



Community Events Calendar

April 2016 – Forward

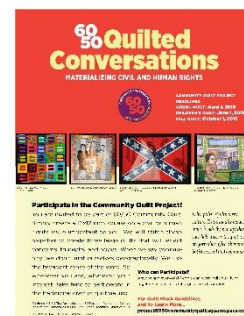


Title: **[Project 60/50 Quilted Conversations: Materializing Civil and Human Rights](#)**

Date: January 18 to **April 1**, June 1, and October 1, 2016

Location: On Your Own Quilt Making

Description: Quilts carry culture. Traditionally made by many hands, from scraps whereby each hold a story, the quilt is an art form that reflects history – both personal and communal. The series will kick off at the Dr. Martin Luther King, Jr. Celebration on January 18, 2016 in the MSU Union. The series includes a community quilt making project where participants can contribute a quilt block to a large scale quilt that will be assembled and showcased at a pop-up exhibit. Participate in this community quilt-making project by visiting www.project6050communityquilt.squarespace.com for details on how to participate. The spring quilt deadline is **April 1, 2016** and the children’s quilt deadline is **June 1, 2016**. The fall quilt deadline is **October 1, 2016**.



Participation: Anyone and everyone! Participants can work individually or together as families, clubs, guilds, or classrooms.

Collaborator: MSU Museum, Office for Inclusion, Residential College in the Arts and Humanities, Clerical-Technical Union of MSU

Contact: Chris Worland, chworland@yahoo.com

Link: [Activity Website](#) [Activity Flyer](#)

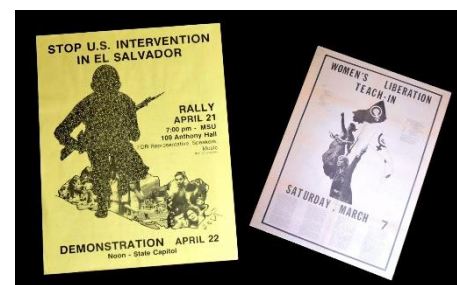
Title: **[“Student Voices: MSU Student Protest” Exhibition](#)**

Date: January 18 to May 1, 2016

Time: 9:00 a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.

Location: MSU Museum, First Floor
409 West Circle Drive, East Lansing, MI 48824

Description: Students at Michigan State University have long used protests to speak out on a range of issues and make their voices heard. “Student Voices” draws from the MSU Museum’s student protest-related materials in the MSU Museum collections. The inclusion of recent protests provides a touchstone, linking the lives of today’s students to those who have given their voices to social and political issues in the past.



Collaborator: MSU Museum

Contact: Exhibit Curator Mary Worrall, (517) 432-4118, worrall@msu.edu

Link: [Exhibition Website](#)

Title: **[“The Artist as Activist: Tayeba Begum Lipi and Mahbubur Rahman” Exhibition](#)**

Date: March 5 to August 7, 2016

Location: MSU Eli and Edythe Broad Art Museum
547 East Circle Drive, East Lansing, MI 48824

Description: *The Artist as Activist* is the first major museum exhibition to bring together a comprehensive body of work by Mahbubur Rahman and Tayeba Begum Lipi, two of Bangladesh’s foremost contemporary artists. As individuals, the breadth of their oeuvres is presented, but so too is their shared journey as husband and wife - their interchange of ideas, overlapping of themes, and common campaign which casts a lens on the world around them. As activists they question the social values, expectations, and conventions that are part of their everyday lives, challenging the viewer on both universal and personal levels. But more than this, the artists are linked by their desire to not only comment on the world around them, but to change it. Their work - cathartic, antagonistic, or reflective - probes, questions, and seeks to create something new and something positive. And in this way, perhaps without even knowing it themselves, they each assume a very distinct role as artist and activist.
Curated by Caitlín Doherty, Curator and Deputy Director of Curatorial Affairs.

