



APRIL 2015 – Forward



Title: **Fiddle Scouts! Making Music with Musicians**
Dates: **April 11, 2015**, May 9, 2015
Time: 10:00 a.m. to 11:30 a.m.
Location: MSU Community Music School,
4930 South Hagadorn Road, East Lansing, MI 48823
Description: A fun, family friendly opportunity to “fiddle” around with folk (no fiddles necessary). Fiddle Scouts offers young people a chance to explore folk music and the folk arts in a relaxed, community setting. You and your children are invited to attend! Local or visiting musicians and artists engage children in a hands-on, interactive experience. Through fun and discovery, we’ll build the next generation of folk music fans.
Collaborator: Ten Pound Fiddle
Contact: Tamiko Rothhorn, (517) 974-3751, fiddlescouts@gmail.com
<http://www.tenpoundfiddle.org/fiddlescouts/>



Title: **Growing Up Digital in Michigan and Morocco**
Dates: November 16, 2014 to May 22, 2015
Time: 9:00 a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.
Location: MSU Museum, 409 West Circle Drive, East Lansing, MI 48824
Description: Through the African and American Museum Professionals Mentoring/Exchange Program, the MSU Museum is working with the Maroc Telecom Museum in Morocco to create an exhibit about the experience teens have of being “digital natives” in both countries. The exhibit will feature a selection of objects, content, and design related to digital technology and co-curated by students from the Haslett Middle School Museum Club.
Collaborator: MSU Museum
Contact: Stephanie Palagyi, (517) 355-7474, pr@museum.msu.edu
<http://museum.msu.edu/?q=node/1183>



GROWING
UP
digital
in Michigan and Morocco

Ground Floor Gallery
Through May 22, 2015

Title: **Exhibit “Seeing China: Photographic Views & Viewpoints”**

Dates: January 19, 2015 to August 30, 2015

Time: 9:00a.m. (Saturday 10:00 a.m., Sunday 1:00 p.m.) to 5:00 p.m.

Location: MSU Museum, 409 West Circle Drive, East Lansing, MI 48824

Description: This exhibit features photographs of China by contemporary Western photographers. Through documentary photography, attention is brought to rapid changes in China over the last 15 years. The exhibit challenges viewers to consider the effects of rapid change including pollution, urbanization, land use management, water resources, and human and civil rights. The exhibit will also include special collections from the MSU Museum’s historical collections to provide a historical context.

Collaborator: MSU Museum

Contact: Stephanie Palagyi, (517) 355-7474, pr@museum.msu.edu
<http://museum.msu.edu/?q=node/1275>



Title: **Exhibit “Diego Rivera and Frida Kahlo in Detroit”**

Date: March 15, 2015 to July 12, 2015

Location: Detroit Institute of Arts

5200 Woodward Avenue, Detroit, MI 48202

Description: Exclusively on view at the Detroit Institute of Arts, the exhibit *Diego Rivera and Frida Kahlo in Detroit* brings together nearly 70 works of art that depict the evolution of these two extraordinary artists’ careers, including eight of Rivera’s epic preparatory drawings for the Detroit Industry murals and 23 pieces by Kahlo, whose work has never before been shown at the DIA. This exhibit looks at time that the couple spent in the Motor City while Rivera worked on the murals in the period 1932 to 1933. The murals feature some of the most important images of labor from the 20th century and the new exhibit has a number of the artist’s drawings which contributed to the construction of the murals. For open days and hours, admission fees: 1) museum admission, 2) exhibit admission, and 3) parking fee, and other information to aid in your visit to the exhibit, visit the museum’s website - www.dia.org.

Collaborator: Detroit Institute of Arts

Contact: John Beck, (517) 432-3982, beckj@msu.edu
<http://www.dia.org/calendar/exhibition.aspx?id=4608&iid>



One Diego Rivera Mural that is On Permanent Display at the Detroit Institute of Arts



Diego Rivera and Frida Kahlo

Title: **Arabian Cultural Night**

Date: April 2, 2015

Time: 6:30 p.m.

