NVRA’s passage will also be highlighted. Our keynote speaker is Helen Moore, JD of Detroit, MI who is also in the board of the National Voting Rights Museum in Selma. Musical entertainment, with songs from the Selma marches, will be provided by the Earl Nelson Singers. Continuing Education credits for practicing social workers who register for them will be provided.  

**Schedule:**  
11:30 AM Welcome & Lunch  
11:45 AM Earl Nelson Singers Perform  
12:00 PM Speaker Presentation  
1:00 PM Student Panel  
1:45 PM Announce Diversity Poster Contest Winners  
2:00 PM Spoken Word Piece  
2:15 PM Closing Remarks  

**Collaborators:**  The School of Social Work Diversity Committee, Association of Black Social Workers, The College of Social Science, Students for Multi-Ethnic Community Action (SMCA), MSU School of Social Work continuing Education Dept.  

**Contact:**  Susan Bowden, 432-3728, susan.bowden@ssc.msu.edu

---

**Title:**  *For All Ages StoryTime*

**Date:**  January 25, 2014  
**Time:**  2:00 p.m.  
**Location:**  East Lansing Public Library  
**Description:**  Seniors - do you have a special story or book that you like to share with others? Or, if not, we can provide a book for you. Interested? StoryTime will be hosted by the East Lansing Public Library. For additional information, contact Phyllis Thode at (517) 351-2420, ext. 6516 or pthode@cityofeastlansing.com.  

**Collaborator:**  MSU Family Resource Center  
**Contact:**  Phyllis Thode; (517) 351-2420, ext. 6516; pthode@cityofeastlansing.com
Two amazing performances of “Master Harold” ...and the boys

Title: Master Harold” ...and the boys (1)
Date: January 27-29, 2015
Time: 9:45 a.m. (School Shows)
Location: Wharton Center for Performing Arts
Description: Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard's (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950’s apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie's upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, “the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go.”

This performance is a part of the MSUFCU Institute for Arts & Creativity at Wharton Center Act One School Series. For details call Dustin Boehmer at dustin.boehmer@whartoncenter.com or 1.800.WHARTON

Tickets: Before October 1: $6; after October 1: $7
Information: Letter to teachers and school administrators
Collaborator: MSUFCU Institute for Arts & Creativity at Wharton Center, Wharton Center Theatre Production
Contact: Wharton Center for Performing Arts, 1.800.WHARTON
“Master Harold” ...and the boys (2)

Date: January 30-31, 2015
Time: 7:30 PM
Location: Wharton Center for Performing Arts
Description: Winner of the 1982 Drama Desk and Outer Critics Circle Awards, "Master Harold"...and the boys is playwright Athol Fugard's (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950's apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie's upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, the ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, "the play's potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go."

The performance will feature an acclaimed cast, including TV/film actor and New York theatre performer Gavin Lawrence, and Yale School of Drama alum Shawn Hamilton, last seen in Wharton Center’s popular production of Garden of Joy."

An exhilarating play...It is a triumph of playmaking, and unforgettable.” – New York Post

There will be a 30-minute Q&A immediately following the Friday January 30th performance, and a one-hour panel discussion immediately following the Saturday, January 31st performance.

$15 tickets available at http://www.whartoncenter.com/events/detail/master-harold or call 1.800.WHARTON.

Cuentos – Tales from the Latin World

Date: February 6, 2015
Time: 9:45 a.m. and 12:00 p.m.
Location: Wharton Center for Performing Arts
Description: With colorful tales from the Caribbean, South America, Spain, and the Bronx, renowned storyteller David Gonzales paints a vivid picture of the people and rich cultures of the Spanish-speaking world. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots, and positive messages. Spanish words spice up the stories and songs so that children can repeat and retain their sound and meaning.

“His storytelling, with the music and clever infusion of Spanish, is absolutely fabulous. My students were mesmerized, and so was I.”

–First-grade teacher, Columbus School

Collaborator: The Wharton Center for Performing Arts
Tickets: Wharton Center Box Office: 517-432-2000
Contact: Dustin Boehmer, 517-884-3130; boehmer3@msu.edu
**Slavery to Freedom - An American Odyssey**
**The Fifteenth Annual Visiting Faculty Lecture Series**

**Collaborator:** MSU College of Osteopathic Medicine  
**Contact:** Barbara Breedlove, 517-432-4979; breedlov@msu.edu

---

### John Lewis
U.S. Representative from Georgia’s Fifth District, civil rights Leader, Freedom Rider, author  
**February 6, 2015**  
12:00 PM  
Auditorium, Kellogg Hotel and Conference Center

---

### Harry Belafonte
Activist, singer, songwriter, Broadway and screen actor, Producer  
**February 12, 2015**  
5:00 PM  
Big Ten A, Kellogg Hotel and Conference Center

---

### Al Sharpton
Civil rights activist, president of National Action Network, author, radio and TV personality  
**February 26, 2015**  
7:30 PM  
Wharton Center

---

**Title:** The Spirit of Harriet Tubman  
**Date:** February 19, 2015  
**Time:** 9:45 a.m. and 12:30 p.m.  
**Location:** Wharton Center for Performing Arts  
**Description:** For a breathtaking hour, Leslie McCurdy embodies the “spirit” of Harriet Tubman and shares Harriet’s empowering story woven with words said to have been Harriet’s own. Leslie takes the audience through Ms. Tubman’s childhood, her harrowing solo flight from slavery, her dedicated involvement with the Underground Railroad, her victorious rescue mission during the Civil War and her commitment to others in her later years. This inspiring performance displays the faith and conviction that drove Harriet Tubman to follow her dreams. Her spirit inspires young
people to have the courage to do the same in envisioning their future.

Collaborator: The Wharton Center
Tickets: Wharton Center Ticket Office: 517-432-2000
Contact: Dustin Boehmer, 517-884-3130; boehmer3@msu.edu

Participate in The Race Card Project:

http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html

We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences. Tell us what you think!

https://msuinclusion.wufoo.com/forms/what-do-you-think/

~Check the website frequently for updates to the Project 60/50 Events Calendar~

http://project6050.msu.edu/

If you have questions about how to add an event, please contact the Office for Inclusion at Michigan State University at (517) 353-3922.