Collaborator: MSU Eli and Edythe Broad Art Museum

Contact: Therese Randall Brimmer, (517) 775-7111, thereserandall@yahoo.com

Link: [Exhibition Website](#)

Title: **[“Tree of 40 Fruit: The Michigan Trees” Exhibition](#)**

Date: March 18 to June 5, 2016

Location: MSU Eli and Edythe Broad Art Museum
547 East Circle Drive, East Lansing, MI 48824

Description: Artist Sam Van Aken cultivates sculptures that ask us to consider the larger implications of contemporary fruit production. Current trends in industrialized farming favor orchards composed of a single species of fruit tree. Increasingly absent from these large farms are heirloom and antique varieties that have been nurtured for hundreds - if not thousands - of years. This shift from diversified fruit propagation to monoculture farming methods has resulted in the loss of tens of thousands of traditional fruit tree species.
Sculpting by way of grafting, where a branch from one tree is cut and inserted into the branch of another tree, Van Aken seeks to reclaim biodiversity through the preservation of disappearing heirloom stone fruit trees. Working with community members in a series of grafting workshops, the artist transforms the Alan and Rebecca Ross Education Wing into a conservatory housing a grove of hybridized trees. Exhibited as part of the *Tree of 40 Fruit* series, these living sculptures mature to grow over 40 different varieties of stone fruit including peaches, plums, apricots, nectarines, and cherries. In *The Michigan Trees*, the artist collects species traditionally grown and developed throughout the state of Michigan. The resulting grove, where entire orchards are grafted onto one tree, becomes an agricultural history of the state, serving as both archive and index, source and resource.
Curated by Michelle Word, Director of Education.

Collaborator: MSU Eli and Edythe Broad Art Museum

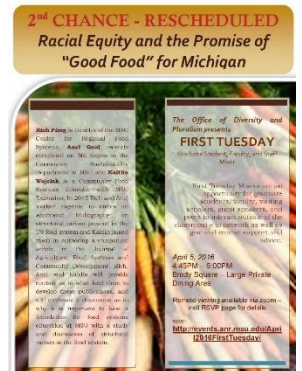
Contact: Therese Randall Brimmer, (517) 775-7111, thereserandall@yahoo.com

Link: [Exhibition Website](#)

Title: [Global Diversity Play: "Xtigone"](#)
Date: March 31 to April 3, 2016
Time: March 31st: 7:30 p.m., April 1st: 8:00 p.m., April 2nd: 8:00 p.m., and April 3rd: 2:00 p.m.
Location: MSU Auditorium, Arena Theatre
 542 Auditorium Road, East Lansing, MI 48824
Description: This show has been selected as part of a national search related to global diversity and inclusion. Chicago. Present day. Xtigone's brothers have been killed in drive-by shootings by each other's rival gang. Her uncle, Marcellus da Man, calls a press conference on CNN to announce that the bodies should be buried instead of uncovering the reality of violence in the streets of the city. Will Xtigone go against her powerful uncle and risk death by uncovering her brothers' bodies? Using hip hop poetry, dance, and dialogue that speaks with an urban voice, this re-imagining of Sophocles' *Antigone* tells the story of the ill-fated Xtigone and her quest for her community's truth. By Nambi E. Kelley. Directed by guest artist Dr. Shondrika Moss Bouldin.
Tickets: Tickets are available for purchase from the Wharton Center Box Office or [online](#).
Collaborator: Wharton Center for the Performing Arts, Department of Theatre
Contact: Wharton Center for the Performing Arts, 1 (800) WHARTON, (517) 353-1982, wharton@msu.edu
 Therese Randall Brimmer, (517) 775-7111, thereserandall@yahoo.com
Link: [Event Website](#)

Title: [First Tuesday: Racial Equity and the Promise of "Good Food" for Michigan](#)
Rescheduled - New Date Listed