Location: McDonel Dining Hall,
817 E. Shaw Lane, East Lansing, MI 48825

Description: A cultural gathering of all Arabian organizations in MSU to display the culture for the MSU community and both educate and entertain MSU students about the Arabian world. There will be authentic traditional dishes offered to show different types of Arabian cuisine and a stage with performances. The show has a TV Prime Time theme with Arab Got Talent and to introduce the performances from each club and compare different performances from different countries, as well as a Jeopardy game to have audience interaction, and a fashion show of different Arabian outfits will follow. This event will also include traditional games and booths that exhibit cultural artifacts.

Collaborator: Saudi Intercultural Exchange Club, SM, Arab Cultural Society, Lebanese Student Association, SIEC, Live On, ASMSU, International Student Association, and Eat at State

Contact: Montazar Alessa, (517) 974-3229, alessam1@msu.edu



Title: **#LEARNINGWHILEBLACK: A Talkback on Race and Education**

Date: April 7, 2015

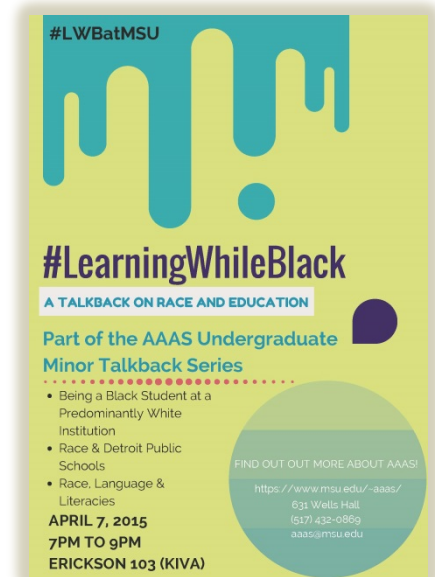
Time: 7:00 p.m. to 9:00 p.m.

Location: Erickson Hall, Room 103 (Kiva),
620 Farm Lane, East Lansing, MI 48824

Description: A conversation about race, Blackness, and sub-topics regarding education. This event will be a dialogue between African American and African Studies graduate students, faculty, and undergraduate student panelists and the undergraduate audience. This event will be the third installment of the AAAS Undergraduate Minor Talkback Series, which began fall of 2014 with the successful "#NEWBLACK: A Talkback on Race in 2014." This event will be free to participate.

Collaborator: African American and African Studies program (AAAS)

Contact: Kristin Rowe, (517) 432-0869, aaas@msu.edu
<https://msuinclusion.wufoo.com/cabinet/w7s2z1/D8KDhW9x5Qs%3D/learningwhileblack.pdf>



Title: **[Screening: The Homestretch – WKAR Community Cinema](#)**

Date: April 9, 2015

Time: 7:00 p.m.

Location: Communication Arts & Sciences Media Auditorium, Room 145,
404 Wilson Road, East Lansing, MI 48824

Description: Community Cinema, presented by the Independent Television Service (ITVS), Independent Lens, and WKAR, is excited to offer an advance screening of The Homestretch, a film by Anne de Mare and Kirsten Kelly. The Homestretch follows three remarkable homeless teens as they fight to stay in school, graduate, and build a more stable future. The evening begins with a screening of an excerpt from the film and continues with conversation around the issues as they play out in our community and the resources available in mid-Michigan to address the problem of homelessness for teens. The panelists are Jennifer L. McMahon of Child and Family Charities - Gateway Youth Services and Rose Taphouse of Families Overcoming Rough Times, a program of the Lansing School District.



This screening and conversation is a free presentation.

