The Lori E. Talsky Center for Human Rights of Women and Children presents this exhibit in an effort to personalize and make more accessible the plight of child soldiers around the world.

Use of child soldiers is exploitation through and in the service of adult armed conflict and brute force. The practice is a flagrant violation of international human rights law as well as the very annihilation of childhood.

The exhibit freeze-frames traumatized children in crisis. It shows them in the clutches of cruel mental pain and suffering, sometimes masked by bravado or insolence. Do not be fooled by the mask; it is the child's pathetic defense mechanism to hide a lost self inside.

The exhibition will be on display from January 8, 2016 through March 2016.

For more information about the Talsky Center's work to end child soldiering, please visit our website: www.law.msu.edu/talsky/index.html

The producer of the exhibit is Proof-Media for Social Justice. This exhibition is co-sponsored by MSU Project 60-50 and the MSU Residential College of Arts and Humanities.

FOR ADDITIONAL INFORMATION, contact the Law College exhibition coordinator:
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