Date: April 5, 2016
Time: 4:45 p.m. to 6:00 p.m.
Location: Brody Square Dining Hall, Large Private Dining Room
 241 West Brody Road, East Lansing, MI 48825
Description: Rich Pirog is Director of the MSU Center for Regional Food Systems; Anel Guel recently completed an MS degree in the Community Sustainability Department at MSU. In 2015 they worked together to create an annotated bibliography on structural racism present in the U.S. food system and a companion article in the Journal of Agriculture, Food Systems and Community Development. Rich and Anel will provide context as what led them to develop these publications, and will moderate a discussion as to why it is important to base a foundation for food systems education at MSU with a study and discussion of structural racism in the food system.
Registration: Space is limited and [registration is required](#). The last date for online registration is April 4, 2016. First Tuesday Mixers are an opportunity for graduate students, faculty, visiting scholars, guest speakers, and peers to interact outside of the classroom - to network as well as give and receive support and advice.
Collaborator: Office of Diversity and Pluralism, College of Agricultural and Natural Resources
Contact: Catherine Katusha Galitzine, (517) 432-1349, galitzin@anr.msu.edu
Link: [Event Flyer](#) [Registration Website](#)



Title: **[“Five Different Paintings- Five Different Outcomes: The Detroit Institute of Arts and Holocaust Claims” Lecture with Graham W.J. Beal](#)**

Date: April 5, 2016

Time: 7:00 p.m.

Location: Psychology Building, Room 118
316 Physics Road, East Lansing, MI 48824

Description: The DIA was the first US museum to return a work of art to a Jewish family in 1950 and has subsequently dealt successfully with several other claims. One of them, however, set a precedent for other museums which has not been well-received by the holocaust community and, despite clarifications, continues to cause bad publicity for the DIA.
Lecture by Visiting Hannah Distinguished Professor Graham W.J. Beal.

Collaborator: Museum Studies Program, Department of Art, Art History, and Design, MSU Jewish Studies Program

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: [Event Website](#) [Event Flyer](#)

Title: **[Musician Zakir Hussain and Masters of Percussion](#)**

Date: April 5, 2016

Time: 7:30 p.m. to 10:00 p.m.

Location: Wharton Center for the Performing Arts, Cobb Great Hall
750 East Shaw Lane, East Lansing, MI 48824

Description: International phenomenon, child prodigy, legendary artist, and acclaimed musician Zakir Hussain can move an audience to tears or get them on their feet and cheering, using just his hands and a tabla drum! His work with icons such as George Harrison, Yo-Yo Ma, and Van Morrison opened the beauty of Indian music to the world and inspired a cultural shift in pop music. Hussain has become internationally recognized as an architect of the contemporary world music movement, proving that he can find the commonality in music and translate it into something beautiful for the world to enjoy. Audiences will revel in the craft that Hussain has perfected and will feel the deepest joys and exciting thrills that Indian music can instill.

Performance With:

- Anantha Krishnan, mridangam
- Sabir Khan, sarangi
- Navin Sharma, dholak
- Mannargudi Vasadevan, tavil

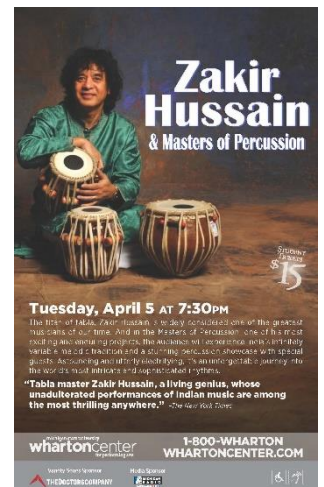
There will be an **Insight Preview** before the performance. **Insight Preview Speaker:** Dr. Michael Largey, Professor of Musicology, MSU College of Music; **Time:** 6:45 p.m.; **Location:** Stoddard Grand Tier Lounge.

Tickets: Student tickets are \$15 + \$3 fee with an MSU ID, otherwise tickets are \$23 (available for purchase at Wharton Center, phone: 1-800-WHARTON).