RSVP at: <http://wkar.org/post/apr-9-community-cinema-homestretch>

Collaborator: WKAR, College of Communication Arts and Sciences, Independent Television Service (ITVS), and Independent Lens

Contact: Bill Richards, (517) 432-0013, BillR@wkar.org
https://msuinclusion.wufoo.com/cabinet/w7s2z1/eQWgvpWVYHk%3D/flyer_the_homestretchwkar.f2.pdf

Title: **[Our Daily Work/Our Daily Lives Brown Bag Series: “Organizing the Fragmented: Workers, Unions and the Fast Food Industry”](#)**

Date: April 10, 2015

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Maite Tapia from the MSU School of Human Resources and Labor Relations will present. Our Daily Work/ Our Daily Lives" is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: <http://museum.msu.edu>. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: <http://www.hrlr.msu.edu>.



Maite Tapia

Collaborator: Our Daily Work/Our Daily Lives

Contact: John Beck, (517) 432-3982, beckj@msu.edu
<http://museum.msu.edu/s-program/mtap/Programs%26Services/dailylives.html>

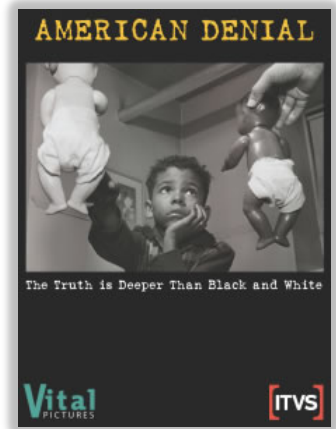
Title: **Racial Healing: A Community Conversation Film Series, "American Denial"**

Dates: April 12, 2015

Time: 2:00 p.m. to 4:00 p.m.

Location: East Lansing Public Library
950 Abbot Road, East Lansing, MI 48823

Description: Please join the East Lansing Public Library and Michigan State University in a joint program to view and discuss the film "American Denial." Follow the story of foreign researcher and Nobel Laureate Gunnar Myrdal whose study, *An American Dilemma* (1944), provided a provocative inquiry into the dissonance between stated beliefs as a society and what is perpetuated and allowed in the name of those beliefs. His inquiry into the United States' racial psyche becomes a lens for modern inquiry into how denial, cognitive dissonance, and unrecognized, unconscious attitudes continue to dominate racial dynamics in American life. The film's unusual narrative sheds a unique light on the unconscious political and moral world of modern Americans. Archival footage, newsreels, nightly news reports, and rare southern home movies from the '30s and '40s thread through the story, as well as psychological testing into racial attitudes from research footage, websites, and YouTube films. Discussion Facilitator: Discussion led by Doak Bloss Access to Health Coordinator, Ingham County Health Department.



The Racial Healing- A Community Conversation film series is intended to cultivate an inclusive community through conversations that bring about greater awareness, understanding, and respect for our differences and similarities.

This program is free and registration is not required.

Collaborator: East Lansing Public Library

Contact: Jill Abood, (517) 319-6939, jabood@cityofeastlansing.com
<http://www.elpl.org/events/project-6050-film-american-denial>

Title: **Photographer Talk: "The Cost of Power in China: The Three Gorges Dam and the Yangtze River Valley"**

Date: April 13, 2015

Time: 3:00 p.m.

Location: Communication Arts & Sciences Media Auditorium, Room 145,
404 Wilson Road, East Lansing, MI 48824

Description: Steven Benson's "The Cost of Power in China: The Three Gorges Dam and the Yangtze River Valley" documents how the construction of the "largest concrete object on the planet" forced more than four million people to vacate their ancestral homes and disrupted the lives of 30 million people who lived in the reservoir region— a reservoir larger than Lake Michigan. "Our Daily Work/ Our Daily Lives" is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: <http://museum.msu.edu>. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: <http://www.hrlr.msu.edu>.



Construction Site of Three Gorges Dam

Collaborator: MSU Museum and Asian Studies Center

Contact: Stephanie Palagyi, (517) 355-7474, pr@museum.msu.edu
<http://museum.msu.edu/index.php?q=node/1275>

Title: **Gender in Food Systems Research & Innovation Free Webinar**

Dates: April 14, 2015

Time: 9:00 a.m. to 10:30 a.m.