Collaborator: Wharton Center for the Performing Arts

Contact: Wharton Center for the Performing Arts, 1 (800) WHARTON, (517) 353-1982, wharton@msu.edu

Link: [Event Website](#) [Event Flyer](#)



Title: **[PeaceJam Jam at the MSU Residential College in the Arts and Humanities](#)**

Date: April 6, 2016

Time: 7:00 p.m. to 8:30 p.m.

Location: Residential College in the Arts and Humanities Theater, C20 Snyder Hall (Terrace Level)
362 Bogue Street, East Lansing, MI 48823

Description: The MSU Residential College in the Arts and Humanities (RCAH) will host the Wednesday Night Live: PeaceJam Jam in the RCAH Theater.

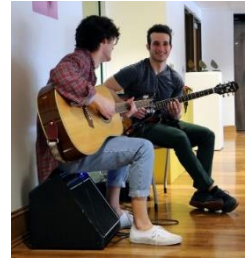
The PeaceJam Jam will bring together RCAH and community members for an evening of poetry, stories, music, and reflection centered on the civil and human rights movements. Local leaders John Duley, David Hollister, Lynn Jondahl, and Beverly Wiener will share their experiences and lessons from working as long-time civil rights activists in and beyond mid-Michigan. Between stories, MSU students will share spoken word poetry and musical performances that connect to and reflect the civil rights conversation. Following the featured PeaceJam Jam presentations, the event will close with a participant and audience discussion.

All are invited to attend this Wednesday Night Live to learn from the wisdom of those that have walked the walk before us.

Collaborator: MSU Residential College in the Arts and Humanities

Contact: Katie Wittenauer, (517) 884-6290, wittenau@msu.edu

Link: [Event Website](#)



Title: **[“Mujer a Mujer” Workshop Series](#)**

Date: **April 7** and April 21, 2016

Time: 6:00 p.m. to 8:00 p.m.

Location: Holden Hall, Room C136
234 Wilson Road, East Lansing, MI 48825

Description: “Mujer a Mujer” is a female focused group in [South Neighborhood](#) based on a mission to empower undergraduate women at the University level to help them develop professionally through inspirational role models. The workshops are held bi-weekly, Thursday evenings in the fall and spring semesters. Free to participants. Topics in the past have focused on health/wellness, academic success, consent, self-image, relationships, and campus engagement to name a few.

Collaborator: Migrant Student Services, Neighborhood Student Success Collaborative, College of Natural Science

Contact: Erica Fiasky, (517) 884-4050, fiaskye@msu.edu

Link: [Twitter Link](#)

Title: **[Advocating for Students of Color - from the Workshop Series Towards Racial Equity: Creating a More Inclusive Science Community](#)**

Date: April 11, 2016

Time: 11:30 a.m. to 1:00 p.m.

Location: Natural Science Building, Room 105
288 Farm Lane, East Lansing, MI 48824

Description: Jasmine Lee, Director of Diversity Programs and Student Engagement in the James Madison College, leads this interactive presentation using Critical Race Theory to explore how Students of Color experience predominately White Institutions (PWIs) and how faculty, staff, graduate students, and advisors can better support and advocate for them. Opportunities for discussion and questions.



Registration: This free workshop is open to MSU faculty, staff, post-docs, and graduate students. Limited to 50 participants. Please register at <http://ow.ly/100MZG>.

Collaborator: College of Natural Science Council on Diversity and Community

Contact: Kendra Pyle, (517) 353-5556, kpyle@msu.edu

Link: [Event Registration Link](#) [Event Flyer](#)

Title: **[Dr. Stacey Pearson Wharton](#)**

Date: April 11, 2016

Time: 7:00 p.m. to 9:00 p.m. (doors open at 6:30 p.m.)

Location: MSU Union, Ballroom (2nd floor)
49 Abbot Road, East Lansing, MI 48824

Description: Dr. Stacey Pearson Wharton is coming to speak about the topic of microaggressions. The event is free to participants, but seating is limited! Doors open at 6:30 p.m., and the talk starts at 7:00 p.m. The talk will be followed by a discussion.

Collaborator: Residence Halls Association

Contact: Theresa Guarino, (517) 355-8285, dose@rha.msu.edu

Link: [Event Flyer](#) [Residence Halls Association Website](#)



Title: **[Everyday Feminism Founder, Sandra Kim Keynote Address](#)**

Date: April 12, 2016

Time: 6:30 p.m. to 8:00 p.m.

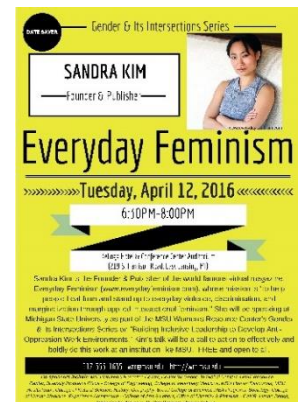
Location: Kellogg Hotel and Conference Center, Auditorium
219 South Harrison Road, East Lansing, MI 48824

Description: Sandra Kim is the Founder & Publisher of the world famous virtual magazine, Everyday Feminism (www.everydayfeminism.com), whose mission is “to help people heal from and stand up to everyday violence, discrimination, and marginalization through applied intersectional feminism.” She will be speaking at Michigan State University as part of the MSU Women’s Resource Center’s Gender & Its Intersections Series on “Building Inclusive Leadership to Develop Anti-Oppression Work Environments.” Kim’s talk will be a call to action to effectively and boldly do this work at an institution like MSU. FREE and open to all.

Collaborator: MSU Women’s Resource Center

Contact: Lydia Weiss, (517) 353-1635, weisslyd@msu.edu

Link: [Event Website](#) [Event Flyer](#)



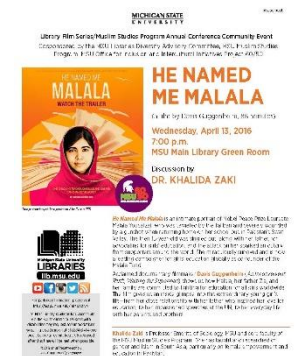
Title: **[He Named Me Malala](#)**

Date: April 13, 2016

Time: 7:00 p.m. to 9:30 p.m.

Location: MSU Main Library, Green Room W444 (West Wing, 4th floor)
366 West Circle Drive, East Lansing, MI 48824

Description: He Named Me Malala is an intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan’s Swat Valley. The then 15-year-old was singled out, along with her father, for advocating for girls’ education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls’



education globally as co-founder of the Malala Fund.

Acclaimed documentary filmmaker Davis Guggenheim (*An Inconvenient Truth*, *Waiting for Superman*) shows us how Malala, her father Zia, and her family are committed to fighting for education for all girls worldwide. The film gives us an inside glimpse into this extraordinary young girl's life- from her close relationship with her father who inspired her love for education, to her impassioned speeches at the UN, to her everyday life with her parents and brothers.

This is a free event. Discussion following by Dr. Khalida Zaki, MSU Professor Emerita of Sociology, and core faculty of the MSU Muslim Studies Program. She has taught and researched on gender and Islam in South Asia, particularly on female empowerment and education in Pakistan.

Collaborator: MSU Libraries Diversity Advisory Committee, MSU Muslim Studies Program, MSU Office for Inclusion and Intercultural Initiatives Project 60/50

Contact: Deborah Margolis, (517) 884-0892, deborahm@msu.edu

Link: [Event Flyer](#)

Title: **[“Are We There Yet? The Promise, Perils, and Politics of Penal Reform” with Dr. Marie Gottschalk](#)**

Date: April 14, 2016

Time: 2:00 p.m. to 3:00 p.m.