Location: Online Webinar

Description: Global food systems are embedded in a social context. Gender relations often determine who owns what critical assets, thereby influencing where along the food system we participate, how we participate, and the benefits we derive from our participation. Gender issues also inhibit or accelerate food systems development efforts.



This webinar will explore gender issues in agriculture, in particular, why gender is relevant to both food systems research and innovation activities. Nathalie Me-Nsope of Michigan State University's Global Center for Food Systems Innovation (GCFSI) will talk about incorporating gender into the food systems research and innovation lifecycle. Examples will be drawn from a recent case study on the pigeon pea value chain in Malawi.

Nathalie M. Me-Nsope is an Assistant Professor, Agricultural Food and Resource Economics, and Gender Specialist for the GCFSI, a USAID's Higher Education Solutions Network at Michigan State University (MSU), United States. She holds a PhD and MS degrees in Agricultural Economics from MSU, an MA in Women's Studies from the University of York (UK), and a BSc (Double Honors) in Women and Gender Studies and Economics from the University of Buea (Cameroon).

Registration required:

<https://msug301.wufoo.com/forms/z1umruze1xlydu4/>

Collaborator: MSU Global

Contact: Jerry Rhead, (517) 432-1950, rhead@msu.edu

<http://gcfsi.isp.msu.edu/news/2338/gender-and-agriculture--free-webinar-on-14-april-from-9-10-30-am/>

Title: **Race in 21st Century America: The 9th National Conference**

Dates: April 14, 2015 and April 15, 2015

Time: 9:00 a.m.

Location: Kellogg Hotel and Conference Center
219 South Harrison Road, East Lansing, MI 48824

Description: The theme of the conference is "Race and Democracy." The conference brings to campus leading scholars, community activists, public officials and residents, representing racial, ethnic, gender and ideological diversity, to participate in an important conversation with the MSU community, as well as Lansing area residents, about the problem of race in America.



Collaborator: James Madison College

Contact: Curtis Stokes, (517) 353-9296, cstokes@msu.edu

<http://jmc.msu.edu/race-conference/>

Title: **[Our Daily Work/Our Daily Lives Brown Bag Series: “On the Waterfront in Durban and San Francisco: Longshoremen and Social Movement Unionism”](#)**

Date: April 24, 2015

Time: 12:15 p.m. to 1:30 p.m.

Location: MSU Museum Auditorium, 409 West Circle Drive, East Lansing, MI 48824

Description: Peter Cole from the History Department of Western Illinois University will present. "Our Daily Work/ Our Daily Lives" is a cooperative project of the Michigan Traditional Arts Program (MSU Museum) and the Labor Education Program (MSU School of Human Resources and Labor Relations). For more information on the MSU Museum and its exhibits and events, go to the website: <http://museum.msu.edu>. For more information concerning the Labor Education Program and the School for Human Resources and Labor and Industrial Relations, go to the website: <http://www.hrlr.msu.edu>.



Peter Cole

Collaborator: Our Daily Work/Our Daily Lives, MSU African Studies Center, and African-American and African Studies
Contact: John Beck, (517) 432-3982, beckj@msu.edu
<http://museum.msu.edu/index.php?q=node/1212>

Participate in The Race Card Project:

<http://www.inclusion.msu.edu/Outreach/The%20Race%20Card%20Project.html>

We invite everyone that has participated in Project 60/50 to share feedback with us about your experiences. Tell us what you think!

<https://msuinclusion.wufoo.com/forms/what-do-you-think/>

~Check the website frequently for updates to the Project 60/50 Events Calendar~

<http://project6050.msu.edu/>

If you have questions about adding events...

Please contact the Office for Inclusion at Michigan State University at (517) 353-3922.