Location: MSU Law College Building, Room 471
648, East Lansing, MI 48824

Description: Please join us for a talk by Dr. Marie Gottschalk. Dr. Gottschalk will be presenting, “Are We There Yet?: The Promise, Perils and Politics of Prison Reform.” A reception will follow. The talk and reception are free and open to the public.



Dr. Gottschalk is a professor of political science at the University of Pennsylvania. She specializes in American politics, with a focus on criminal justice, health policy, race, the development of the welfare state, and business-labor relations. She has authored *Caught: The Prison State and the Lockdown of American Politics*, *The Prison and the Gallows: The Politics of Mass Incarceration in America*, and *The Shadow Welfare State: Labor, Business, and the Politics of Health Care in the United States*.

Collaborator: MSU Residential College in the Arts and Humanities, MSU School of Criminal Justice, MSU College of Law, MSU James Madison College, Citizens Alliance on Prisons and Public Spending

Contact: Katie Wittenauer, (517) 884-6290, wittenau@msu.edu

Link: [Event Website](#)

Title: **[Our Daily Work/Our Daily Lives Brown Bag Series: “Turning Out the Lights in Janesville: Autoworker Lives in the Wake of Plant Closure”](#)**

Date: April 18, 2016

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Presented by Sharon Kennedy.

“Our Daily Work/Our Daily Lives” is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: <http://museum.msu.edu>. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: <http://www.hrlr.msu.edu>.

Collaborator: Our Daily Work/Our Daily Lives, Motorcities/The Automobile National Heritage Area

Contact: John Beck, (517) 432-3982, beckj@msu.edu

Link: [Our Daily Work/Our Daily Lives Website](#)

Title: **[The Legacy of Emmett Till: Understanding History from Four Perspectives
Till's Cousin to Speak at Okemos High School](#)**

Date: April 19, 2016
Time: 7:00 p.m. to 9:00 p.m.
Location: Okemos High School, Auditorium
2800 Jolly Road, Okemos, MI 48864

Description: Emmett Till's cousin will visit and share his first-hand account of the day Till whistled at Carolyn Bryant setting in motion a series of events that would galvanize the growing civil rights movement. Dr. Chris Crowe, author and historian will speak and Dr. Tamara Butler, Assistant Professor, MSU will speak as well. Via recorded Skype session, we will hear from SSA Killinger, FBI agent who reopened the case in 2004.
This event is FREE and open to the public.

Collaborator: Okemos Education Foundation
Contact: Jane Phillips, (812) 339-3747 or (517) 706-4974, jane.phillips@comcast.net
Link: [Event Flyer](#) [Okemos Education Foundation Website](#)



Title: **[2016 Ewigeleben Lecture Symposium](#)**

Date: April 21, 2016
Time: 8:30 a.m. to 2:30 p.m.
Location: University Club
3435 Forest Road, Lansing, MI 48910

Description: Among the many ongoing debates in U.S. higher education is the growing controversy of employing contingent faculty (part-time, non-tenure track faculty, and/or clinically trained researchers). These faculty are increasing in numbers, resulting in debates including the necessity of such faculty amid funding cutbacks, unionization of faculty labor, and improving work conditions (i.e., pay, benefits, job stability, isolation). This symposium of multiple panels will focus on contingent faculty in higher education from various perspectives including policy, advocacy, research, and practice. Presenters will shed light on the wide range of issues raised in this debate and illuminate available policy levers of opportunity to address issues of equity that are central to the future of contingent faculty.

Registration: The Symposium is free, however registration is required in order to reserve a seat and for lunch. You can register [online](#) by April 15th.

Collaborator: The Center for Higher and Adult Education
Contact: Karla Bellingar, (517) 353-5187, bellinga@msu.edu
Link: [Event Website](#) [Event Registration Website](#) [Event Flyer](#)

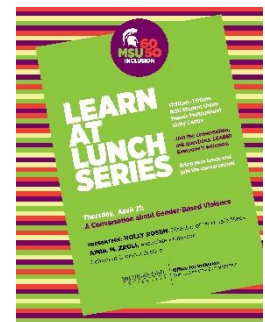


Title: **[Learn at Lunch Series: "A Conversation about Gender-Based Violence"](#)**

Date: April 21, 2016
Time: 11:30 a.m. to 1:00 p.m.
Location: MSU Union Building, Mosaic: The Multicultural Unity Center (2nd floor)
49 Abbot Road, East Lansing, MI 48824

Description: Bring your lunch, join the conversation, ask questions, and learn. Everyone's welcome. Presenters will be Holly Rosen, Director of MSU Safe Place and April M. Zeoli, Associate Professor, School of Criminal Justice.

Collaborator: Office for Inclusion and Intercultural Initiatives
Contact: Lynn Lammers, (517) 353-4563, lammersl@msu.edu
Link: [Event Flyer](#) [Office for Inclusion Website](#)



Title: **[“Mujer a Mujer” Workshop Series](#)**

Date: April 21, 2016

Time: 6:00 p.m. to 8:00 p.m.

Location: Holden Hall, Room C136
234 Wilson Road, East Lansing, MI 48825

Description: “Mujer a Mujer” is a female focused group in [South Neighborhood](#) based on a mission to empower undergraduate women at the University level to help them develop professionally through inspirational role models. The workshops are held bi-weekly, Thursday evenings in the fall and spring semesters. Free to participants. Topics in the past have focused on health/wellness, academic success, consent, self-image, relationships, and campus engagement to name a few.

Collaborator: Migrant Student Services, Neighborhood Student Success Collaborative, College of Natural Science

Contact: Erica Fiasky, (517) 884-4050, fiaskye@msu.edu

Link: [Twitter Link](#)

Title: **[“OUT IN THE NIGHT” Film Screening & Conversation](#)**

Date: April 21, 2016

Time: 8:00 p.m. to 10:00 p.m.

Location: Wells Hall, Room B122
619 Red Cedar Road, East Lansing, MI 48824

Description: You are warmly invited to the final installment of the Spring 2016 event *The Matter is Life: Black Women and Violence Film Series*. In collaboration with the MSU Film Collective, join us for a screening of the documentary film “Out in the Night,” the story of four queer black women who were incarcerated for varying amounts of time following a violent altercation with a man on the street in 2006 in Greenwich Village. Join us for a conversation with Renata Hill and Patreese Johnson, two of the four now known as The New Jersey 4. For more information on the film, visit: www.outinthenight.com
Free and open to the public!



Collaborator: Office for Inclusion and Intercultural Initiatives, College of Arts and Letters, Comparative Black History, LGBT Resource Center, Center for Gender in Global Context, Department of English, African American & African Studies, Film Studies

Contact: Kris Rowe, (302) 893-4940, krowe@msu.edu

Link: [Event Flyer](#) [Film Series Flyer](#) [Film Website](#)

Title: **[“\(Dis\)Connections: Glimpses of Community” Exhibition](#)**

Date: April 23 to May 1, 2016

Location: MSU Eli and Edythe Broad Art Museum
547 East Circle Drive, East Lansing, MI 48824

Description: The students in Susan Bandes’s Museum Studies Curatorial Practices course are proud to present *(Dis)Connections: Glimpses of Community*, an exhibition curated in collaboration with the Eli and Edythe Broad Art Museum staff. Objects from the MSU Museum, the Broad MSU, and the MSU Library Special Collections explore factors that connect (or disconnect) people of various communities. By examining objects from across the globe, from the late 1800s to the present, the show broadly examines the similarities and differences that define cultures.

This exhibition is curated by MSU Museum Studies Curatorial Practices students: Linsey Allen, Hannah Barthmuss, Jacob Duffy, Rachel Kilgore, Erin Lammers, Emily Lundquist, Jacob McCormick, Rosemary

Title: **[Women Matter Luncheon and Program “Celebrating the Past, Securing the Future & Honoring the Legacy”](#)**

Date: May 2, 2016 (register by April 29th)

Time: 11:30 a.m. to 1:30 p.m.

Location: Wharton Center for the Performing Arts, Jackson Lounge (2nd floor)
750 East Shaw Lane, East Lansing, MI 48824

Description: Join the MSU Women’s Resource Center for the annual “Women Matter” Celebration & Luncheon! Keynote Speaker: Dr. Lynette Findley, President, Lynette Findley & Associates, LLC and State Coordinator, Michigan ACE Women’s Network. This year’s luncheon theme is “Celebrating the Past, Securing the Future & Honoring the Legacy.”

Registration: Cost to attend this luncheon is \$15. The registration deadline is Friday, April 29th. A link to the registration form available for you to print and directions of where to submit the form are located in the links below. Cancellation Policy: Should your plans change, you may transfer your registration to another individual at any time. Otherwise, registration fees are nonrefundable. To transfer your registration to another individual, please contact the event contact.

Collaborator: MSU Women’s Resource Center

Contact: Audrey Smith, (517) 353-1635, wrc@msu.edu

Link: [Event Flyer with Registration Form](#) [Event Website](#)

Title: **[Diversity Lansing Education Series #4: “The Art of Diversity: A Virtual Placemaking Tour”](#)**

Register Date: Now - Registration is currently open until capacity is reached

Event Date: May 10, 2016

Time: 11:30 a.m. to 1:00 p.m.

Location: Lansing Brewing Company, Stockhouse Room
518 East Shiawassee Street, Lansing, MI 48912

Description: Diversity Lansing is excited to announce the fourth session in the Diversity Lansing Education Series, “The Art of Diversity: A Virtual Placemaking Tour” that will focus on how arts and culture impacts the world of diversity. Attendees will take part in a Q&A session. Presentations by: Debbie Mikula, Arts Council of Greater Lansing, Julie Pingston, Greater Lansing Convention & Visitors Bureau, and Sara Parkinson, LEAP, with a special welcome by Jennifer Morris of PNC Bank.
As an added bonus: Our friends at Gillespie Group will be providing tours of the Brew Room (see how Lansing Brewing Company’s top beer “The Angry Mayor IPA” is made) along with tours of the Outfield at Cooley Stadium/Lansing Lugnuts.
Sponsors: Greater Lansing Convention & Visitors Bureau, Lansing Brewing Company, PNC Bank, Harvest Creative Services, and TA Forsberg.

Registration: This is a FREE event and lunch is provided. We encourage you to register early, as seating is limited and this will be another sold-out event. Registration link below.

Collaborator: Diversity Lansing: A Lansing Economic Area Partnership (LEAP) Initiative

Contact: Tedi Parsons, (517) 702-3387, tedi@purelansing.com
Therese Randall Brimmer, (517) 775-7111, thereserandall@yahoo.com

Link: [Registration Website](#) [Event Website](#)

Title: **[Project 60/50 Common Table Meeting - Discussion of Quilts](#)**
Date: May 20, 2016
Time: 10:00 a.m. to 11:00 a.m.
Location: MSU Union, Mosaic: The Multicultural Unity Center (2nd floor)
49 Abbot Road, East Lansing, MI 48824
Description: Project 60/50 monthly Common Table Meeting open to the public. Discussion of quilts. Please note the new location for the May meeting.
Collaborator: Office for Inclusion and Intercultural Initiatives
Contact: Audrey Bentley, (517) 353-4563, bentley@pres.msu.edu
Link: [Meeting Flyer](#) [Project 60/50 Website](#) [Schedule of Meetings](#)



Participate in The Race Card Project:

<http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html>

**We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences.
Tell us what you think!**

<https://msuinclusion.wufoo.com/forms/what-do-you-think/>

~Check the website frequently for updates to the Project 60/50 Events Calendar~

<http://project6050.msu.edu/>

If you have questions about adding events:

Please contact the Office for Inclusion at Michigan State University at (517) 353-4563